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Concertos - Mus. Hs. 192

Hasse, Johann Adolf

[S.l.], 1750

Adagio

urn:nbn:de:bsz:31-22299

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Adagio

Solo piano. Sempre.

piano.

Tutti Forte.

Detailed description: This is a page of handwritten musical notation, likely for a string quartet. It features four staves of music. The top staff begins with the tempo marking 'Adagio' and a time signature of 3/4. The music is written in a key with one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'Solo piano. Sempre.' in the middle section, 'piano.' in a later section, and 'Tutti Forte.' at the bottom. The paper is aged and shows some staining.

f

piano sempre.

forte.

Segue:

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. The first staff has a forte (f) marking. The second staff is marked piano sempre. The sixth staff has a forte (f) marking. The piece concludes with a 'Segue:' instruction and a large scribble on the final staff. Below the ten staves are four empty staves.