

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Symphonies - Mus. Hs. 201**

**Hasse, Johann Adolf**

**[S.I.], 1750**

Alto-Viola

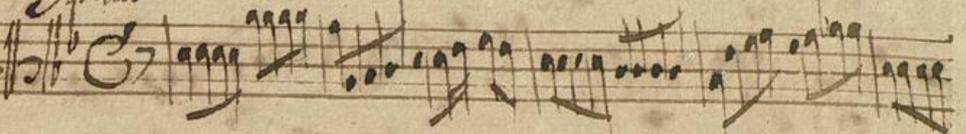
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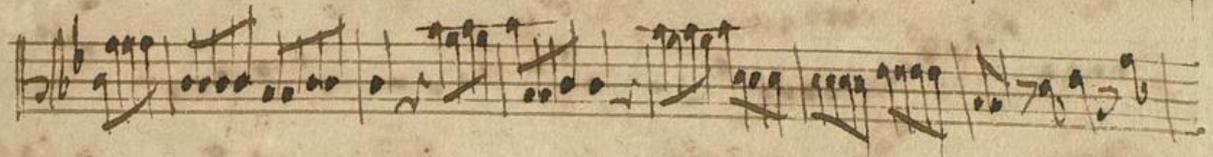
*Alleg. Alto Viola*  
*Symphonia*

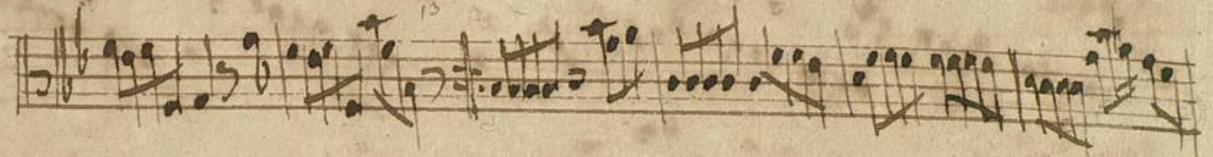
This page contains a handwritten musical score for the Alto Viola part of a symphony. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instructions are written above the first staff: "Alleg." and "Alto Viola". The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings throughout the score, including "p" (piano), "f" (forte), and "cresc." (crescendo). Some staves have "tr" (trill) markings above notes. The paper shows signs of age, with some staining and foxing. The score concludes with a double bar line and a repeat sign at the bottom right.

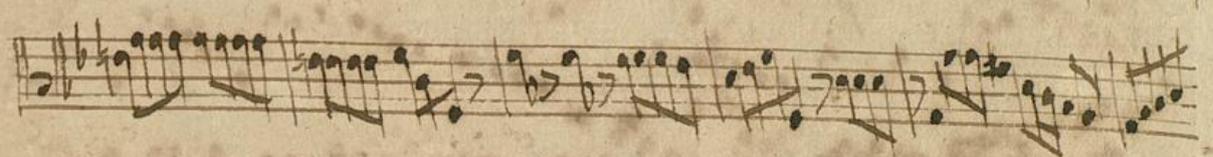
~~Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests, with some lines crossed out by diagonal lines.~~

~~Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes various note values and rests, with some lines crossed out by diagonal lines.~~

*Andante* <sup>*Opus*</sup> 











*Allegro* 





