

**Badische Landesbibliothek Karlsruhe**

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**Symphonies - Mus. Hs. 202**

**Hasse, Johann Adolf**

**[S.I.], 1745**

Alto-Viola

**urn:nbn:de:bsz:31-22396**

*Sinfonia Allabreve Alto Viola.*

The image displays a handwritten musical score for the Alto Viola part of a symphony. The score is written on ten staves, each containing a line of music. The notation includes various note values, rests, and dynamic markings. The dynamics are written in italics and include 'Forte', 'Piano', and 'Fortissimo'. The score begins with a treble clef and a key signature of one sharp (F#). There are several measures marked with circled numbers: 56, 63, 67, and 74. The music concludes with a double bar line and a final note. The paper shows signs of age, including some staining and foxing.

*Andante*  
*piano*

Handwritten musical notation for the first section, 'Andante piano'. It consists of five staves of music in 6/8 time with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. A measure number '13' is written above the third staff.

*Allegro*

Handwritten musical notation for the second section, 'Allegro'. It consists of three staves of music in 3/8 time with a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers '15' and '20' are written above the second and third staves respectively.

Handwritten musical notation for the third section, 'Allegro'. It consists of two staves of music in 2/4 time with a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical notation for the fourth section, 'Trio'. It consists of two staves of music in 3/4 time with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical notation for the fifth section, 'Allegro'. It consists of one staff of music in 3/4 time with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The section is labeled 'Allegro' at the end.

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1200

