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**Symphonies - Mus. Hs. 203**

**Hasse, Johann Adolf**

**[S.I.], 1745**

Violine I

**urn:nbn:de:bsz:31-22400**

Sinfonie Violino Brinio

The image shows a page from a handwritten musical manuscript. At the top left, the title "Sinfonie" is written in a large, decorative script. To its right, the subtitle "Violino Brinio" is written in a smaller, cursive hand. The music is composed of ten staves of handwritten musical notation. The first six staves are for the violin, featuring various note heads and stems. The remaining four staves are for the orchestra, consisting of strings (two staves) and woodwinds (two staves). The notation includes dynamic markings like "tr" (trill) and "f" (forte). The manuscript is written on aged, yellowish paper.

Siciliano sempre piano



Menue allein:

A handwritten musical score for orchestra, consisting of eight staves of music. The score includes parts for strings (Violins I & II, Violas, Cellos), woodwinds (Flute, Oboe, Bassoon), brass (Trombones, Horns), and percussion (Drums). The music is written in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. The score features dynamic markings such as *f*, *p*, *mf*, and *ff*. The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*) and includes the instruction "Trio". The third staff begins with a forte dynamic (*f*). The fourth staff starts with a piano dynamic (*p*) and includes the instruction "Col. alle". The fifth staff begins with a forte dynamic (*f*). The sixth staff starts with a piano dynamic (*p*) and includes the instruction "Col. alle". The seventh staff begins with a forte dynamic (*f*). The eighth staff ends with a forte dynamic (*f*) and includes the instruction "Saloppe". The score is written on aged paper with some foxing and staining.

