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Sonatas - Mus. Hs. 206

Bodinus, Sebastian

[S.l.], 1730

Violine II

urn:nbn:de:bsz:31-22428

Musette

piano

pianissimo

piano *forte*

Al Fine

pianissimo

forte *piano*

Da Capo.

Volti Subito. Allegro.

Allegro &# C

pianissimo

piano.

Tutti Forte

13.

pianissimo

4 *piano.*

Tutti Forte

7. *piano.*

pianissimo.

Tutti forte

piano.

piano.

piano.

7 *forte*

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp). The music features a sequence of eighth notes followed by a fermata on the final note of the system.

Adagio ma un poco.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The music features a sequence of eighth notes with a fermata on the final note of the system.

Volti Subito Allegro.

Allegro 8# 3/8

The musical score is written on 12 staves. It begins with the tempo marking 'Allegro' and the time signature '3/8'. The key signature is G major, indicated by a single sharp (F#). The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings 'piano.' are present on the second and eighth staves. The piece ends with a double bar line and a decorative flourish on the twelfth staff.

Mennuet 1 $\text{G}\sharp$ $\frac{3}{4}$

$\text{G}\sharp$ $\frac{3}{4}$

$\text{G}\sharp$ $\frac{3}{4}$

Fine

Mennuet 2 $\text{G}\sharp$ $\frac{3}{4}$

$\text{G}\sharp$ $\frac{3}{4}$

$\text{G}\sharp$ $\frac{3}{4}$

Da Capo

Mennuet 3 $\text{G}\sharp$ $\frac{3}{4}$

$\text{G}\sharp$ $\frac{3}{4}$

$\text{G}\sharp$ $\frac{3}{4}$

$\text{G}\sharp$ $\frac{3}{4}$

Da Capo

