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2 Arias - Mus. Hs. 185

Händel, Georg Friedrich

[S.l.], 1747

Sung by Signor Baldi in Admetus

urn:nbn:de:bsz:31-22235

The musical score is arranged in systems. The top system includes:

- Corn I & 2
- Haut 1^o
- Haut 2^o
- Violiⁱ 1^o (Piano, Forte)
- Violiⁱ 2^o (tutti)
- Viola
- Bassi

The middle section contains the vocal line with lyrics: "Se l'arco veſſie ſtra li direi ch'in forma umana". The bottom system includes:

- Two staves for the vocal line (Soprano and Alto/Tenore/Basso).
- Two staves for the basso continuo line, featuring figured bass notation (6, 7, 6, 5, 6, 5, 4, 3, 7, 6, 5, 6).

Dynamic markings include *Piano*, *Forte*, *tutti*, and *1. Solo*. The page number (15) is located at the bottom center.

2^o Solo

Piano

Piano

ff *trous*

venuta sia Diana a saettar - - - - - a saet-tar a

saet-tar lebel ut

Se l'arco ve'stie i strali direi chin forma

umana venuta sia Dia-na a saettar le belve a saet-tar - - - - -

(16)

Forte

Forte

le be lve

Se son' dimmi mor

- tali o bella nin fai lumi se nac quero frai nuni o pur fra queste selve se nac quero frai

nuni fra nu ni o pur o pur fra queste selve *Da Capo*