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La Notte critica - Don Mus.Ms. 1546a-d

Piccinni, Niccolò

[S.l.], 1786 (1786c)

[8.] Allegro presto

[urn:nbn:de:bsz:31-108597](https://nbn-resolving.org/urn:nbn:de:bsz:31-108597)



Lied zum letzten Ort dem Jung, flücht die elend'ge uns're Herz flücht die elend'ge



uns're Herz

No 7 Amie hom Lorenz Juch

also droh



Lied mit dem weiden sorgen los Geben



Lied mit der frucht fruchtlich mit Geben



denn die sorgen los steht ist man zu fu - - oh ist man zu fu -



ch.

This image shows seven blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor stains and foxing, particularly in the center. The staves are arranged vertically and are completely empty of any musical notation.

This image shows the right edge of the left page of the manuscript, where several staves of musical notation are visible. The notation includes notes, stems, and clefs, though they are partially cut off by the edge of the frame.

The image shows a page from an old music manuscript book. The paper is aged and yellowed. There are seven sets of musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page.