

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Six concertos in six parts for a german flute, two violins,
a tenor, with a thorough bass for the harpsichord or
violoncello**

Hasse, Johann Adolf

London, 1750

Concerto V

urn:nbn:de:bsz:31-31492

FLAUTO TRAVERSIER

13

CONCERTO V

28 Solo
Allegro non Presto

The musical score is written for a flute (Flauto Traversier) and is part of Concerto V. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non Presto'. The score begins with a measure number of 28 and a 'Solo' marking. The music is characterized by frequent triplet patterns and trills. Dynamic markings include 'f' (forte) and 'p' (piano). Measure numbers 12, 19, and 28 are clearly marked. The piece ends with a double bar line.

14

FLAUTO TRAVERSIER

17

Andante

30 Solo

Allegro

18 Solo

10 Solo

10

1

10

F^o

Detailed description of the musical score: The score is written for a flute (Flauto Traversier) and is divided into two main sections. The first section, 'Andante', begins at measure 17 and is in 2/4 time. It features a melodic line with trills (tr) and slurs. The second section, 'Allegro', begins at measure 30 and is in 3/8 time. This section is marked 'Solo' and contains several passages of rapid sixteenth-note runs, often with trills and slurs. The score concludes with a final measure marked 'F^o'.