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**Six concertos in six parts for a german flute, two violins,
a tenor, with a thorough bass for the harpsichord or
violoncello**

Hasse, Johann Adolf

London, 1750

Violine II

urn:nbn:de:bsz:31-31492



187

[Viol. I]

20

SIX
CONCERTOS

IN SIX PARTS.

For a GERMAN FLUTE, Two VIOLINS,
a TENOR, with a THOROUGH BASS for the
HARPSICORD or VIOLONCELLO.

Compos'd by Signor
GIOVANNI ADOLFFO HASSE
Opera Sexta.

London. Printed for I. Walsh, in Catharine Street, in St. Strand.

Of whom may be had Just Publish'd, Compos'd by Sig.^r Gio: Adolffo Haffe.

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6 Solos for a German Flute and a Bass, Opera 2da.
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VIOLINO SECONDO

CONCERTO I

Allegro *dr*

Pia. *For.*

Pia. *For.*

Pia. Solo

Mez. For. *Pia.*

For. Furai

Pia. *For.*

For. Furai

For.

Pia.

Pia.

Adagio Tacet

VIOLINO SECONDO

Allegro *For Tutti*

Pia Solo

Pia. *For.*

Pia *Pia.* *Mez For* *Pia* *Tutti For*

For Tutti

29 *For Tutti*

Pia *For. Tutti* *Pia*

Pia Solo *Pia* *For Tutti* *For Tutti*

26 *For Tutti* 34 *For Tutti*

For *Pia* *For* *Pia.*

For *For. Tutti*

CONCERTO II

Allegro

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 is written in G major and consists of ten staves. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *p^o* and *f^o*. A section of the score is marked *Larghetto* and includes a change to a 2/4 time signature. The score concludes with a double bar line.

VIOLINO SECONDO

Allegro

The musical score is written for the second violin. It begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is 2/4. The score contains 12 staves of music. Key features include:

- Triplet markings (3) over groups of notes in the first, second, and eighth staves.
- Dynamic markings: *f* (forte) appears in the third, sixth, and tenth staves; *p* (piano) appears in the fourth, seventh, and ninth staves.
- Articulation marks (vertical lines) are present throughout the piece.
- The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

CONCERTO III *Allegro*

p^o *f^o* *p^o* *f^o* *f* *Solo* *p^o* *f^o* *f* *Largo* *tr* *tr*

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 is written in treble clef with a key signature of one flat. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *p*, *po*, *f*, and *ff*. There are also markings for *Allegro* and *Solo*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

CONCERTO IV

Allegro

p *f* *p^o* *f^c*

Lento

p *f* *p^o* *f^c* *p* *f* *p^o*

VIOLINO SECONDO

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 12 staves of music in G major, 3/8 time. It features various dynamics (p, f, p^o, f^e, f^e tutti) and includes the tempo marking 'Allegro'. The music is characterized by rapid sixteenth-note passages and trills.

VIOLINO SECONDO

CONCERTO V

All. Moder. atto

dolce

f^e

p^o

f^e

mez f^e

p^o

f^e

dolce

f^e

p^o

mez f^{er}

p^o

f^e

dolce

f^e

p^o

f^e

dolce

VIOLINO SECONDO

Andante

Allegro

Andante

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

VIOLINO SECONDO

CONCERTO VI

Allegro

p

f

p

VIOLINO SECONDO

Andante

Vivace

VIOLINO SECONDO

17

f
p
p
p
p
p
p
p
p
p

33

Da Capo
Fine al Segno

