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**Six concertos in six parts for a german flute, two violins,
a tenor, with a thorough bass for the harpsichord or
violoncello**

Hasse, Johann Adolf

London, 1750

Titelblatt

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187

[Basso Continuo]

90

SIX CONCERTOS

IN SIX PARTS.

For a GERMAN FLUTE, Two VIOLINS,
a TENOR, with a THOROUGH BASS for the
HARPSICORD or VIOLONCELLO.

Compos'd by Signor
GIOVANNI ADOLFFO HASSE

Opera Sexta.

London. Printed for I. Walsh, in Catharine Street, in y^e Strand.

Of whom may be had Just Publish'd, Compos'd by Sig: Gio: Adolffo Haffe.

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