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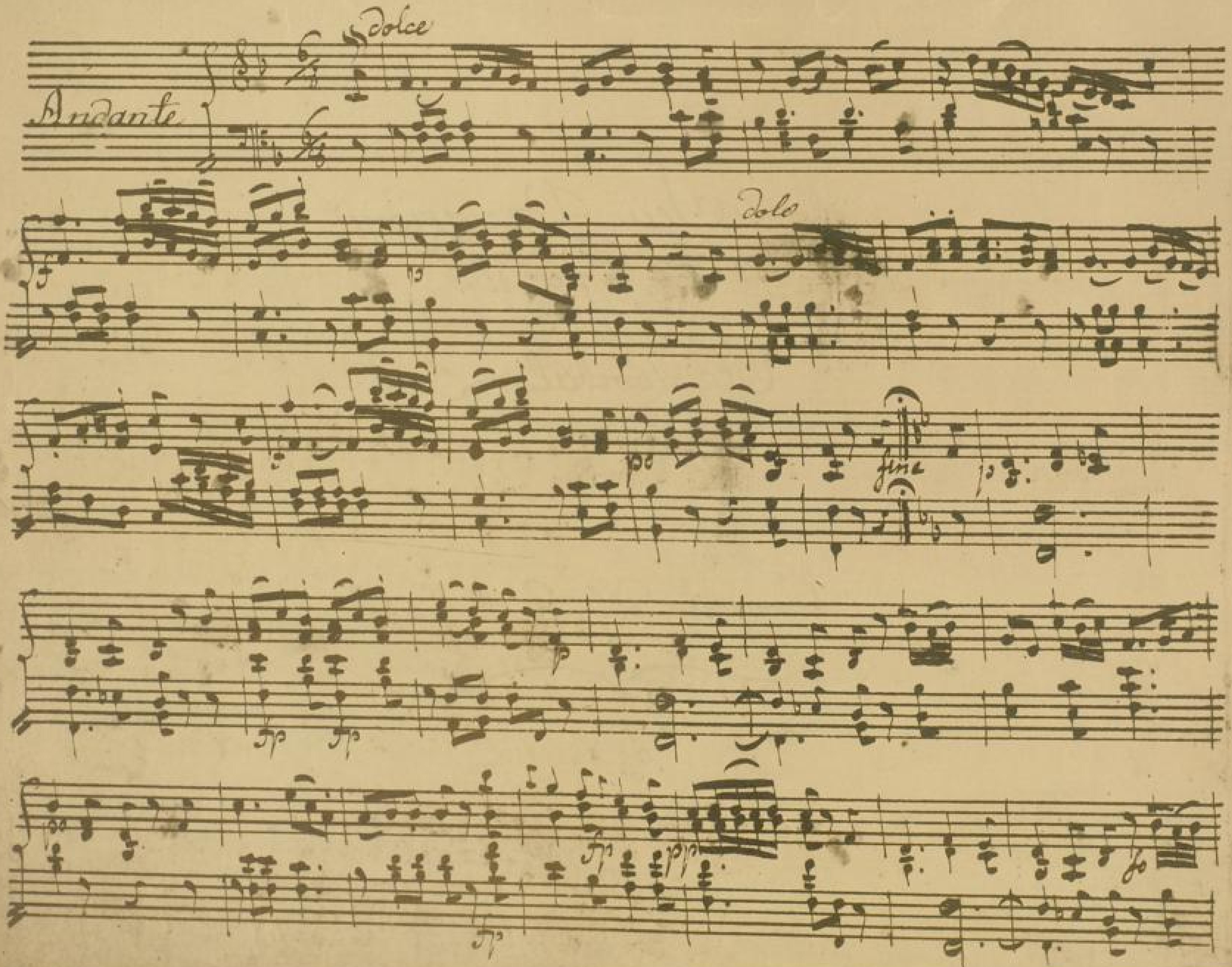
Variations - Don Mus.Ms. 1810

Sixt, Johann Abraham

[S.I.], 1780 (1780c)

Variations

[urn:nbn:de:bsz:31-107966](#)



Da Capo Volta Vara: N. 1:

Var. 1^{ma}

v. f

A handwritten musical score for orchestra and piano. The score is divided into five systems by vertical bar lines. The first system starts with a dynamic of *piu*, followed by *ors.* and *pianissimo*. The second system begins with *accrescendo*. The third system ends with *pp*. The fourth system begins with *accrescendo* and ends with *Da Capo*. The fifth system begins with *Vari.*

piu
ors.
pianissimo

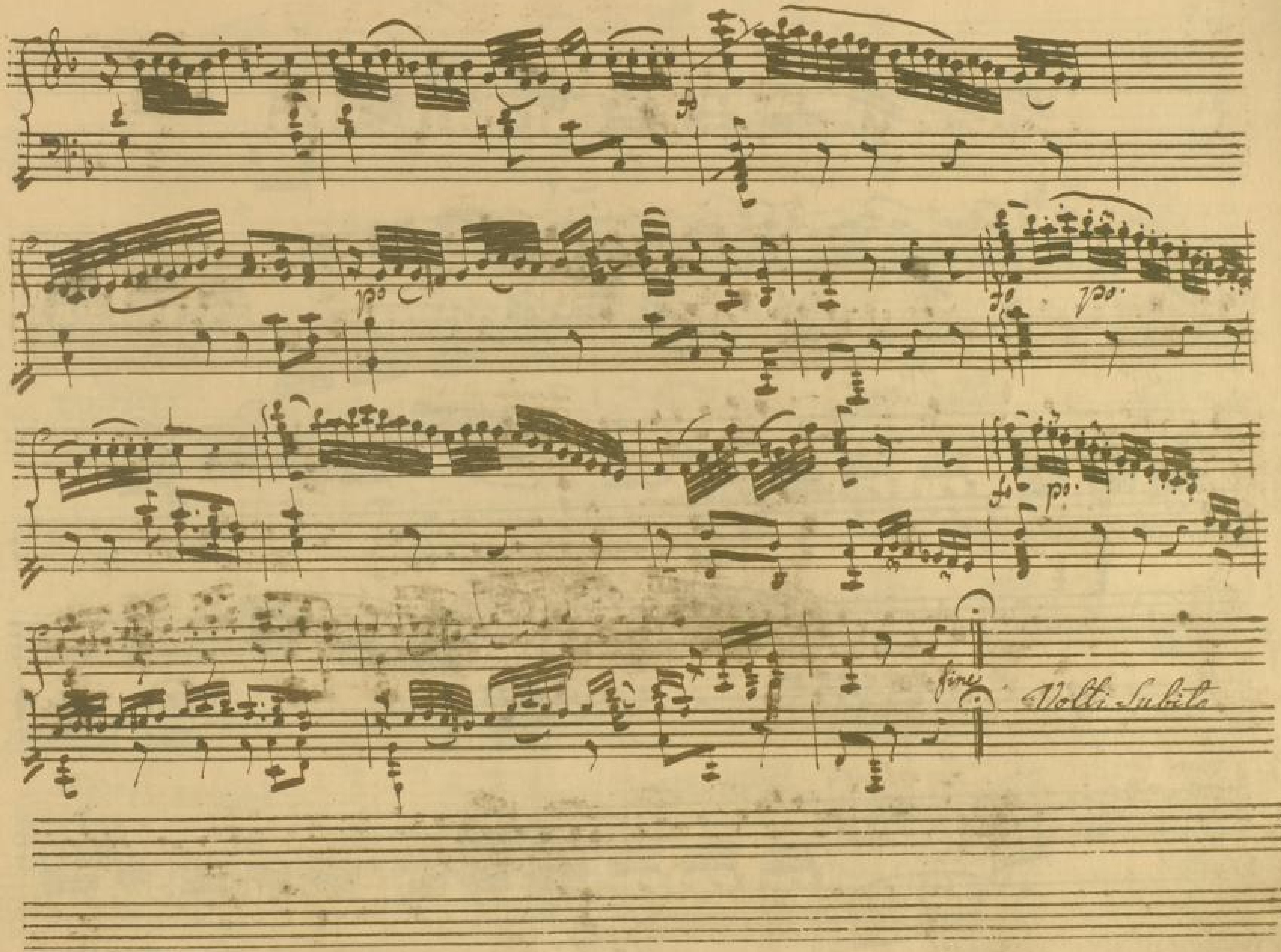
accrescendo

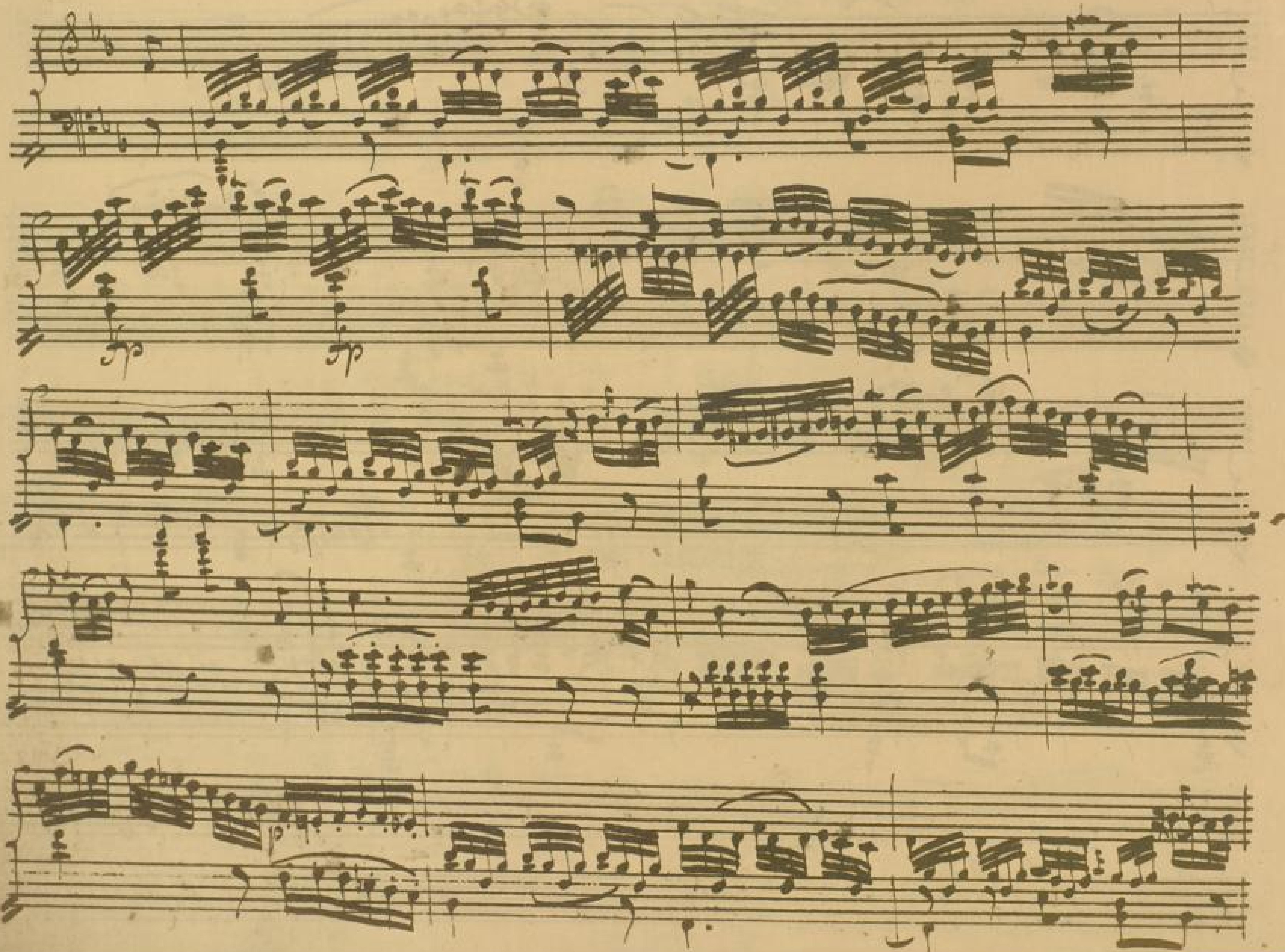
pp

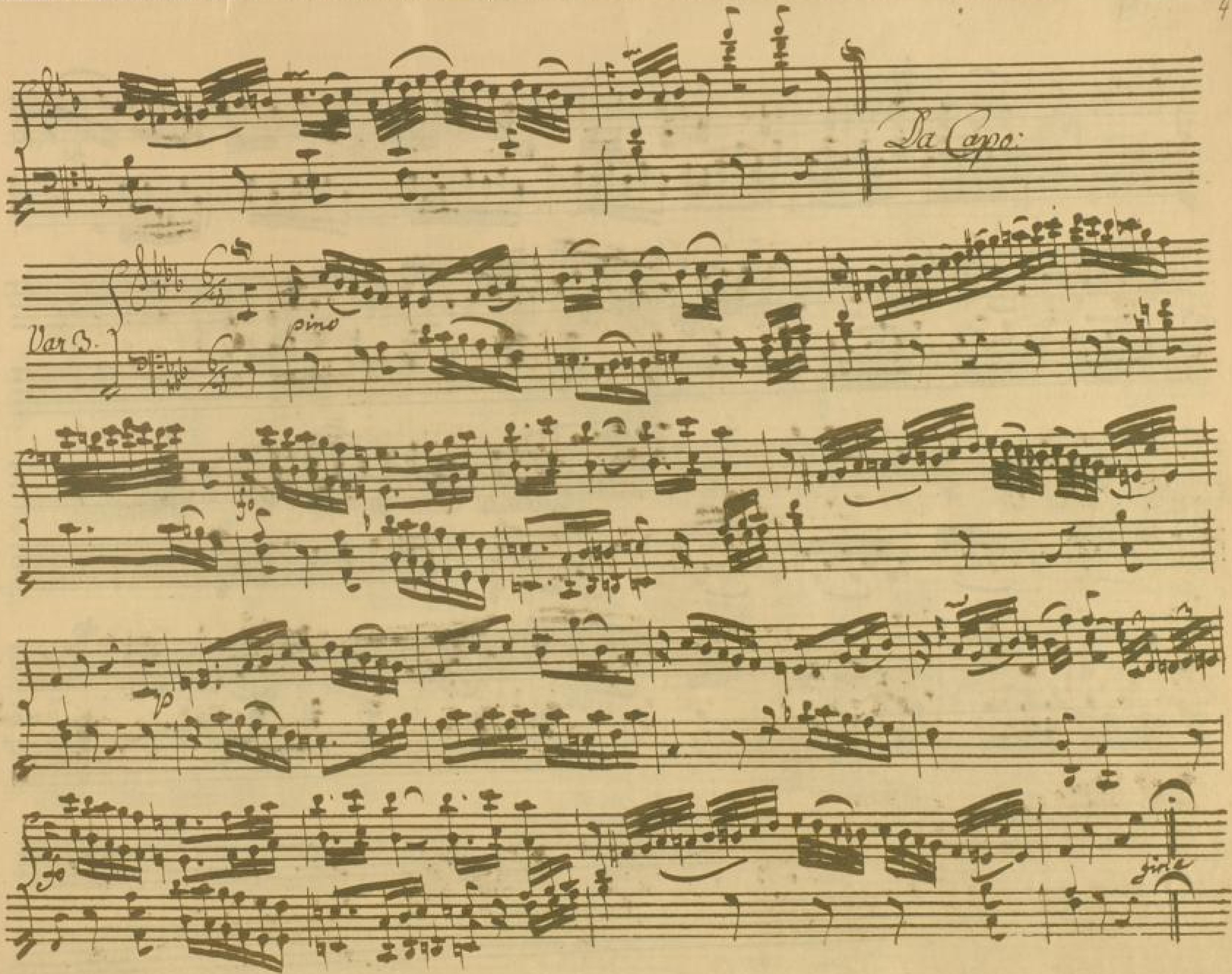
accrescendo

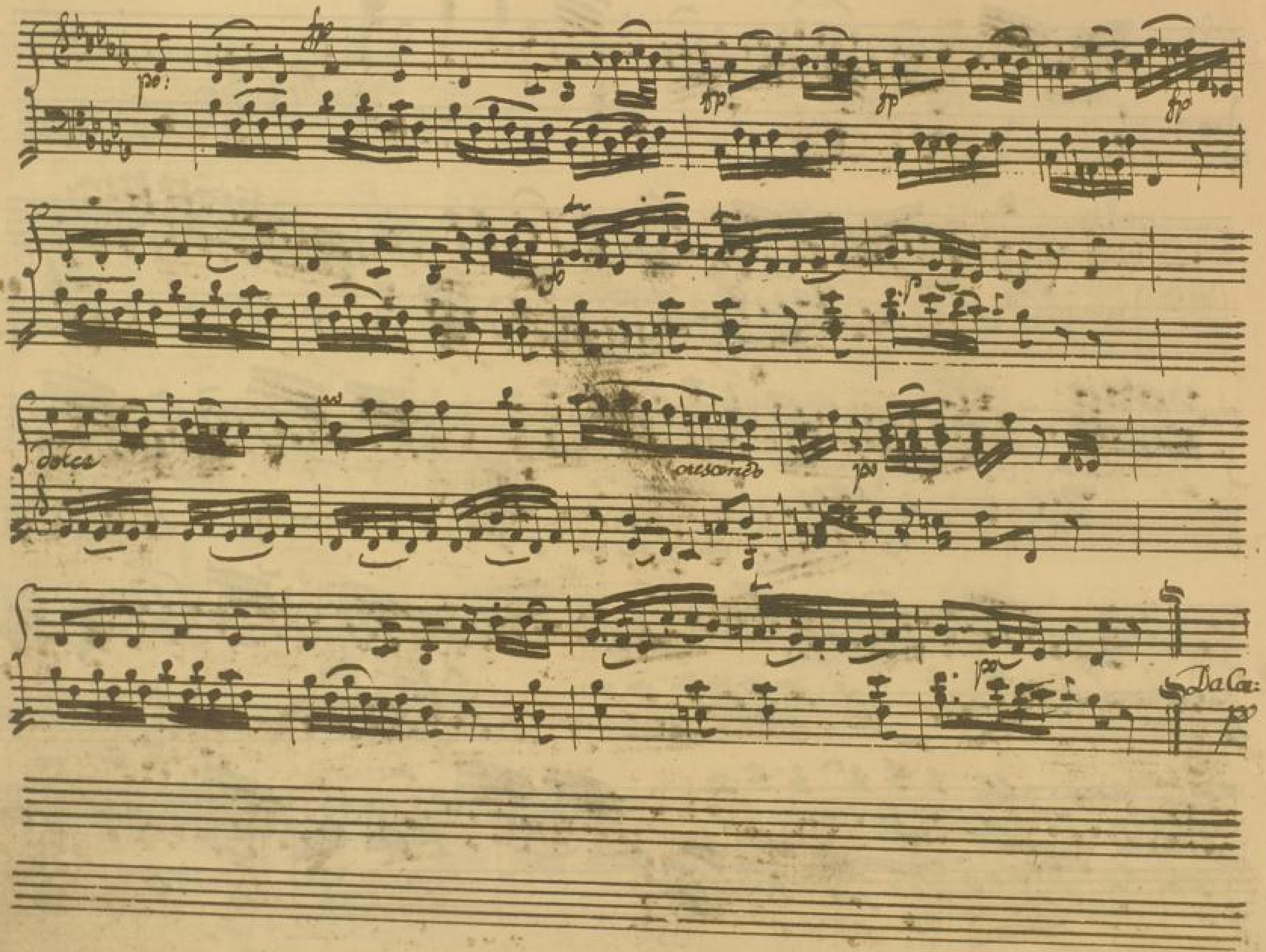
Da Capo

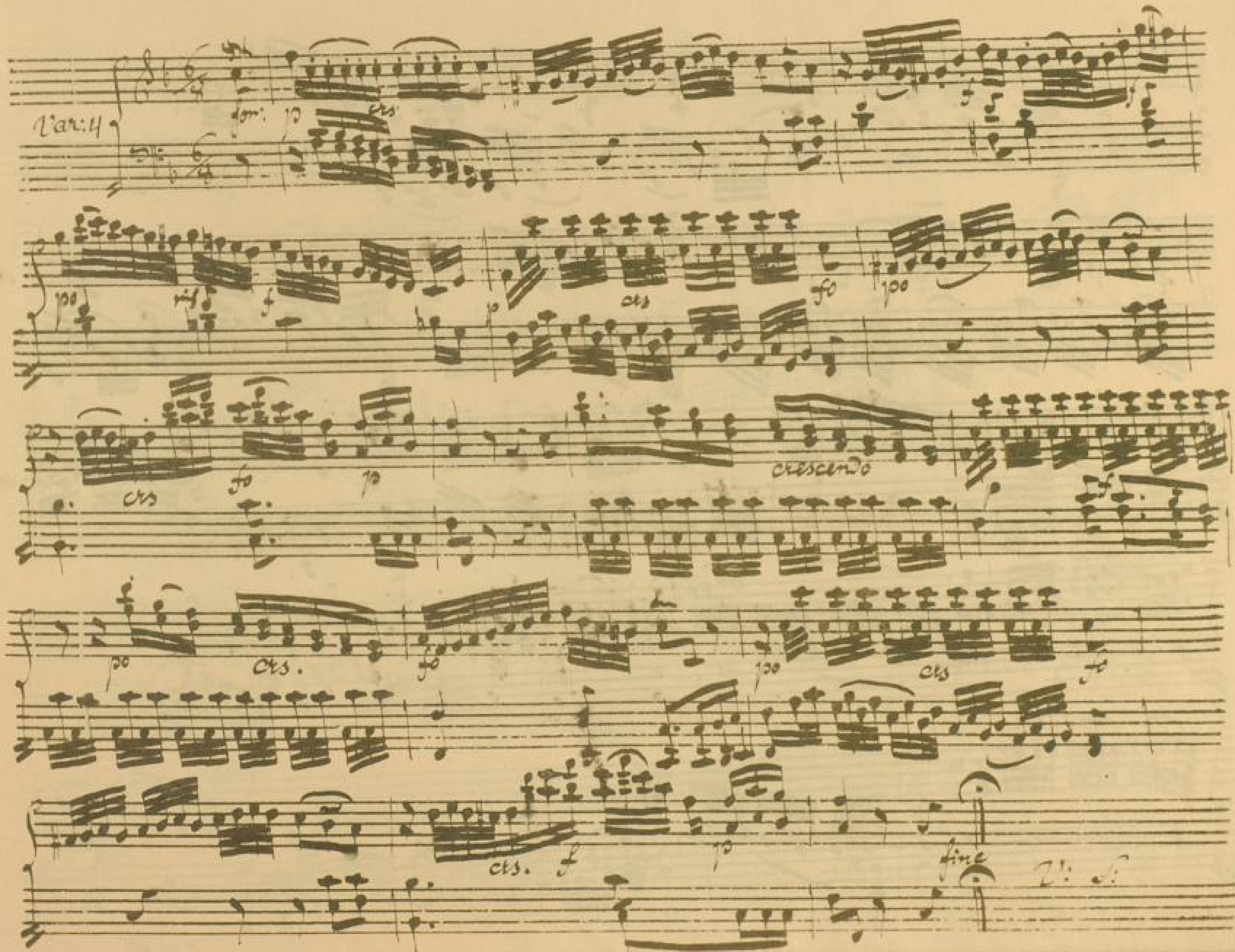
Vari.

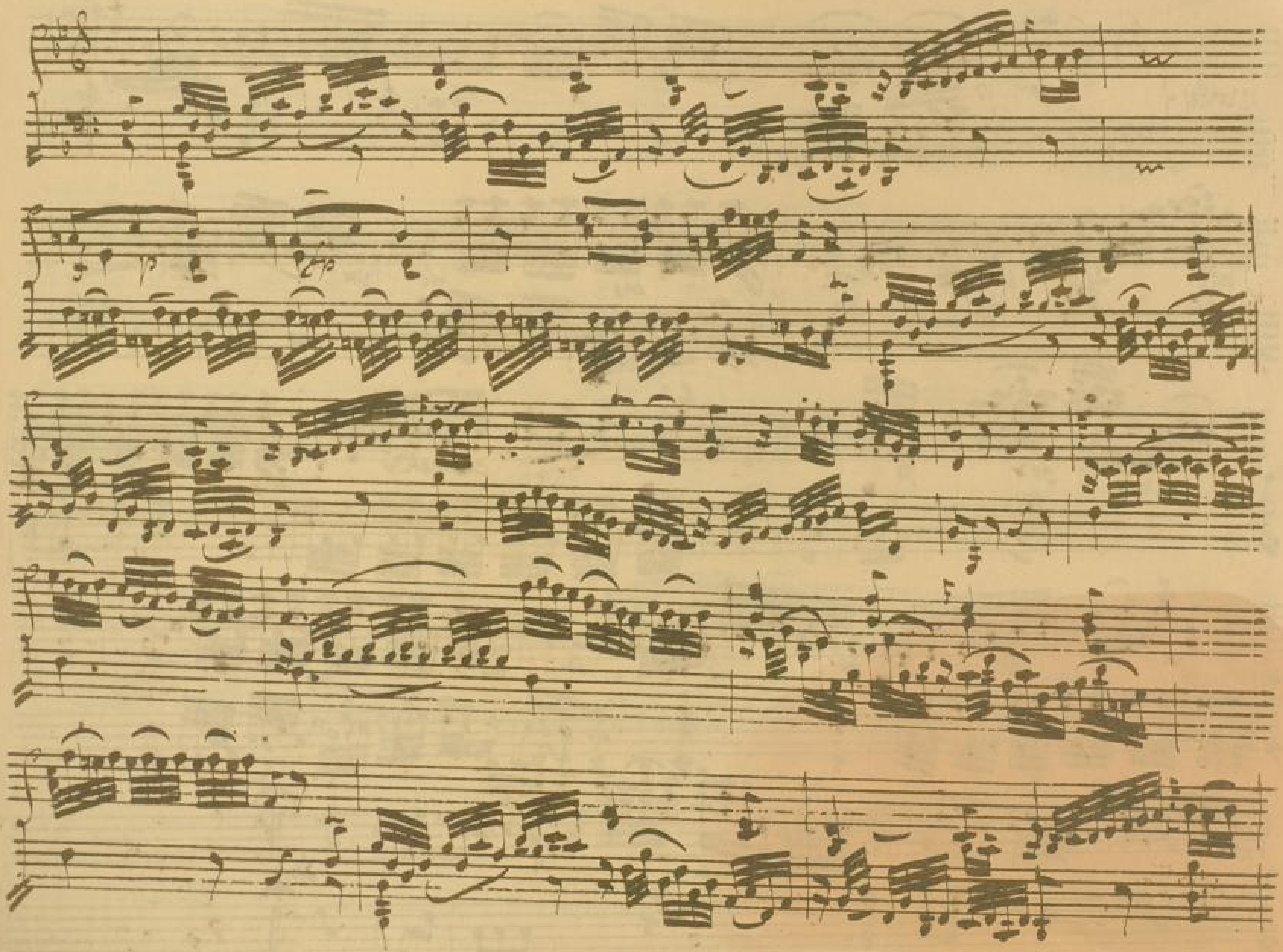


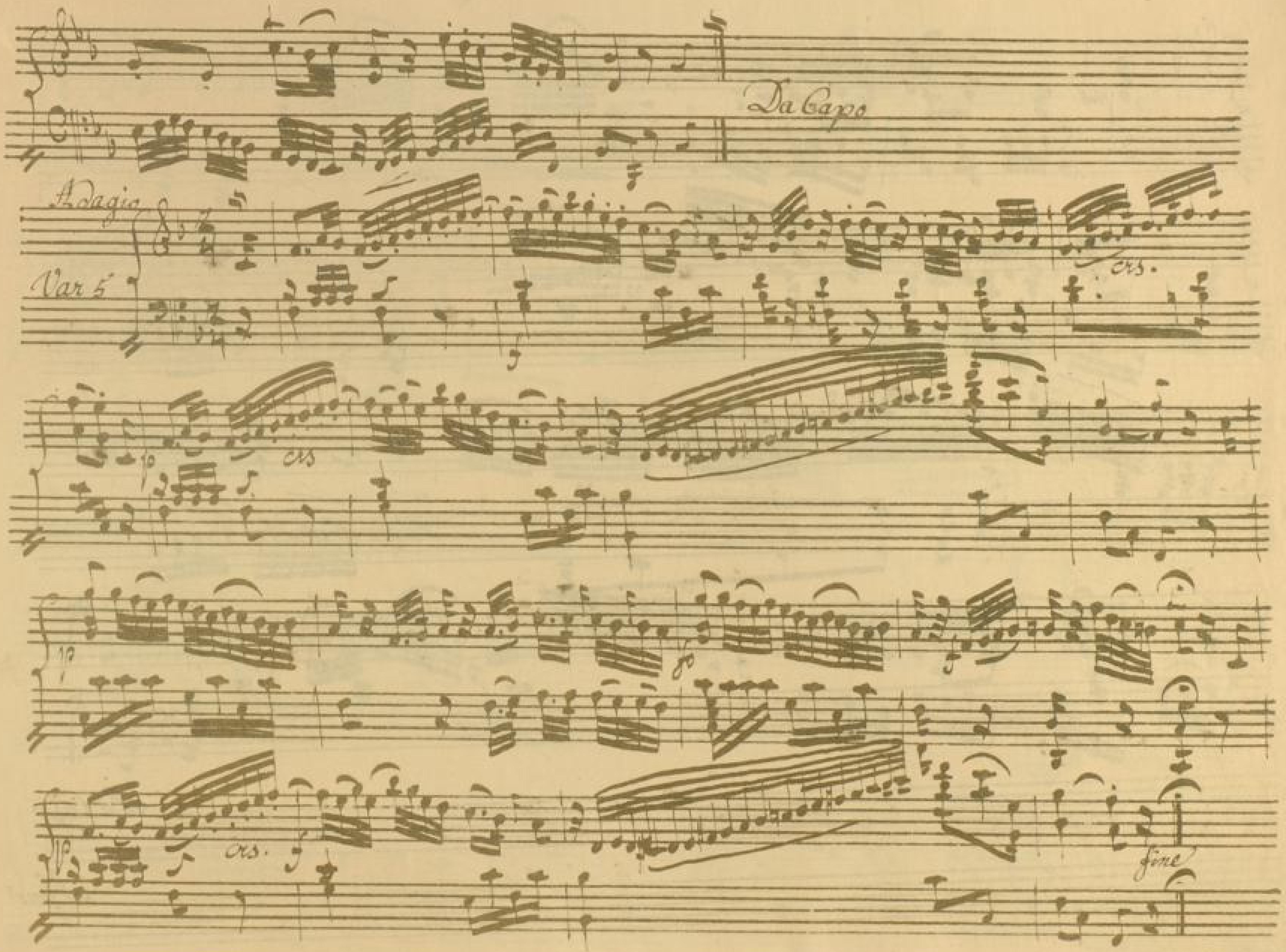














Da Capo

al fine

Allegro

Var 6:

The image shows a page from a handwritten musical manuscript. At the top left, the word "Allegro" is written above a tempo marking consisting of a "G" with a "6" inside. Below this, the word "Var 6:" is written. The music is composed of six staves of five-line staff paper. The first two staves begin with a forte dynamic (indicated by "f") and a common time signature. The subsequent staves show a variety of dynamics, including pianissimo (indicated by "p"), and include slurs, grace notes, and other performance markings. The handwriting is in dark ink on aged, yellowish paper.

