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Variations - Don Mus.Ms. 1810

Sixt, Johann Abraham

[S.I.], 1780 (1780c)

Cembalo

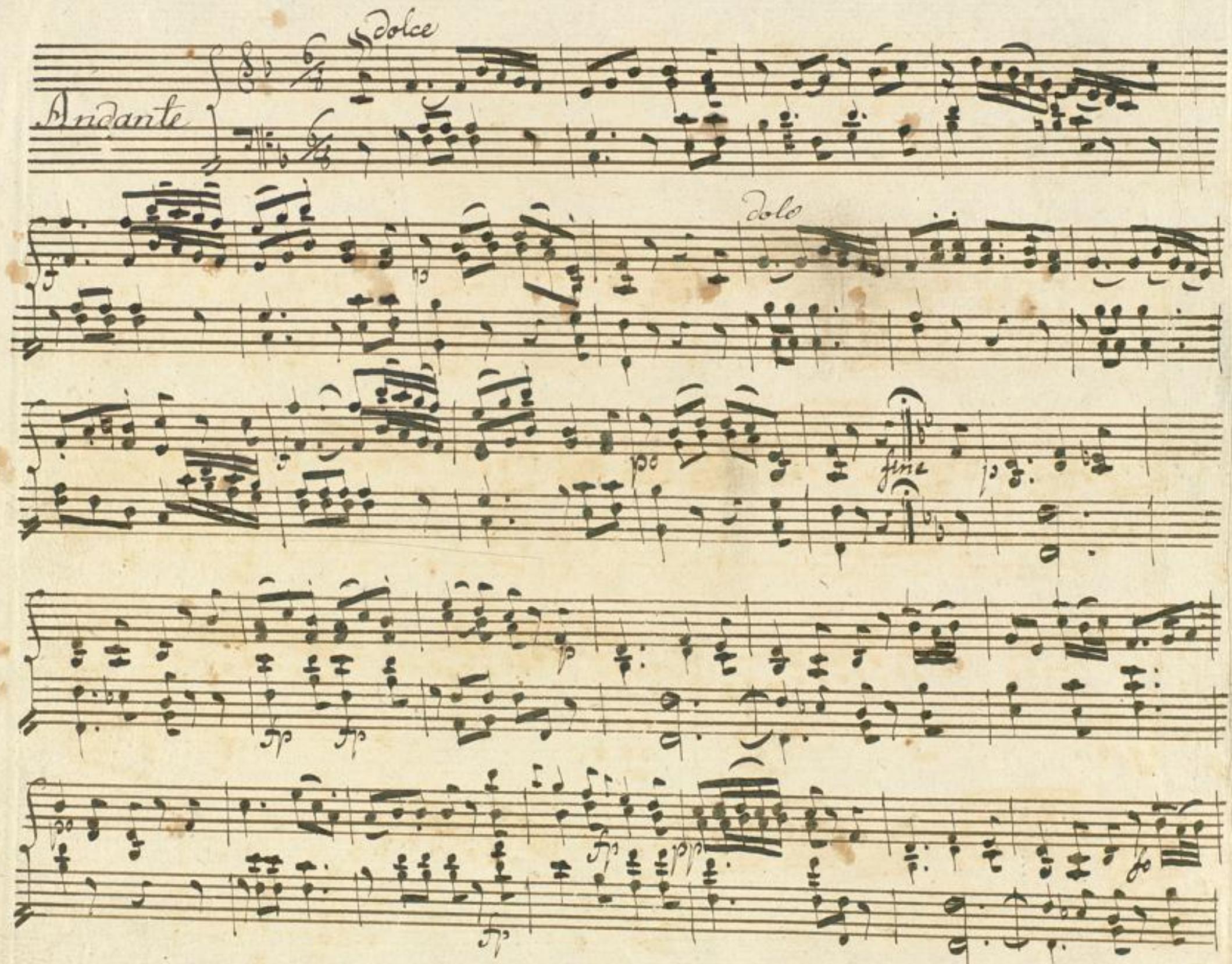
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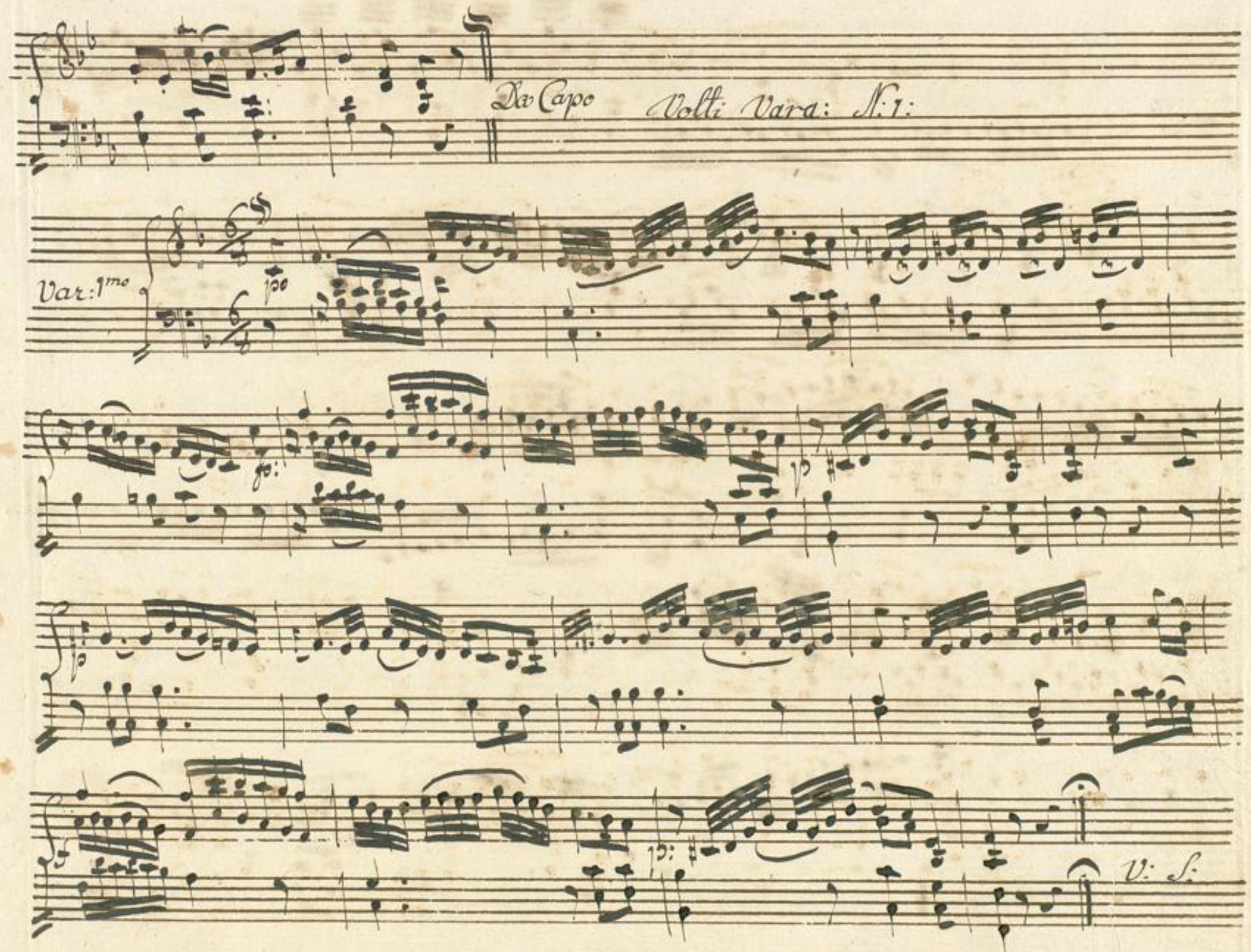
Sei Variazioni
per il

Clavisembalo

Composto dal G. A. Sixt.





















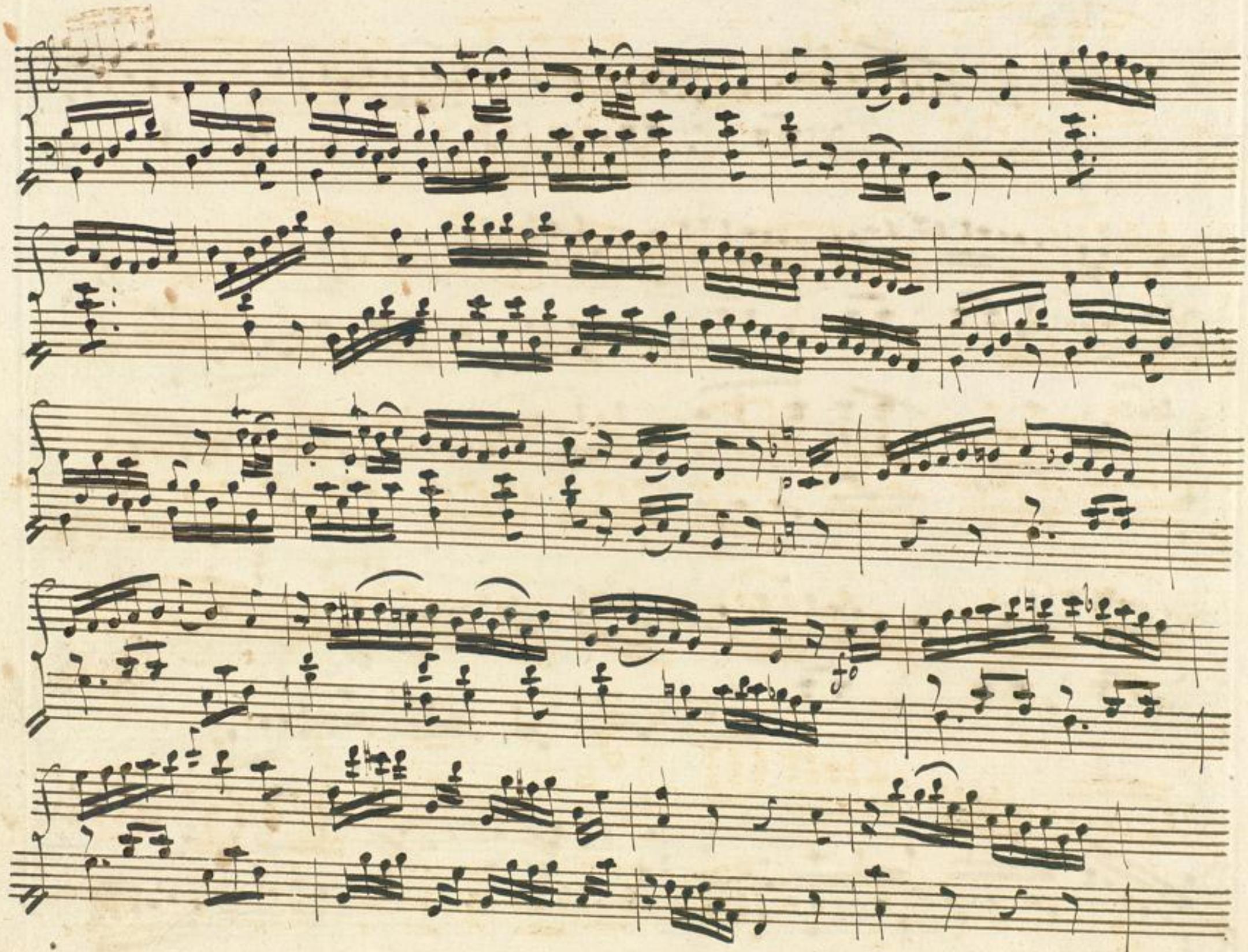




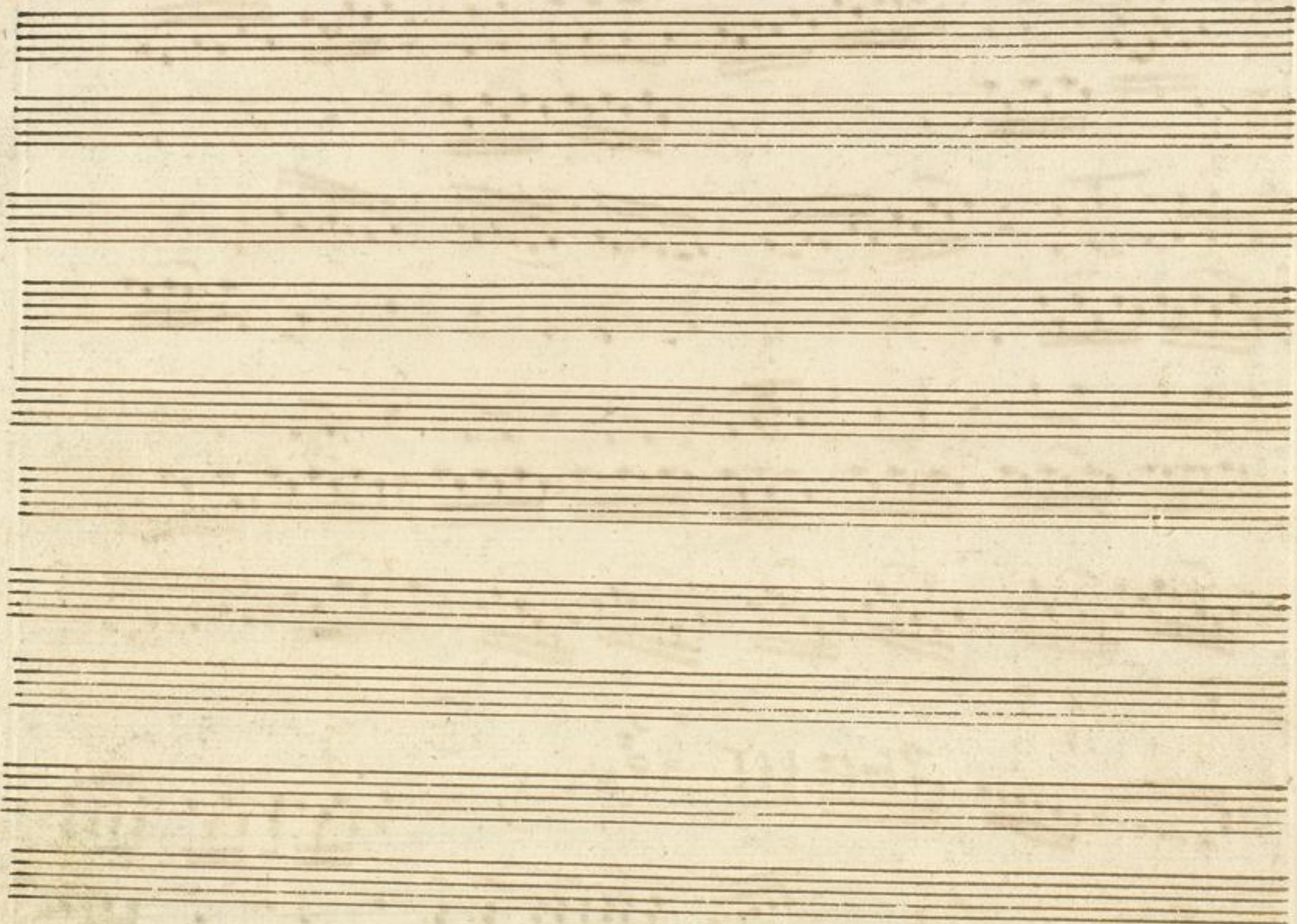
Da Capo

al fine







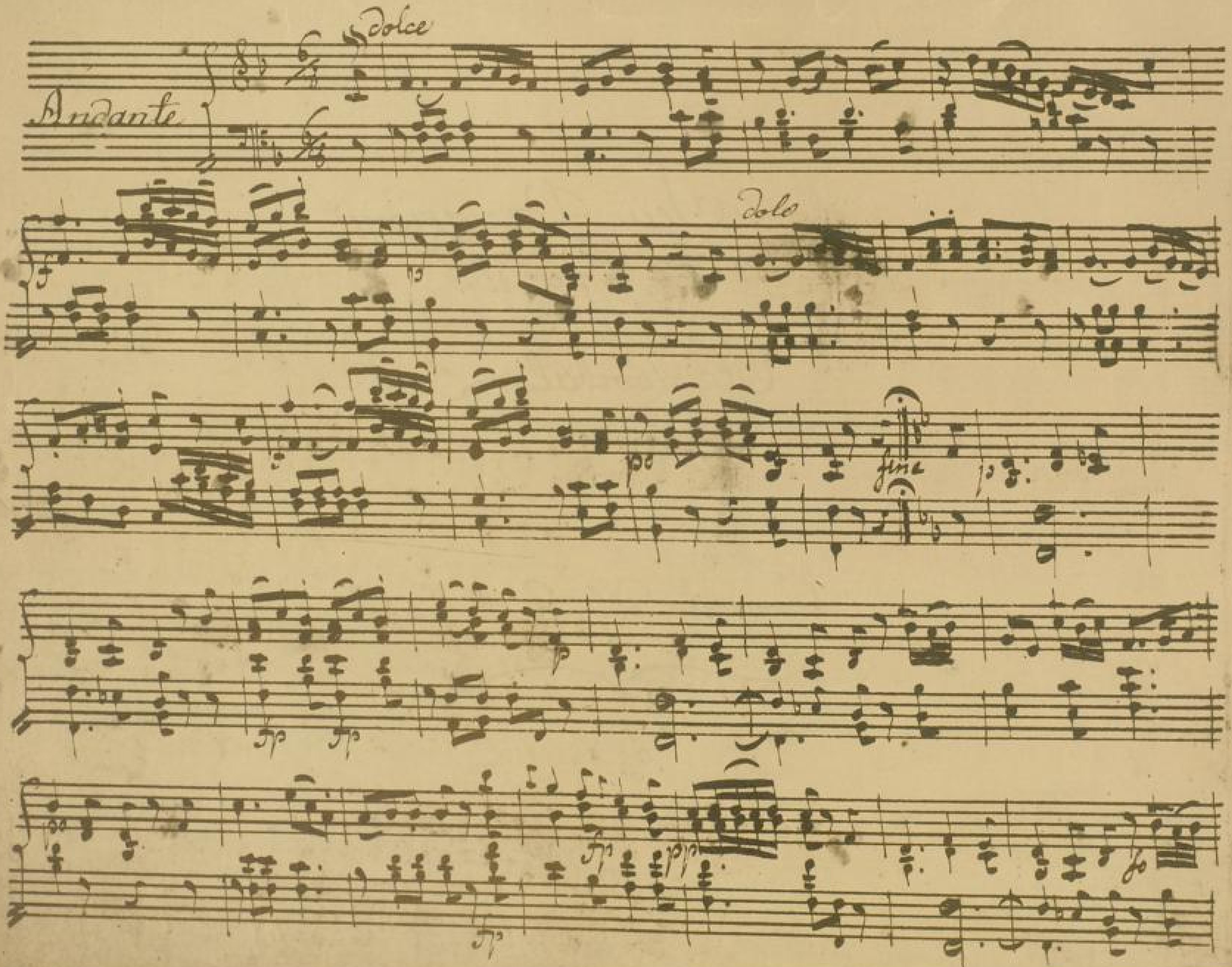


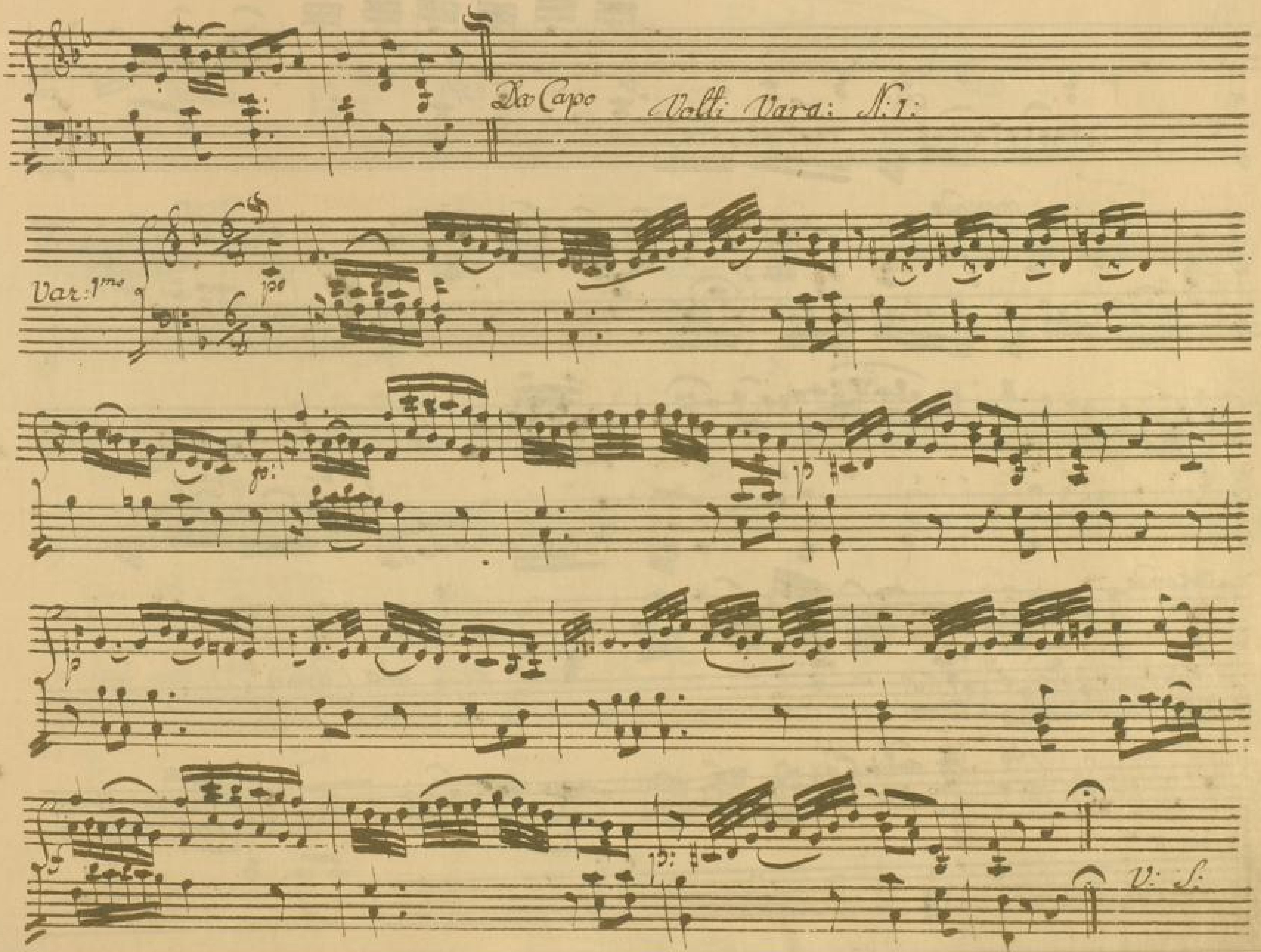
Sei Variazioni
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Composto dal G. A. Sixt.







A handwritten musical score for orchestra and piano. The score is divided into five systems by vertical bar lines. The first system starts with a dynamic of *p*, followed by *mf*, *ff*, and *ff*. It includes markings for *Orch.* and *pianissimo* (*p*). The second system begins with *mezzoforte* (*mf*) and ends with *pianissimo* (*p*). The third system starts with *p* and ends with *pianissimo* (*p*). The fourth system begins with *p* and ends with *pianissimo* (*p*). The fifth system begins with *p* and ends with *pianissimo* (*p*). The score uses five staves: three for the orchestra (two violins, cello) and two for the piano (right hand, left hand). Various dynamics and performance instructions are written throughout the score.

p *mf* *ff* *ff*

Orch. *pianissimo* (*p*)

mezzoforte (*mf*)

pianissimo (*p*)

p *pianissimo* (*p*)

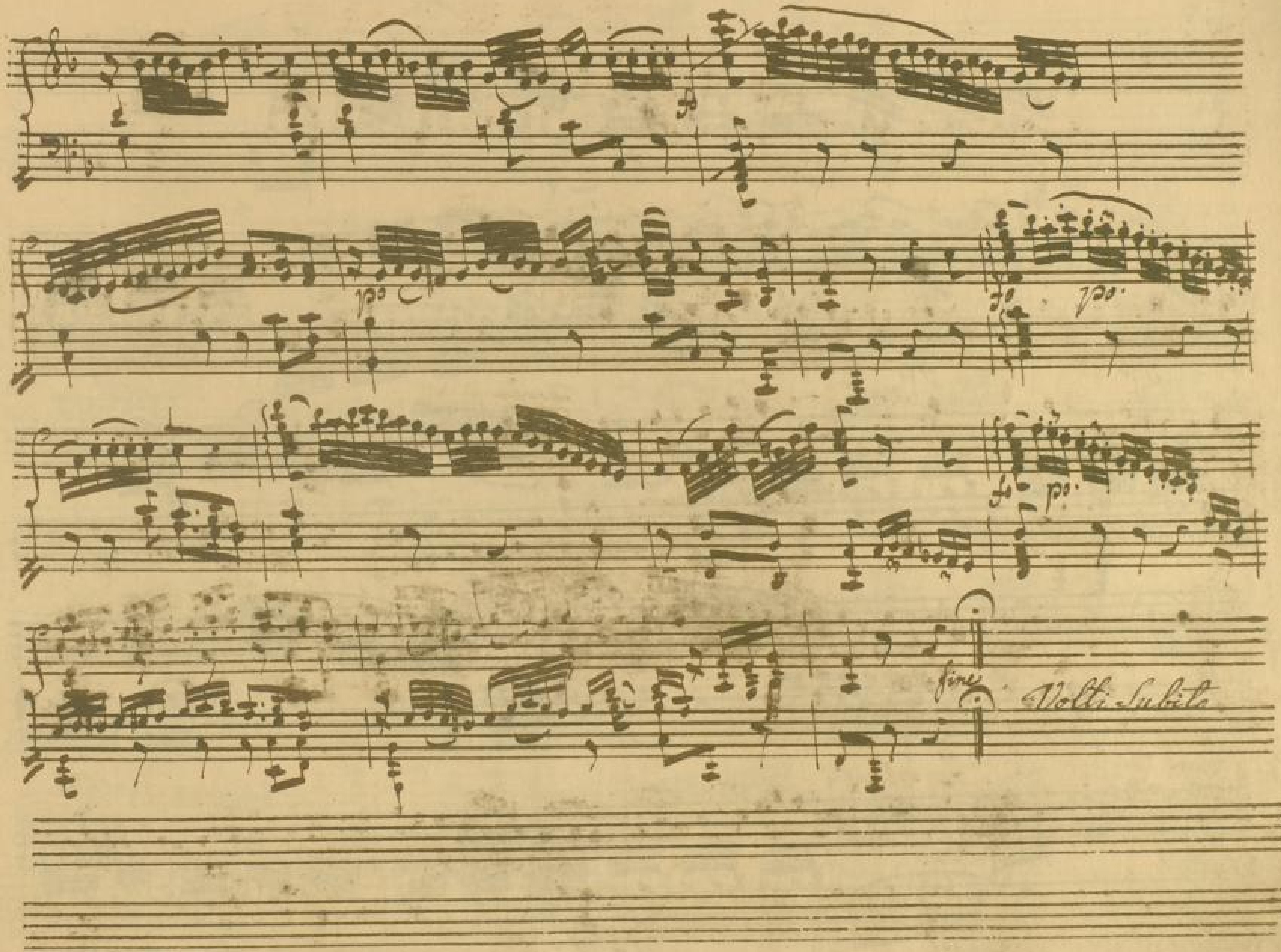
p *pianissimo* (*p*)

p *pianissimo* (*p*)

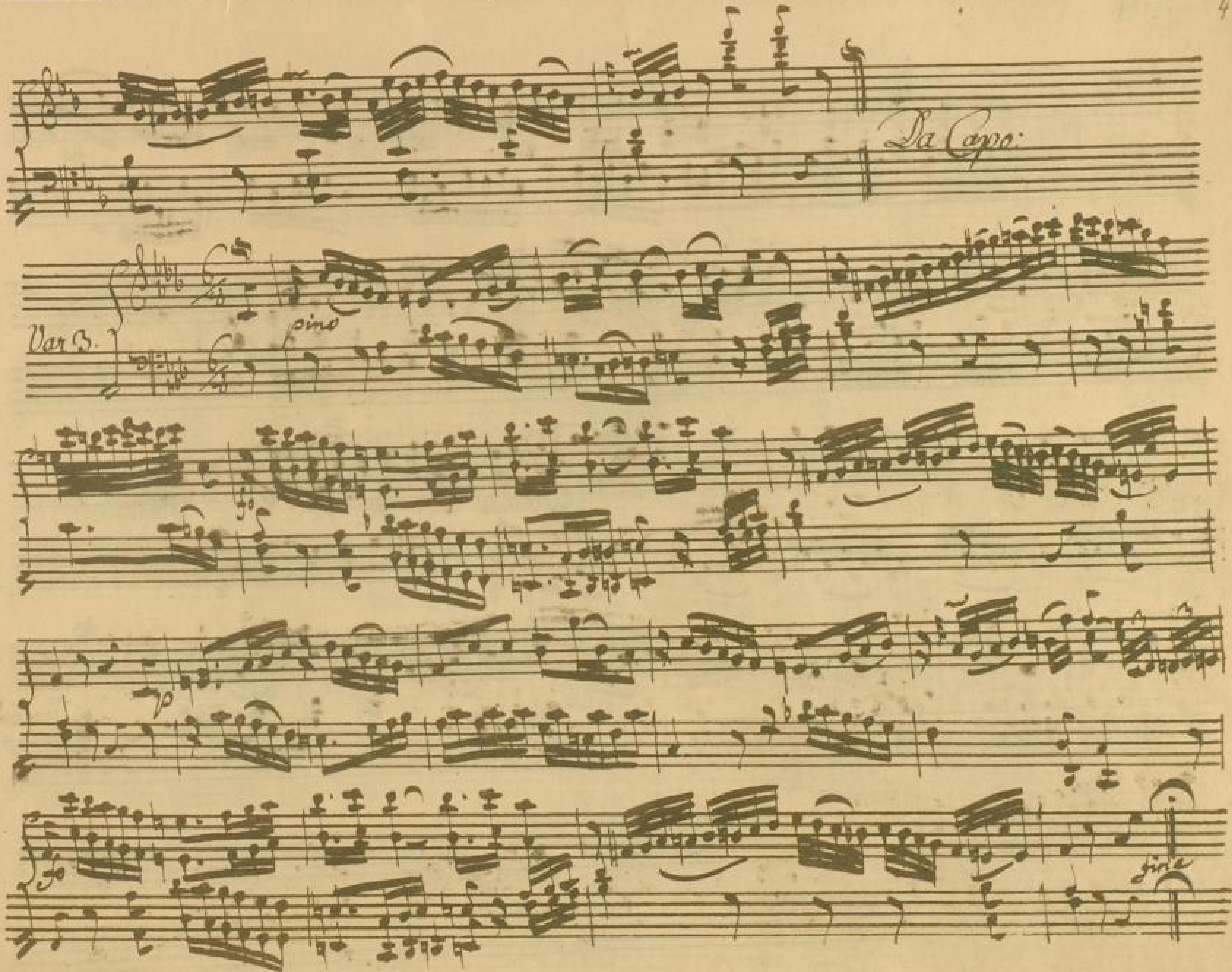
p *pianissimo* (*p*)

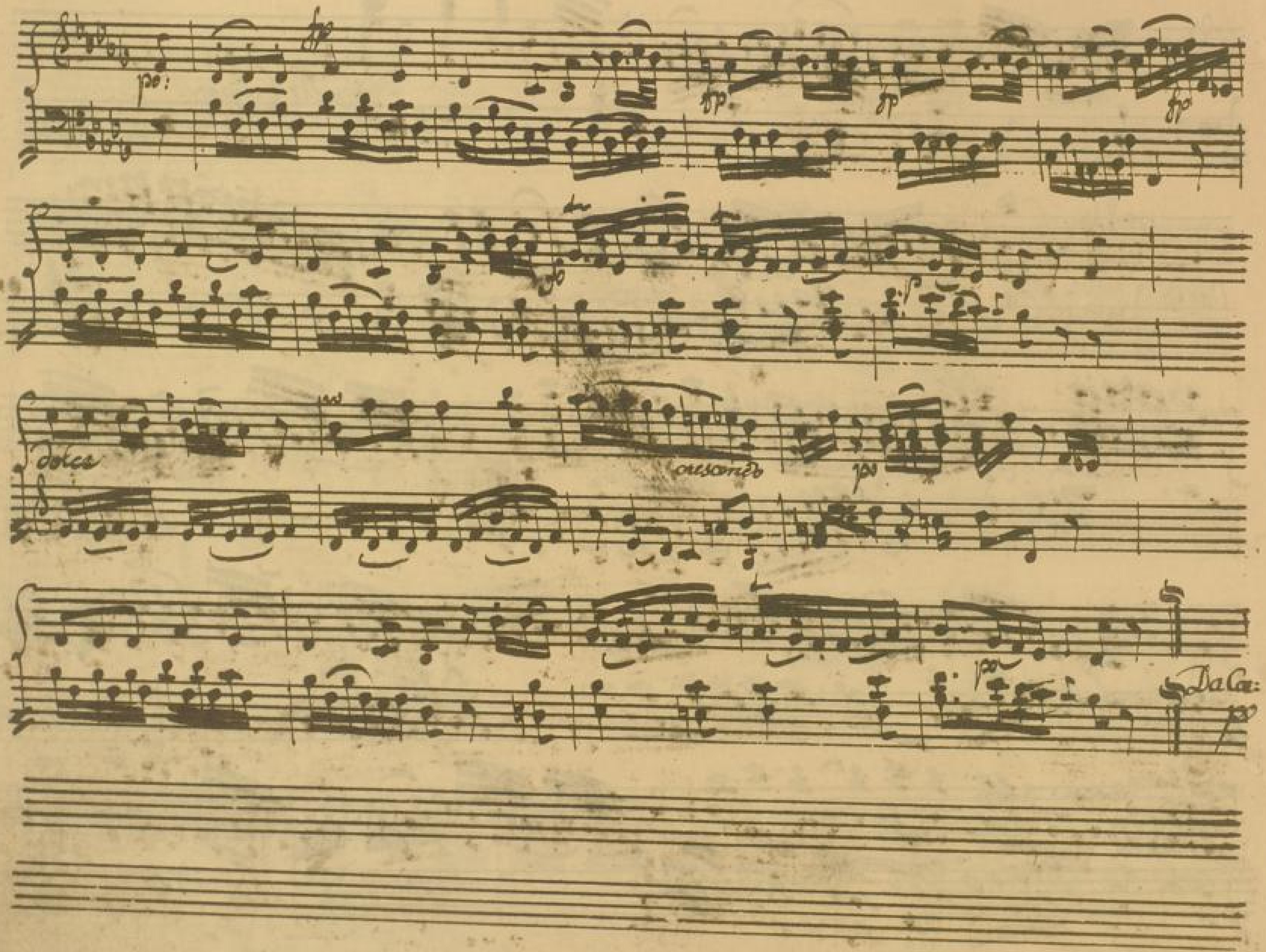
Da Capo

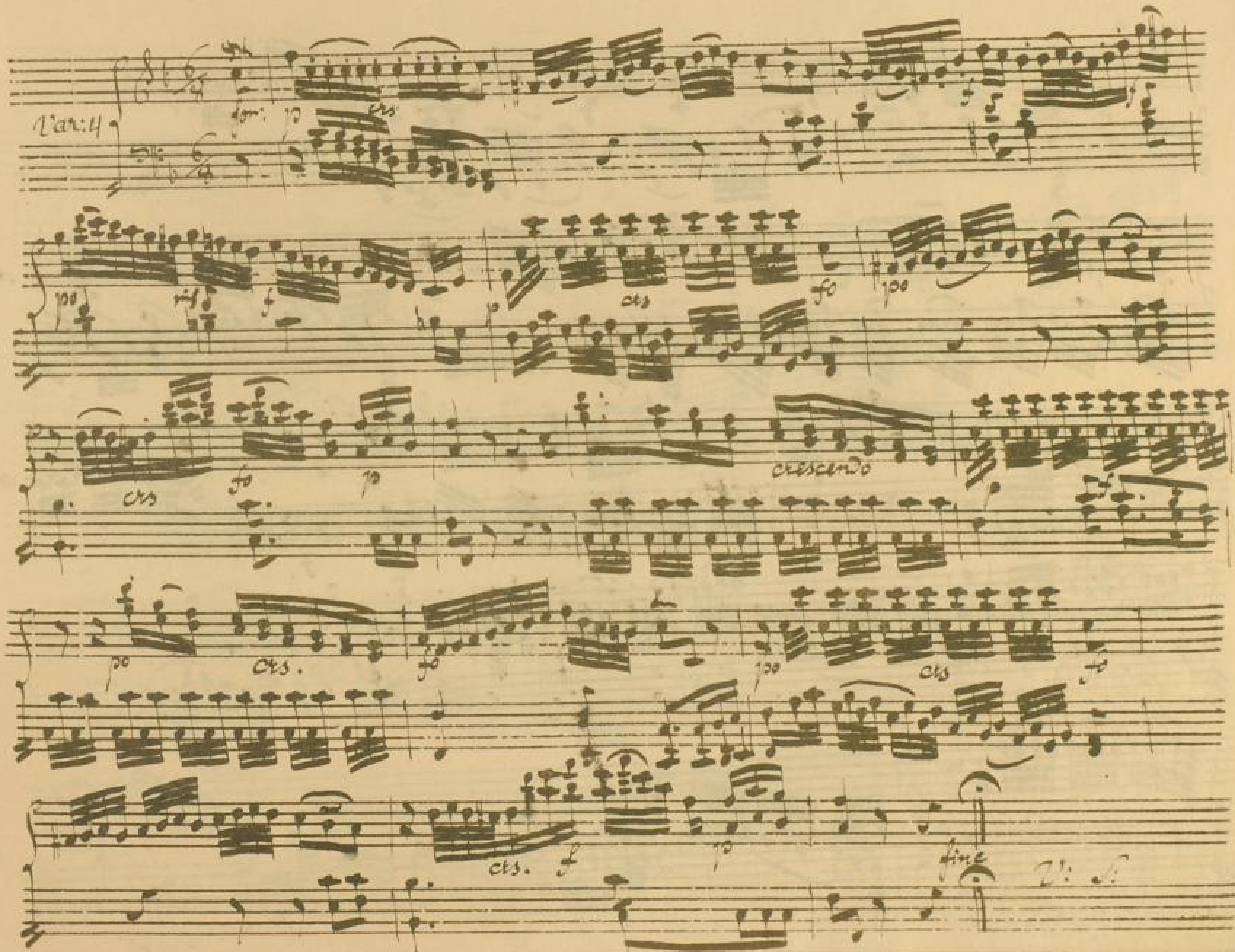
Variation

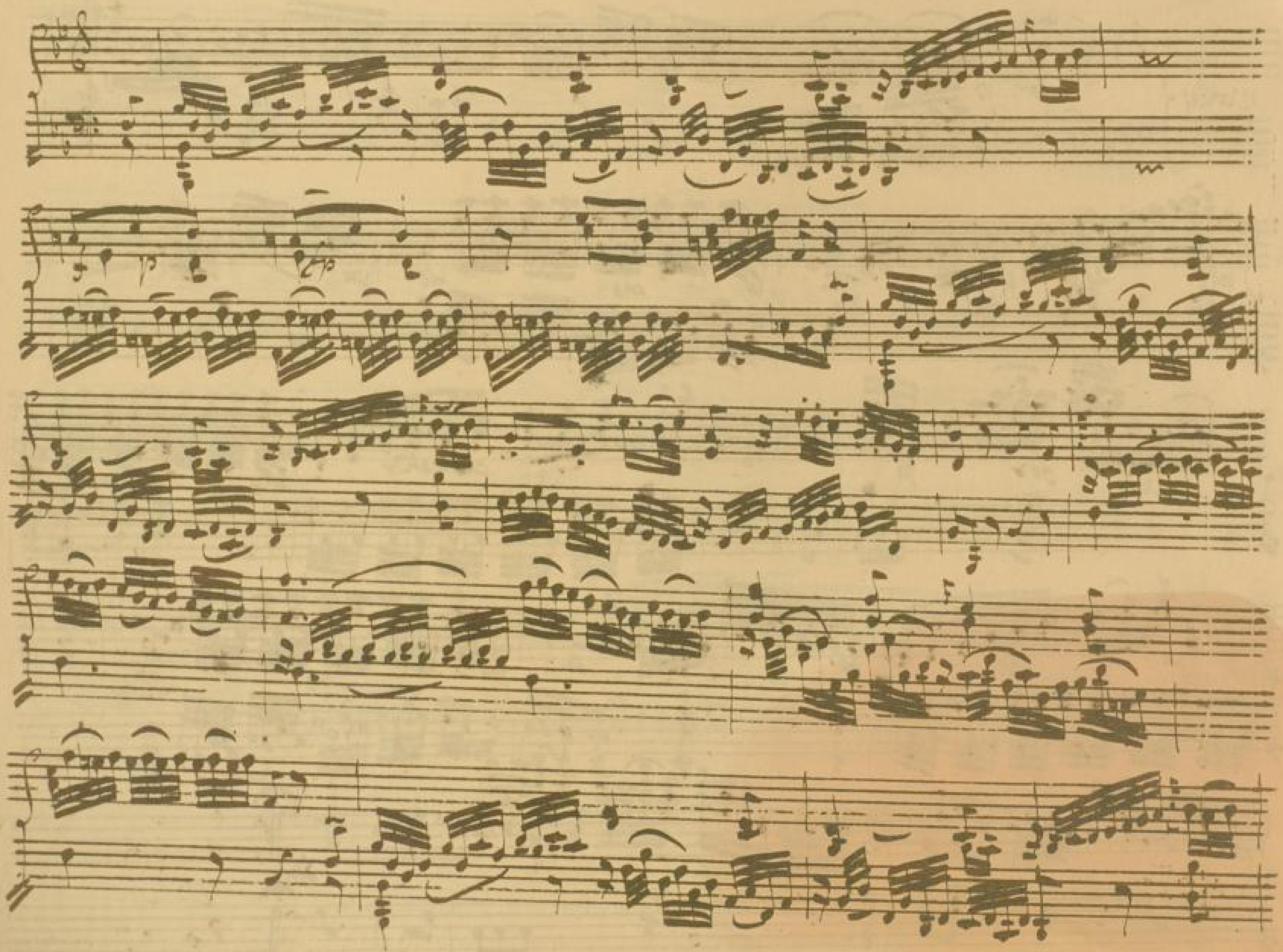


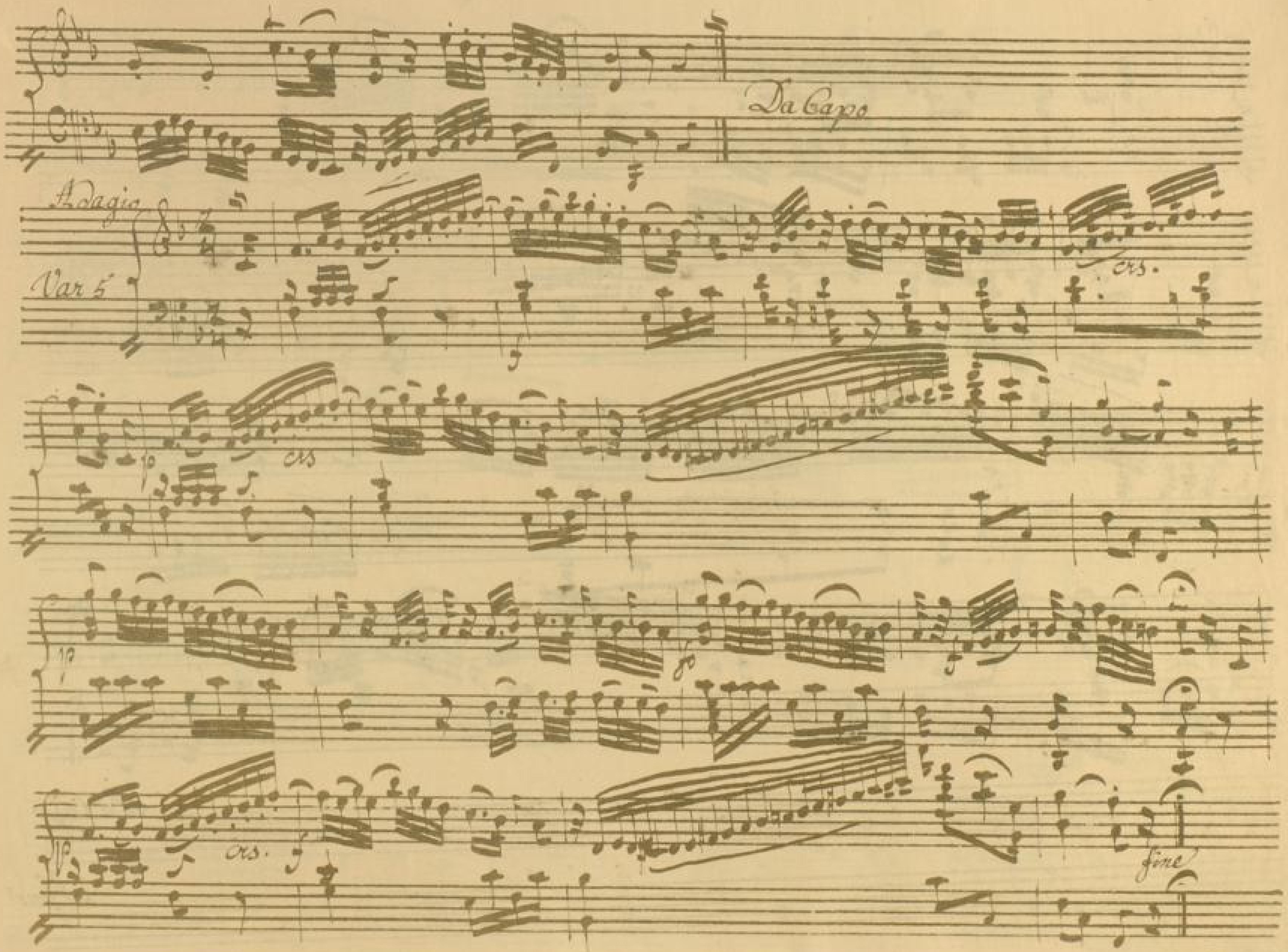














Da Capo

al fine

Allegro

Var 6:

Handwritten musical score for piano, page 6, showing measures 11 through 18 of Variation 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns.

