

# **Badische Landesbibliothek Karlsruhe**

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## **Requiems. Excerpts - Don Mus.Ms. 1625**

**[S.l.], 1780 (1780c)**

[urn:nbn:de:bsz:31-109778](https://nbn-resolving.org/urn:nbn:de:bsz:31-109778)

Ann. Nr. 1625

Missä

Pro defunctis, organo.



Re - quiem o - ter - nam do - na eis

Do - mi - ne et lux - perpe - tu - a lu - ce at

e - is Te De cel - simus deus in Sion, et tibi

Re - de - tur vo - tum in Je - ru - sa - lem ex - audi o - ra - tionem meam ad te

omnis caro ve - ni - et ut Su - pra Ky - ri - e - elei - son

Chri - ste e - lei - son Ky - ri - e e - lei - son



Re - qui - em a - ter - - - nam Do - na eis

Do - mi - ne et lux per se - sua lu - - ceat e -

is -

Offertorium

Do - mi - ne Je - su Chri - ste Rese glo - - ri - a

li - bera ani - mas om - ni - um fi - de - li - um De - fun - cto - rum

De ma - nu in - fer - ni et de pro - fun - do lacu li - bera eas



De ore leo- nis, ne absorbeat ead tartarus

ne cadant in obscu- rum Sed Signifer Sanctus Michael

Reprosetet e- as in lucem Sanctam quam olim Abraha

promissisti et se- mini e- jus

Sanctus Sanctus Sanctus Dominus deus Sabaoth. Pleni sunt caeli gloria

Gloria tua ofanna in excelsis Benedictus qui venit in nomine



Domini gloria in excelsis

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Domini gloria in excelsis' are written below the top staff.

Agnus Dei qui tollis peccata mundi dona eis requiem.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Agnus Dei qui tollis peccata mundi dona eis requiem.' are written below the top staff. A '2 mal' (two times) marking is present at the end of the system.

Sepe feruam.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Sepe feruam.' are written below the top staff.

Lux aeterna luceat eis Domine cum sanctis tuis in aeternum

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Lux aeterna luceat eis Domine cum sanctis tuis in aeternum' are written below the top staff.

quia pius es Requiem aeternam dona eis Domine et lux

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'quia pius es Requiem aeternam dona eis Domine et lux' are written below the top staff.

perpetua luceat eis cum sanctis tuis in aeternum quia pius es.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'perpetua luceat eis cum sanctis tuis in aeternum quia pius es.' are written below the top staff. The system ends with a double bar line and a fermata.



This page contains ten systems of musical notation, each consisting of two five-line staves. The notation is handwritten in dark ink and appears to be a form of early musical shorthand or tablature. It features various symbols, including dots, short horizontal lines, and vertical stems, arranged across the staves. The paper is aged and shows some staining, particularly in the lower half of the page.



This page contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper is aged and shows some minor staining and wear.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining.



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Mus. Nr. 1625















Missa  
Pro defunctis  
Organo.

**R**e quiem a - ter - nam.  
do - na eis - - - Do mi -  
- ne et lu - x perpe tu -  
- a lu - ce a - t  
e is **T**e de cel

*hymnus Deus in Sion Et tibi reddetur votum in*

*Jerusalem, exaudi orationem meam ad te omnis caro veniet.*

*Requie  
ut supra.*



**K** yrie e leison, **C**hriste e

leison, **K** yrie e leison.

**R** e quem ater nam

do na eis, Do mi

ne Et lux perpe tua lu

ceat e is.



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Do mine Jezu chris-te - - rex glo - -

- - si - - a - - li-be-ra a - - ni-mas

om-ni-um fi-de - - li-um De - - fun-cto

- - rum De ma-nu in-fer - - ni et De

pro-fun-do la-cu li-be-ra eas de ore leo-

- - nis ne ab-sor-beat eas Tar-ta-rus

ne ca-dant in ob-scur - - um sed








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Domini osanna in excelsis.



**A**gnus Dei qui tollis peccata mundi dona



eis requiem. Sempiternam...



**L**ux aeterna luceat eis Domine cum sanctis



huis in aeternum quia pius es. Requiem



aeternam dona eis Domine et lux perpetua luceat



eis. Cum sanctis huis in aeternum quia pius es.



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and dots. The staves are arranged in a vertical column, with a small gap between the first and second staves, and another between the eighth and ninth staves. The paper shows signs of age, including yellowing and some foxing.















