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2 Arias - Don Mus.Ms. 1628

[S.l.], 1760 (1760c)

[urn:nbn:de:bsz:31-110029](https://nbn-resolving.org/urn:nbn:de:bsz:31-110029)

II. Allegro
Basso et Canto
Pro
Omni a Tempore;
Violino 1mo
Violino 2do "Deo perpetui"
Viola
Con
Basso: "Ad arma
Volate"

authore nichles

Am Steinhäuser;

grave.

Basso solo.

14

deo perpetui celestis iubili co-

lestis sub-ili applaudit vox deo perpetui celestis iubili ap-

plau-dit vox deo perpetui celestis iubili as-

plau-

- dit vox deo perpetui celestis iubili aplau-

dit vox

2 deo perpetui celestis iubili deo pe-

perui applaudit vox de

- o cele-stis iubili applaudit applaudit vox applaudit vox

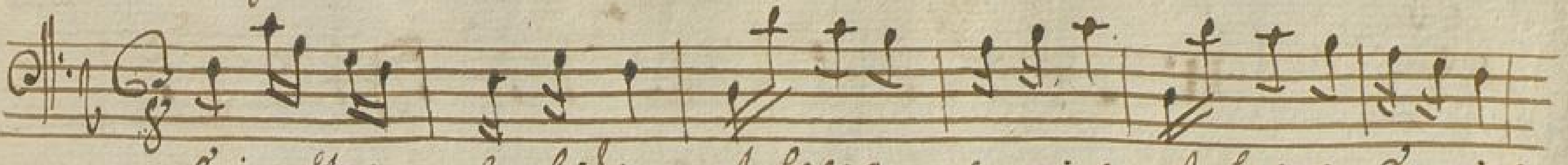
deo perpetui cele-stis iubili et deo perpetui

cele-stis iubili aplau-

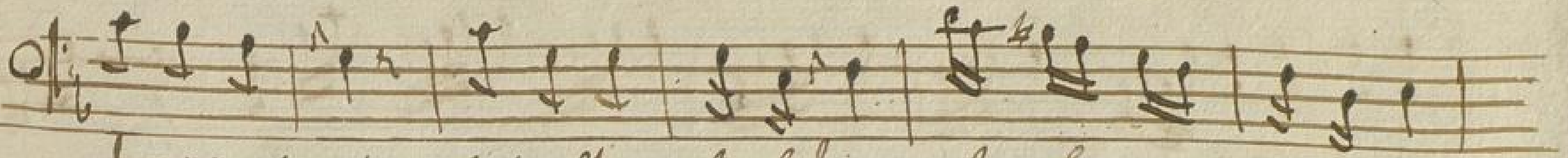
dit applaudit - vox

allegro.

2



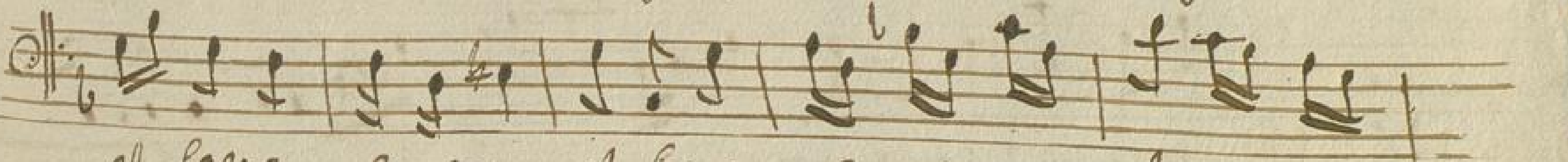
Cui nostra barbita et sacra carmina, et sacra carmina



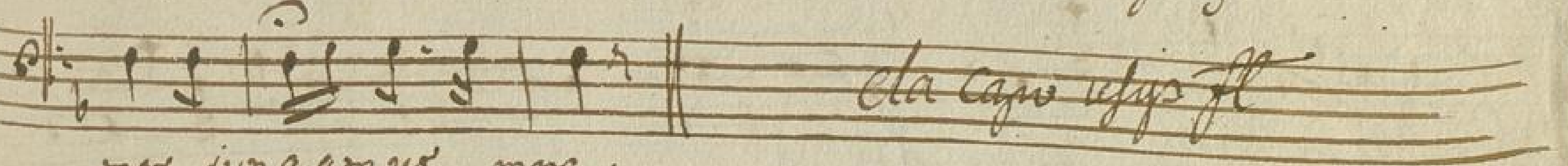
fungamus mox cui nostra barbita et sacra carmina



et sacra carmina fungamus mox cui nostra barbita



et sacra carmina et sacra carmina fungamus



da capo usque fl

mox fungamus mox :

grave:

Violino solo:

Teo perche:

This page contains a handwritten musical score for a solo violin. The music is written on 14 staves. The tempo is marked 'grave' and the instrument is 'Violino solo'. The piece begins with the instruction 'Teo perche:'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line at the end of the 14th staff.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'f' and 'ff'. The music is dense with many beamed notes, suggesting a fast or intricate piece.

da capo al fine

1 grave:

Violino 2do

The musical score is written on 12 staves. The first staff begins with a treble clef and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second note runs. Dynamic markings such as 'p.' and 'f.' are used throughout the piece. The notation is handwritten in brown ink on aged paper.

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The sixth staff concludes with the handwritten instruction "Da Capo repeat" and a double bar line.

Seven empty musical staves on the page, indicating the end of the written music on this page.

II. Allegro
Basso et Canto
Pro
Omni a Tempore;
Violino 1mo
Violino 2do "Deo perpetui"
Viola
Con
Basso: "Ad arma
Volate"

authore nichles

Am Steinhäuser;

grave:

Viola:

Ann. Ms 1628

This page contains a handwritten musical score for the Viola part, consisting of 14 staves. The tempo is marked 'grave'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) appears on the second staff, 'f' (forte) on the eighth staff, and 'ff' (fortissimo) on the thirteenth staff. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff. The bottom-most staff is partially obscured by the 'allegro' marking from the following page.

allegro:

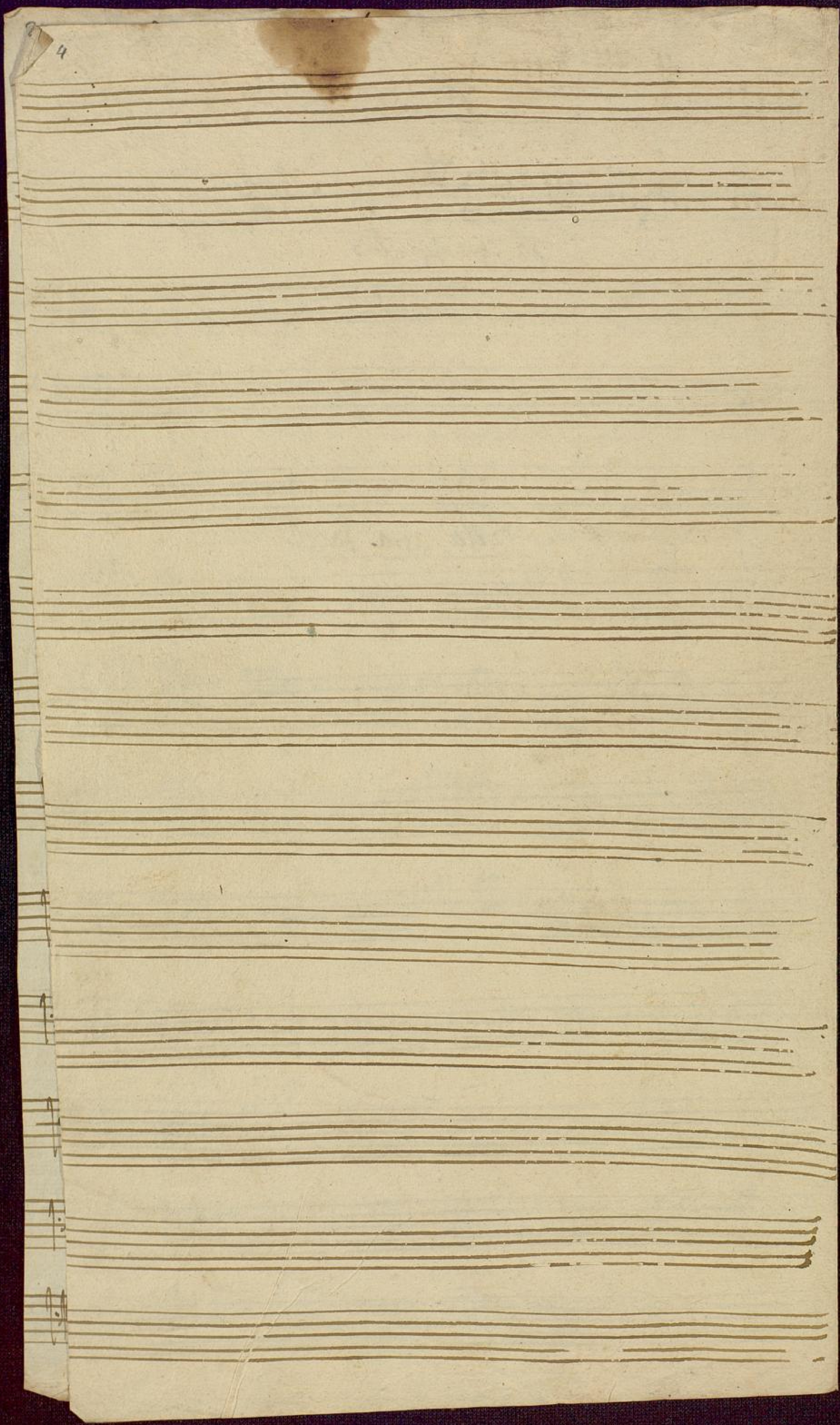
rit:

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and a fermata.

Ta capo usq. fls

trda aria facel.



1 grave. Organo

The musical score is written on 13 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'grave'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of dynamic markings: 'p' (piano) appears on the 2nd, 4th, 6th, 7th, 8th, 9th, 10th, and 11th staves; 'f' (forte) appears on the 6th, 7th, 8th, and 9th staves. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with an 'allegro' tempo marking on the 13th staff, which shows a change in rhythm to a more active eighth-note pattern. The final measure of the 13th staff is marked with a fermata and the instruction 'v. lido'.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a 2/4 time signature.

Handwritten musical notation on a five-line staff, showing a few notes and a double bar line.

da capo al segno.

A long, thin diagonal line drawn across the page, likely indicating a section to be repeated or a specific instruction.

Multiple empty five-line musical staves, some with faint pencil markings or bleed-through from the reverse side of the page.

II. Allegro
Basso et Canto
Pro
Omni a Tempore;
Violino fino
Violino 2do "Deo perpetui"
Viola
Con
Basso: "Ad arma
Volate"

authore nichles

Am Steinhäuser;

3 allegro.

Canto solo

Ann. No 1638

Ad arma volate volate ad
 arma vola - - - le loricas cap-
 ta - - -
 ale ad arma ad arma vola - - - le loricas
 casta - le casta - le ad arma volate vol-
 ale ad arma volate volate vola - - -
 ale ad arma vo-
 late vol-ate - loricas castate casta - le
 ad arma vola - - - le vola - te vo-
 a - te vola - te loricas casta - - - le ca-
 state
 mens gria bellabil Cito.

ave num vastabil ave num vastabil ave num ave
 - num va-stabil va-stra bil vastabil.

da Cque usq fl

allegro.

Violino I^{mo}

Ann. No 1628

3

3

3/4

Prima:

p

f

zio

Lo:

p

f

v. fine

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a series of notes, some with slurs, and ends with a double bar line.

Cha Capo al Segno.

allegro;


Violino 2do

Mus. No. 1628

Handwritten musical score for Violino 2do, featuring 14 staves of music. The score includes various annotations such as "ad ama:", "p.", "f.", and "v. cito:". The music is written in a single system with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a series of notes including eighth and sixteenth notes with beams.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a few notes followed by a double bar line.

da Capo al Segno;

allegro:

Organo:

Anna No 1628

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking *ad anima:* written below the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a key signature change to one flat (Bb) and a dynamic marking *ff*.

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic development.

Handwritten musical notation on a single staff, with a dynamic marking *ff* and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, featuring a dynamic marking *ff* and a key signature change to one flat (Bb).

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic development.

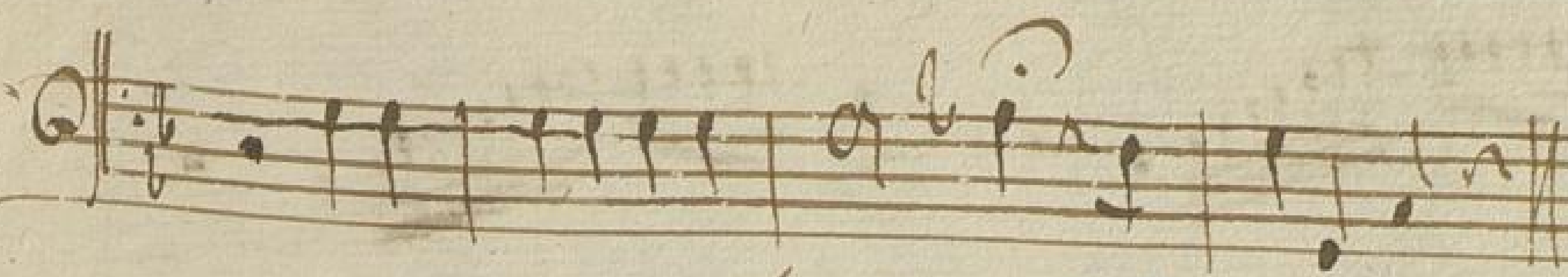
Handwritten musical notation on a single staff, featuring a dynamic marking *ff* and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic development.

Handwritten musical notation on a single staff, with a dynamic marking *ff* and a key signature change to one flat (Bb).

v. cito



Da capo al segno