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## **Quintets. Arr - Don Mus.Ms. 1631**

**Righini, Vincenzo**

**[S.l.], 1790 (1790c)**

[urn:nbn:de:bsz:31-110049](https://nbn-resolving.org/urn:nbn:de:bsz:31-110049)

28.

Quintette. in G#m.  
pour.

Clare.  
Violines.

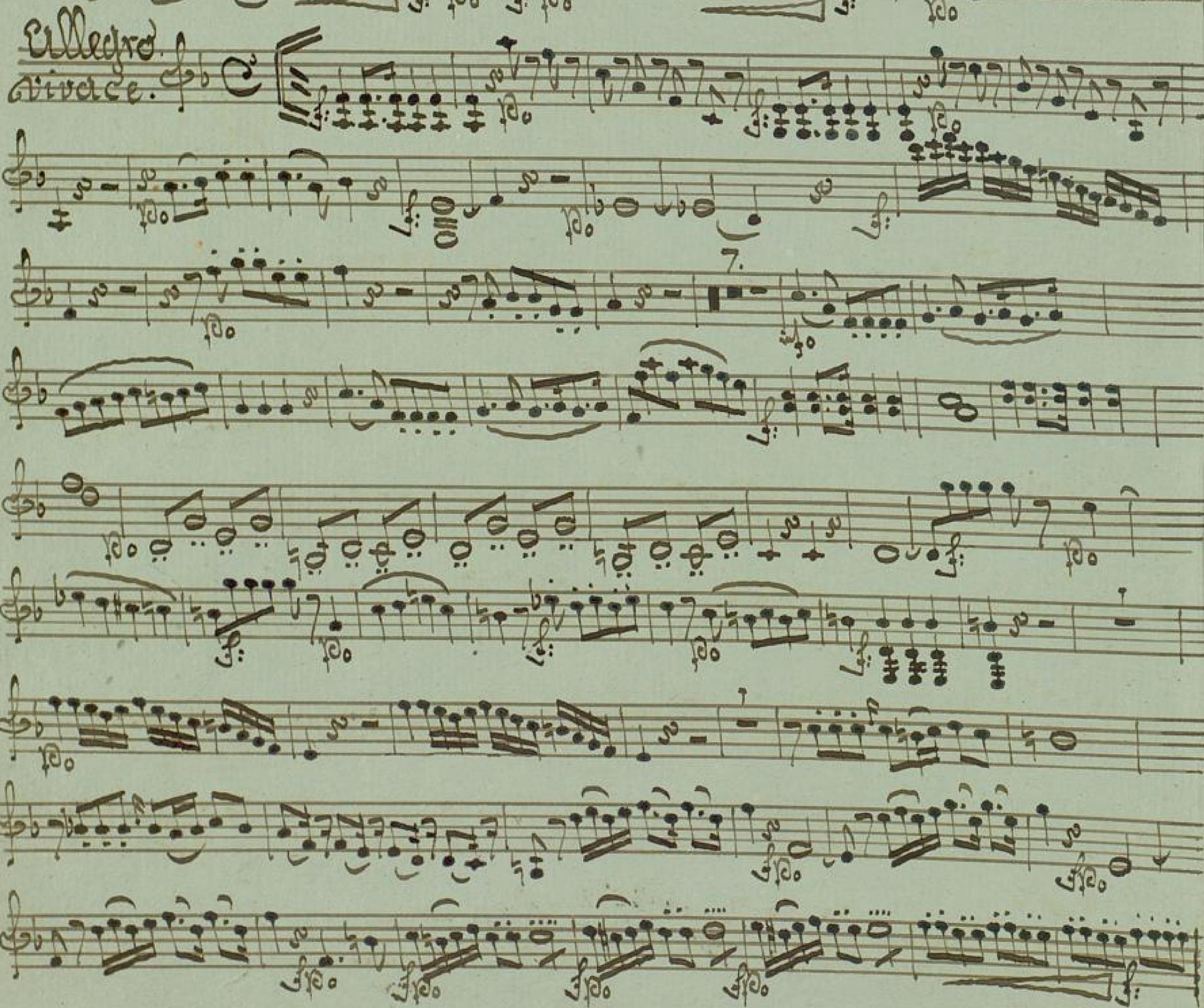
Deux Violles.  
Violon Cello.

Del Sieff: Rieghini.

Erneu. H<sup>re</sup> Rosinack.

Violino.

*Larghetto.* 

*Allegro.*  
*vivace.* 

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a single melodic line. The music is written in a historical style, possibly 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and phrasing slurs. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is clear and consistent throughout the piece.

Handwritten musical score for guitar, consisting of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into several sections:

- Staff 3:** Labeled "Menuetto" (Minuet).
- Staff 5:** Labeled "Trio" (Trio).
- Staff 6:** Labeled "Menuetto" (Minuet) and "Da Capo" (Da Capo).
- Staff 7:** Labeled "Adagio" (Adagio).
- Staff 14:** Labeled "Menuetto" (Minuet).
- Staff 15:** Labeled "Trio" (Trio).

The manuscript features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp* (pianissimo). The paper shows signs of age, including some staining and a slightly uneven texture.

*Andante*

*Menuetto  
Da Capo*

*Andante non troppo  
Con variazione.*

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The score features several complex passages with rapid sixteenth-note runs and repeated rhythmic patterns. A section is marked with a double bar line and the word *Attaca*. The word *Allegro* is written at the beginning of the eighth staff. The piece concludes with the word *Fine* and a double bar line. The manuscript shows signs of age, including some staining and wear at the bottom edge.

*Manus. Nr. 1531 6*  
Da Capo  
al Fine

*Violines.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The final staff contains the instruction "Volto Subito".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key sections are identified by handwritten titles: *Genuetto*, *Furio*, and *Adagio*. A section titled *Genuetto Da Capo* is marked with a double bar line and a repeat sign. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

Handwritten musical notation on a five-line staff, starting with the word "Menuetto." in cursive.

Handwritten musical notation on a five-line staff, featuring a double bar line with repeat dots.

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

Handwritten musical notation on a five-line staff, starting with the word "Trio." in cursive.

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a double bar line with repeat dots.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with the words "Menuetto Da Capo." in cursive.

*Alto P.*

Empty musical staves.

Empty musical staves.

5 *Andante non troppo.* *Con variazione.*

Handwritten musical score for Viola Primo, consisting of 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 4: *Attaca*
- Staff 5: *All. mod.* (Allegro molto)
- Staff 8: *Fine.*
- Staff 9: *Trio.*
- Staff 10: *Da Capo al Fine*

Viola Primo.

Viola Secondo.

*Larghetto*

*Allero*  
*Vivace*

A handwritten musical score consisting of 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a historical style, possibly from the 18th or 19th century. The staves are arranged vertically, and the handwriting is in dark ink on aged paper. The score appears to be a single melodic line or a simple accompaniment. There are some decorative flourishes and slurs throughout the piece. The paper shows signs of age, including some staining and discoloration.



*Menuetto.*  $\text{3/4}$

*Trio.*  $\text{3/4}$

*Menuetto*  
*Da Capo.*

*Volti P.*

5 *Eandante non troppo.*

*Con variazione.*

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a piano. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Eandante non troppo' and the performance instruction is 'Con variazione'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout. A first and second ending bracket is visible in the second staff. The handwriting is clear and professional, typical of a composer's manuscript.

Allegro.

Fine.

Da Capo  
al Fine

Viola Secondo.

28.

Quintette. in G#m.  
pour.

Clare.  
Violines.

Deux Violles.  
Violon Cello.

Del Sieff: Rieghini.  
Erneu. H<sup>re</sup> Rosinack.



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is written in a historical style, possibly from the 18th or 19th century. The staves are arranged vertically, and the notation is dense and detailed.

*Volti P.<sup>o</sup>*

*Allegretto*

*Trio*

*Allegretto*  
*Da Capo*

*Andagio*

*Allegretto*

*Trio*

*Allegretto*  
*Da Capo*

Andante non troppo  
Con variazio ne.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante non troppo' and the mood is 'Con variazio ne'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Solo' and 'Volto Subito.' at the end. The paper shows signs of age, including some staining and a small red mark in the top right corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with "Da Capo al Fine." The score is written in a cursive hand on aged paper.

1  
Larchetto. *2<sup>a</sup> Oboe.*

*dolce:*

*attaca.*

*Allegro*  
*vivace.*

2.

This page contains a handwritten musical score for a piece, likely a concerto or sonata, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines. Dynamic markings such as *Allegro* and *dolce* are present. The piece concludes with a double bar line and a final cadence. The paper shows signs of age, including some staining and wear.

This page contains a handwritten musical score for piano, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as slurs, ornaments, and dynamic markings. The score is divided into several sections:

- First Section:** The top six staves feature a complex melodic line with many slurs and ornaments, accompanied by a bass line with chords and some slurs.
- Second Section:** The seventh staff is labeled "Menuetto" in a cursive hand. It begins with a treble clef and a 3/4 time signature. The eighth and ninth staves continue this section with similar notation.
- Third Section:** The tenth staff is labeled "And." and begins with a treble clef and a 3/4 time signature. The eleventh and twelfth staves continue this section.
- Fourth Section:** The thirteenth staff is labeled "Menuetto Da Capo" and begins with a treble clef and a 3/4 time signature. The fourteenth and fifteenth staves continue this section.
- Fifth Section:** The sixteenth staff is labeled "Andagio" and begins with a treble clef and a 3/4 time signature. The seventeenth and eighteenth staves continue this section.

Dynamic markings such as *p* (piano) and *f* (forte) are scattered throughout the score. The handwriting is elegant and characteristic of the late 18th or early 19th century.

Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

*Menuetto*  
Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

*Trio*  
Handwritten musical notation on seven staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

*Menuetto Da Capo*

*Soltis P.*

5 Andante non troppo.

Con variazione.

Handwritten musical score for a flute piece, consisting of 12 staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, accents, and dynamic markings like 'p' and 'f'. The piece concludes with a 'Da Capo al Fine' instruction.

*Allegro.*

*Attaca*

*Fine.*

*Fine.*

*Da Capo al Fine*

*Flöte.*