

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 1643**

**Rode, Pierre**

**[S.l.], 1820 (1820c)**

[urn:nbn:de:bsz:31-110155](https://nbn-resolving.org/urn:nbn:de:bsz:31-110155)

1  
ANDANTE

Varié.  
Pour le Violon

Avec Accompagnement  
d'un Second Violon, Alto et Violoncello.

Dédié à Mademoiselle

Marianne de Berner

PAR  
J. RODE

Premier Violon de sa Majesté l'Empereur de toutes  
les Prussies.

Ouvr. 16. ————— Prix 8. gl.

A Leipzig.

chez Breitkopf & Härtel.

Adagio

Violino Primo

Ann. No 1643

Air variè

1<sup>ma</sup> 2<sup>da</sup> 3<sup>ta</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 69<sup>a</sup> 70<sup>a</sup> 71<sup>a</sup> 72<sup>a</sup> 73<sup>a</sup> 74<sup>a</sup> 75<sup>a</sup> 76<sup>a</sup> 77<sup>a</sup> 78<sup>a</sup> 79<sup>a</sup> 80<sup>a</sup> 81<sup>a</sup> 82<sup>a</sup> 83<sup>a</sup> 84<sup>a</sup> 85<sup>a</sup> 86<sup>a</sup> 87<sup>a</sup> 88<sup>a</sup> 89<sup>a</sup> 90<sup>a</sup> 91<sup>a</sup> 92<sup>a</sup> 93<sup>a</sup> 94<sup>a</sup> 95<sup>a</sup> 96<sup>a</sup> 97<sup>a</sup> 98<sup>a</sup> 99<sup>a</sup> 100<sup>a</sup>

Andante un poco Allegretto

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

Var. I.

con forza un poco più di molto

5. corde - 1<sup>ma</sup>

2<sup>da</sup> 1<sup>ma</sup> 2<sup>da</sup>

Var. II.

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

Var. III.

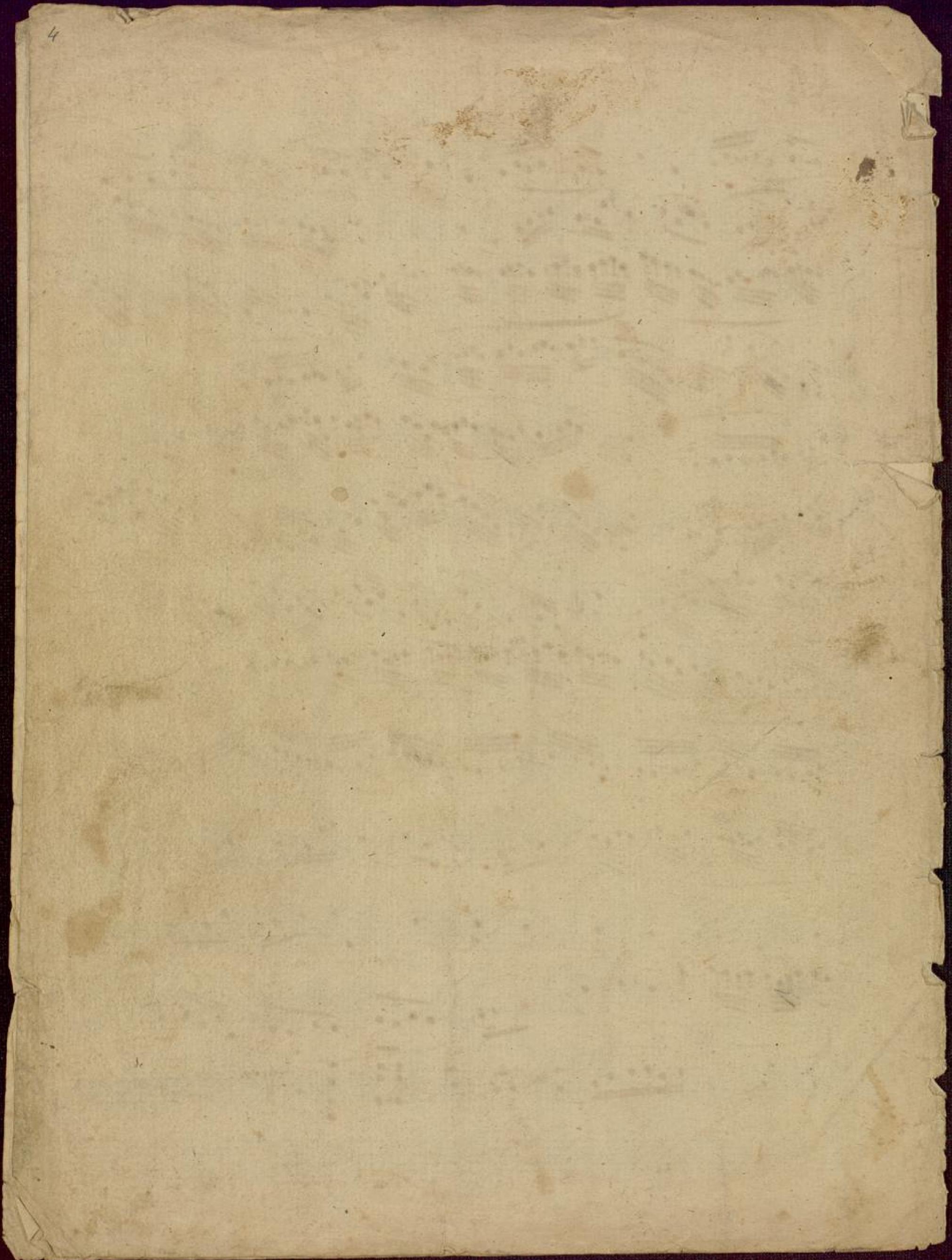
sostenuto. la 1<sup>ma</sup> volta f. la 2<sup>da</sup> volta ff.

1<sup>ma</sup> 2<sup>da</sup>

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1.* at the beginning of the first staff.
- ff* (fortissimo) in the second staff.
- 1ma* (first measure) in the second and fourth staves.
- 1<sup>va</sup>* (first variation) in the third staff.
- 2<sup>da</sup>* (second measure) in the fifth staff.
- 3<sup>da</sup>* (third measure) in the fifth staff.
- 4<sup>ta</sup>* (fourth measure) in the seventh staff.
- 5<sup>ta</sup>* (fifth measure) in the seventh staff.
- 6<sup>ta</sup>* (sixth measure) in the seventh staff.
- 7<sup>ta</sup>* (seventh measure) in the seventh staff.
- 8<sup>ta</sup>* (eighth measure) in the seventh staff.
- 9<sup>ta</sup>* (ninth measure) in the seventh staff.
- 10<sup>ta</sup>* (tenth measure) in the seventh staff.
- 11<sup>da</sup>* (eleventh measure) in the seventh staff.
- 12<sup>da</sup>* (twelfth measure) in the seventh staff.
- 13<sup>da</sup>* (thirteenth measure) in the seventh staff.
- 14<sup>da</sup>* (fourteenth measure) in the seventh staff.
- 15<sup>da</sup>* (fifteenth measure) in the seventh staff.
- 16<sup>da</sup>* (sixteenth measure) in the seventh staff.
- 17<sup>da</sup>* (seventeenth measure) in the seventh staff.
- 18<sup>da</sup>* (eighteenth measure) in the seventh staff.
- 19<sup>da</sup>* (nineteenth measure) in the seventh staff.
- 20<sup>da</sup>* (twentieth measure) in the seventh staff.
- 21<sup>da</sup>* (twenty-first measure) in the seventh staff.
- 22<sup>da</sup>* (twenty-second measure) in the seventh staff.
- 23<sup>da</sup>* (twenty-third measure) in the seventh staff.
- 24<sup>da</sup>* (twenty-fourth measure) in the seventh staff.
- 25<sup>da</sup>* (twenty-fifth measure) in the seventh staff.
- 26<sup>da</sup>* (twenty-sixth measure) in the seventh staff.
- 27<sup>da</sup>* (twenty-seventh measure) in the seventh staff.
- 28<sup>da</sup>* (twenty-eighth measure) in the seventh staff.
- 29<sup>da</sup>* (twenty-ninth measure) in the seventh staff.
- 30<sup>da</sup>* (thirtieth measure) in the seventh staff.
- 31<sup>da</sup>* (thirty-first measure) in the seventh staff.
- 32<sup>da</sup>* (thirty-second measure) in the seventh staff.
- 33<sup>da</sup>* (thirty-third measure) in the seventh staff.
- 34<sup>da</sup>* (thirty-fourth measure) in the seventh staff.
- 35<sup>da</sup>* (thirty-fifth measure) in the seventh staff.
- 36<sup>da</sup>* (thirty-sixth measure) in the seventh staff.
- 37<sup>da</sup>* (thirty-seventh measure) in the seventh staff.
- 38<sup>da</sup>* (thirty-eighth measure) in the seventh staff.
- 39<sup>da</sup>* (thirty-ninth measure) in the seventh staff.
- 40<sup>da</sup>* (fortieth measure) in the seventh staff.
- 41<sup>da</sup>* (forty-first measure) in the seventh staff.
- 42<sup>da</sup>* (forty-second measure) in the seventh staff.
- 43<sup>da</sup>* (forty-third measure) in the seventh staff.
- 44<sup>da</sup>* (forty-fourth measure) in the seventh staff.
- 45<sup>da</sup>* (forty-fifth measure) in the seventh staff.
- 46<sup>da</sup>* (forty-sixth measure) in the seventh staff.
- 47<sup>da</sup>* (forty-seventh measure) in the seventh staff.
- 48<sup>da</sup>* (forty-eighth measure) in the seventh staff.
- 49<sup>da</sup>* (forty-ninth measure) in the seventh staff.
- 50<sup>da</sup>* (fiftieth measure) in the seventh staff.

The paper shows signs of age, including foxing and some staining. The handwriting is elegant and characteristic of the 18th or 19th century.



A. sagio.  
1.  
Air variè

Andante un poco allegretto.  
p.  
1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup>

Var. 1.  
3. più moto  
p.

1<sup>ma</sup> 2<sup>da</sup>

1<sup>ma</sup> 2<sup>da</sup> Var. II.

cres

1<sup>ma</sup> 2<sup>da</sup> Var. III, sostenuto  
la 1<sup>ma</sup> volta f. la 2<sup>da</sup> volta F.

1<sup>ma</sup>

Var. IV.  
p.

1<sup>ma</sup> f.p. - ritardando - con Mol. I. me

1. ritardando

p.

solo. f.



Air variè

Viola.

Ann No 1643

Adagio

Musical staff 1: First measure with notes and dynamics.

Andante un poco Allegretto

Musical staff 2: Second measure with notes and dynamics.

Musical staff 3: Third measure with notes and dynamics.

Var. I. più di moto

Musical staff 4: Fourth measure with notes and dynamics.

Musical staff 5: Fifth measure with notes and dynamics.

Musical staff 6: Sixth measure with notes and dynamics.

Musical staff 7: Seventh measure with notes and dynamics.

Var. III, sostenuto

Musical staff 8: Eighth measure with notes and dynamics.

la 1<sup>ma</sup> volta f. la 2<sup>da</sup> volta p.

Musical staff 9: Ninth measure with notes and dynamics.

Var. IV

Musical staff 10: Tenth measure with notes and dynamics.

Musical staff 11: Eleventh measure with notes and dynamics.

Musical staff 12: Twelfth measure with notes and dynamics.

ritar

Musical staff 13: Thirteenth measure with notes and dynamics.

Musical staff 14: Fourteenth measure with notes and dynamics.

Musical staff 15: Fifteenth measure with notes and dynamics.



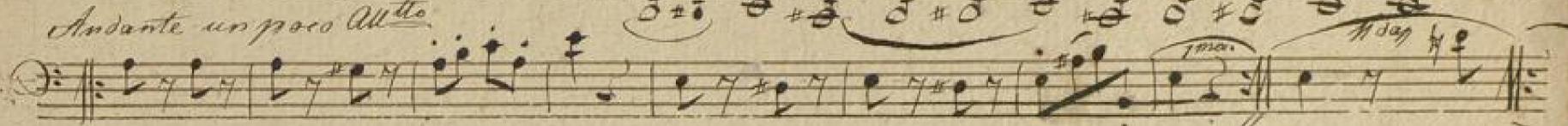
# Basso.

Am. Nr. 1643

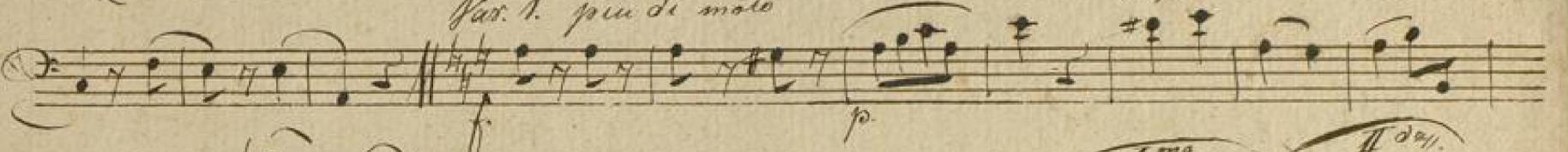
*Adagio.*  
*Sar variè*



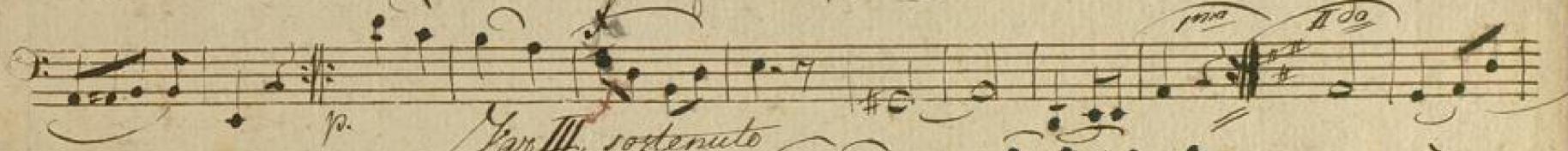
*Andante un poco All<sup>to</sup>*



*Var. I. più di moto*



*Var. II.*



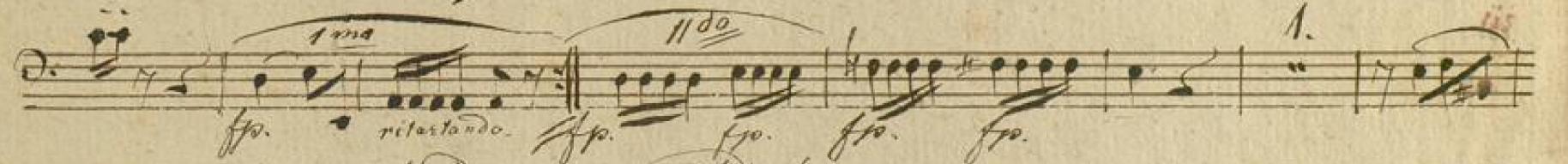
*Var. III. sostenuto*



*la I<sup>ma</sup> volta f. la II<sup>da</sup> volta p.*



*Sar. II.*



*Andante*

*Andante*



*ritar.*

*ppp*

