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L' Amour vengé - Don Mus.Ms. 1620

Renaud, ...

[S.l.], 1790 (1790c)

5. Grazioso

[urn:nbn:de:bsz:31-109708](https://nbn-resolving.org/urn:nbn:de:bsz:31-109708)

5. *Grazioso.*

Violini.

Violini (top staff): Musical notation for the first violin part, featuring a melodic line with various ornaments and slurs.

unis:

Violini (second staff): Musical notation for the second violin part, starting with a rest and then playing in unison with the first violin.

Oboe.

Oboe (top staff): Musical notation for the oboe part, featuring a melodic line with various ornaments and slurs.

unis:

Oboe (second staff): Musical notation for the second oboe part, starting with a rest and then playing in unison with the first oboe.

Viola.

Viola: Musical notation for the viola part, featuring a melodic line with various ornaments and slurs.

Fagotto.

col Basso.

Fagotto: Musical notation for the bassoon part, featuring a melodic line with various ornaments and slurs.

Grazioso.

Bassi.

Bassi: Musical notation for the bass part, featuring a melodic line with various ornaments and slurs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The first seven staves contain musical notation, while the last three are empty. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and a slightly irregular edge. The overall appearance is that of a historical manuscript.