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L' Amour vengé - Don Mus.Ms. 1620

Renaud, ...

[S.l.], 1790 (1790c)

9 Allegro

[urn:nbn:de:bsz:31-109708](https://nbn-resolving.org/urn:nbn:de:bsz:31-109708)

g. Allegro.

Violini.

Oboe.

Corni.

Viola.

Allegro.

Basso.

Minore.

minore.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, slurs, and ornaments, characteristic of an 18th-century manuscript. The score is divided into sections by double bar lines. The top two staves contain complex melodic and harmonic notation with slurs and ornaments. The middle four staves are empty. The bottom two staves contain a simpler melodic line with some ornaments.

Da capo il Maggiore //