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L' Amour vengé - Don Mus.Ms. 1620

Renaud, ...

[S.l.], 1790 (1790c)

11. Allegro

[urn:nbn:de:bsz:31-109708](https://nbn-resolving.org/urn:nbn:de:bsz:31-109708)

ii. Allegro.

Violini.

Pizzicato.

The Violini part consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff contains a series of chords, indicated by the *Pizzicato.* marking, with some notes marked with 'p' for piano.

col Violino 1^{mo}.

Flauti.

col Violino 1^{mo}.

Viola.

The Viola part consists of a single staff with a series of chords, some marked with slurs and accents.

Basso.

The Basso part consists of a single staff with a series of notes, some marked with slurs and accents.

Allegro.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system includes a vocal line with notes and slurs, a piano accompaniment line with chords and some handwritten markings, and two empty staves. The second system features a complex piano accompaniment with many notes and slurs, and a vocal line with notes and slurs. The paper shows signs of age, including some staining and a small hole near the top center.

Minore.

The musical score consists of six staves. The first two staves feature complex, rapid passages with many slurs and accents. The third and fourth staves have a more rhythmic, dotted-note character. The fifth staff contains several measures with double bar lines, suggesting a section break or repeat. The sixth staff continues with a rhythmic pattern similar to the fourth staff. The key signature is one flat, and the time signature is 2/4.

Minore.

Four empty musical staves are located at the bottom of the page, below the second 'Minore.' marking.

Handwritten musical score on aged paper, featuring ten staves. The notation includes complex rhythmic patterns, slurs, and ties, characteristic of a manuscript. The word "fine." is written at the end of the eighth staff. The bottom two staves are empty.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature complex, dense musical notation with many notes and slurs. The third staff contains a few notes and rests, with the handwritten instruction "con Violini." written above it. The fourth staff has some notes and rests. The fifth staff contains a few notes and rests. The bottom two staves are mostly empty, with some faint lines and a small number "7." on the left margin.

12. Allegretto.

Violini

Da Capo Maggiore.

Viola.

Baso.

Allegretto.

Da Capo Maggiore.

This is a handwritten musical score for a string quartet. It features five staves. The top two staves are for Violini (Violins), the middle two for Viola and Baso (Cello), and the bottom one for a second Viola. The score is divided into two systems by a vertical bar line. The first system contains the initial notation for each instrument. The second system begins with a double bar line and a repeat sign (two slanted lines) on the first staff, indicating a first ending. The tempo is marked 'Allegretto' in two places. The key signature has two sharps (F# and C#), and the time signature is 6/8. The paper is aged and shows some wear.