

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **L' Amour vengé - Don Mus.Ms. 1620**

**Renaud, ...**

**[S.l.], 1790 (1790c)**

11. Allegro

[urn:nbn:de:bsz:31-109708](https://nbn-resolving.org/urn:nbn:de:bsz:31-109708)

ii. Allegro.

Violini.

*Pizzicato.*

The Violini part consists of a series of chords and rhythmic patterns. The notation includes slurs and accents, indicating a specific performance style. The chords are written in a shorthand notation, with some notes explicitly written out.

col Violino 1<sup>mo</sup>.

Flauti.

col Violino 1<sup>mo</sup>.

Viola.

The Viola part consists of a series of chords and rhythmic patterns, similar to the Violini part. The notation includes slurs and accents, indicating a specific performance style.

Basso.

The Basso part consists of a series of notes and rhythmic patterns, providing a bass line for the ensemble.

Allegro.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of four staves: the top staff contains a melodic line with various note values and rests; the second staff contains a bass line with chords and some handwritten markings; the third and fourth staves are mostly empty, with some diagonal lines indicating rests or specific performance instructions. The second system also consists of four staves: the top staff features a complex melodic line with many sixteenth notes and slurs; the second staff contains a bass line with chords and slurs; the third and fourth staves are mostly empty, with some diagonal lines. The paper shows signs of age, including some staining and a slightly uneven texture.

Minore.

Handwritten musical score for six staves. The first five staves contain musical notation with various notes, rests, and slurs. The sixth staff begins with a double bar line and contains a few notes. The notation is in a minor key, as indicated by the 'Minore.' label.

Minore.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes complex rhythmic patterns, slurs, and accents, particularly in the upper staves. The word "fine." is written at the end of the eighth staff. A double slash is present on the left margin of the eighth staff.

Handwritten musical score on aged paper. The score consists of six staves. The top two staves are filled with dense, complex notation, including many notes, slurs, and some accidentals. The third staff contains fewer notes and some clef-like symbols. The fourth staff contains the handwritten instruction "con Violini." in cursive. The fifth and sixth staves have sparse notation with slurs. The bottom two staves are empty.

12. Allegretto.

Violini

Da Capo Maggiore.

Viola.

Baso.

Allegretto.

Da Capo Maggiore.

This is a handwritten musical score for a string quartet. It features five staves. The top two staves are for Violini (Violins), the middle two for Viola and Baso (Cello), and the bottom staff is for a second Viola. The score is divided into two systems by a vertical bar line. The first system contains the beginning of the piece, and the second system contains the continuation. The tempo is marked 'Allegretto'. There are two 'Da Capo Maggiore' markings, indicating repeat sections. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear.