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L' Amour vengé - Don Mus.Ms. 1620

Renaud, ...

[S.l.], 1790 (1790c)

12. Allegretto

[urn:nbn:de:bsz:31-109708](https://nbn-resolving.org/urn:nbn:de:bsz:31-109708)

12. Allegretto.

Violini

Da Capo Maggiore.

Viola.

Baso.

Allegretto.

Da Capo Maggiore.

This is a handwritten musical score for a string quartet. It features five staves. The top two staves are for Violini (Violins), the middle two for Viola and Baso (Cello), and the bottom one for a second Viola. The score is divided into two systems by a vertical bar line. The first system contains the beginning of the piece, and the second system contains the continuation. The tempo is marked 'Allegretto' in two places. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some larger note values like half notes. The paper shows signs of age, including some staining and a slightly uneven texture. On the left side, there are some handwritten marks, possibly indicating fingerings or breath marks. The right side of the page is mostly blank, with some faint markings near the end of the staves.