

# **Badische Landesbibliothek Karlsruhe**

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## **L' Amour vengé - Don Mus.Ms. 1620**

**Renaud, ...**

**[S.l.], 1790 (1790c)**

6. Allegro non troppo

[urn:nbn:de:bsz:31-109708](https://nbn-resolving.org/urn:nbn:de:bsz:31-109708)

6.

Handwritten musical score for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

*Org. 6.*  
*Alte: non troppo.*

Handwritten musical score for the second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings. The tempo marking *Alte: non troppo.* is written below the first staff.

A handwritten musical score consisting of six staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first three staves each begin with a double bar line and a clef. The music features various note values, including minims, crotchets, and quavers, along with rests and dynamic markings. The fourth and fifth staves continue the piece, and the sixth staff concludes with a double bar line.

*Tutti Subito*

*Allegro.* *ff. assai.*

*Lento.* *Presto.* *Lento.*

*Moderato.*