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L' Amour vengé - Don Mus.Ms. 1620

Renaud, ...

[S.l.], 1790 (1790c)

12. Allegretto

[urn:nbn:de:bsz:31-109708](https://nbn-resolving.org/urn:nbn:de:bsz:31-109708)

No. 12.

Allegretto.

The image shows a page of handwritten musical notation. At the top left, the number '21.' is written in the margin. The music itself is titled 'No. 12.' and 'Allegretto.' in cursive. The score is arranged in six systems, each consisting of two staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex, multi-measure rests or dense chordal textures. The handwriting is clear and consistent throughout the page.

No. 13.
Grazioso.

fine.

Da capo.