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2 Polonaises - Don Mus.Ms. 1607

[S.l.], 1800 (1800c)

Anonymus: Polonaises. B-Dur

[urn:nbn:de:bsz:31-109415](https://nbn-resolving.org/urn:nbn:de:bsz:31-109415)

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ad.* and *f*. The piece concludes with the instruction *Da Capo* written in cursive.

Trio

The musical score for the 'Trio' section is written on two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece with similar notation. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Trio Da Capo

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It features ten horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various symbols such as notes, stems, and beams. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The right side of the page is slightly irregular, suggesting it was part of a bound volume.