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Regina caeli - Don Mus.Ms. 1618

[S.l.], 1700-1749 (18.1d)

Orchesterstimmen

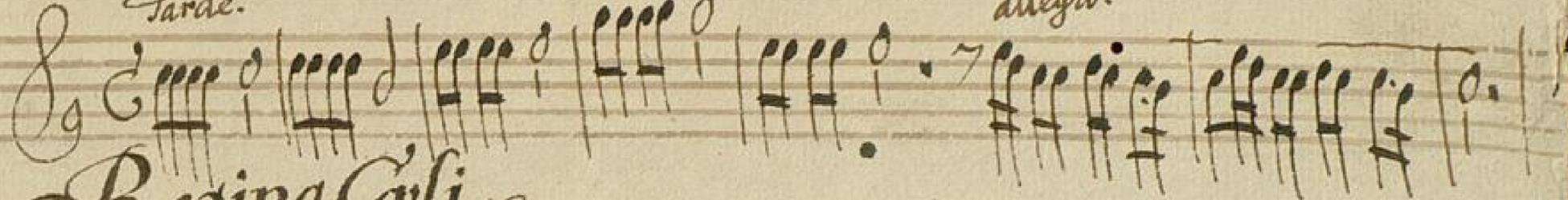
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Violinum II^{do}

Ann. No 1618

Fardè.

allegro.



Regina Cæli



[Faint, illegible handwriting]

[Faint, illegible handwriting]

Clarinum I^{mum}

Aug An 1698
allegro.

Tardè.

Regina Cœli

Organum

Tardè. *allegro* *ATB.* *Instr.* *Tutti* *C. 5 6*

Regina Cæli *Quia.*

Resurrexit. *Tutti* *Bra.*

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a half note, a quarter note, and a half note. Above the staff are performance instructions: 'Tardè.', 'allegro', 'ATB.', 'Instr.', 'Tutti', and 'C. 5 6'. The second staff starts with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some with accidentals. Above it are 'Instr.' and 'Tutti' instructions. The third staff begins with a bass clef and contains a series of notes. Above it are 'Instr.' and 'Tutti' instructions. The fourth staff starts with a treble clef and contains a series of notes. Above it are 'Tutti' and 'Bra.' instructions. The fifth staff contains a series of notes, some with accidentals, and is marked 'Tutti' and 'Bra.'.

1850

1850

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a clef and notes.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.