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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

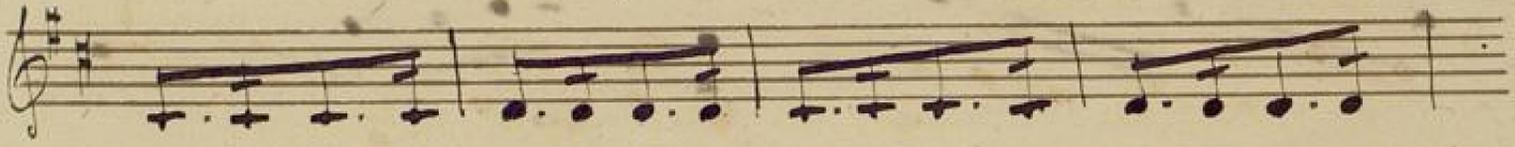
[S.l.], 1810 (1810c)

2. Aria. Moderato

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

7. No. 9. *Aria*

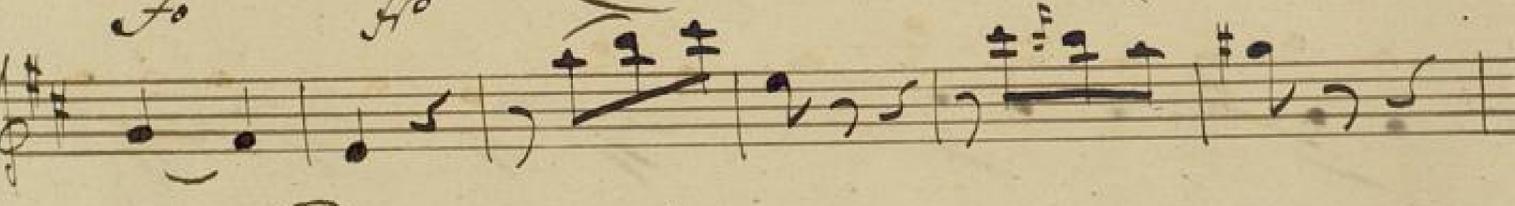
Moderato  *po*





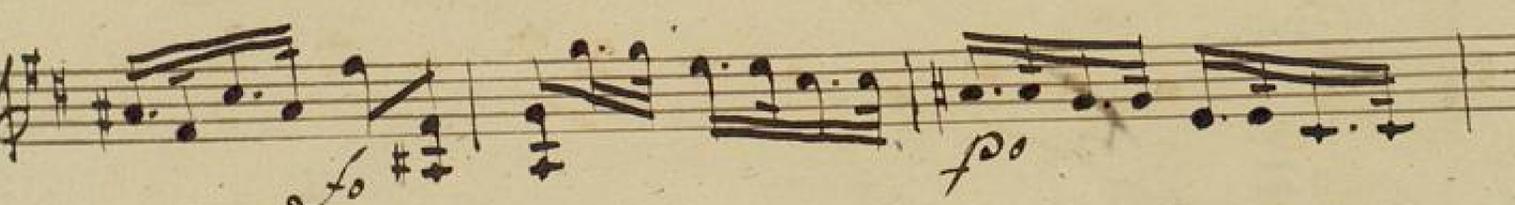




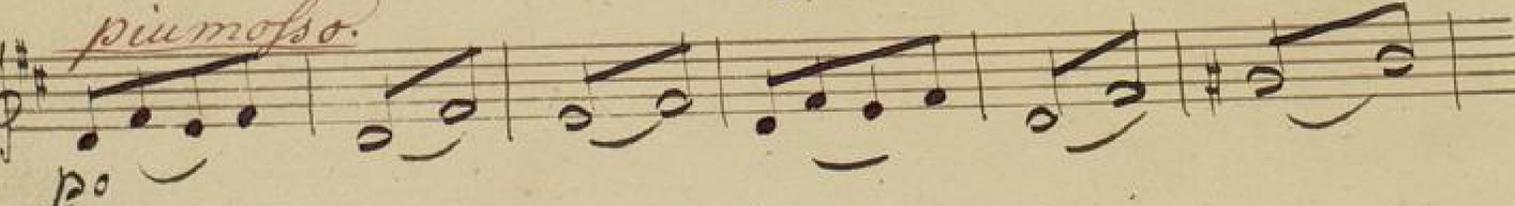










piumosso. 

po 

This page contains ten staves of handwritten musical notation. The notation is in a single system, likely for a piano or similar instrument. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The music consists of a series of notes, some beamed together, and rests. There are several dynamic markings: a forte 'f' marking on the third staff, a piano 'p' marking on the fourth staff, and another 'f' marking on the eighth staff. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. At the bottom of the page, there are three empty staves.