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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

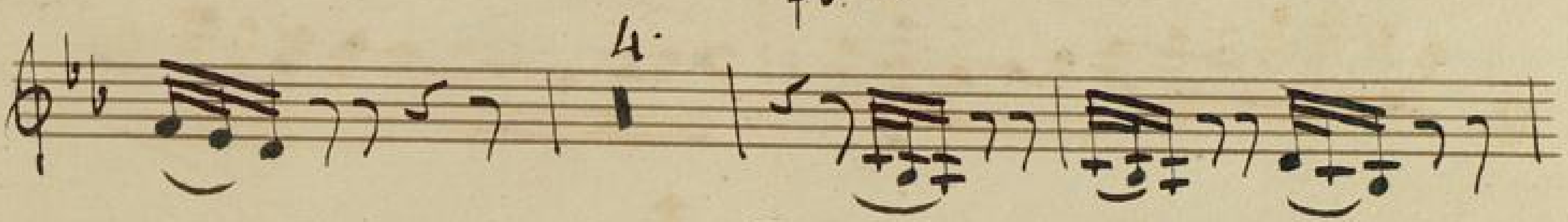
1. Ouverture & Chor. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Dritter Clavier

No. 1. Ouverture et Chor.

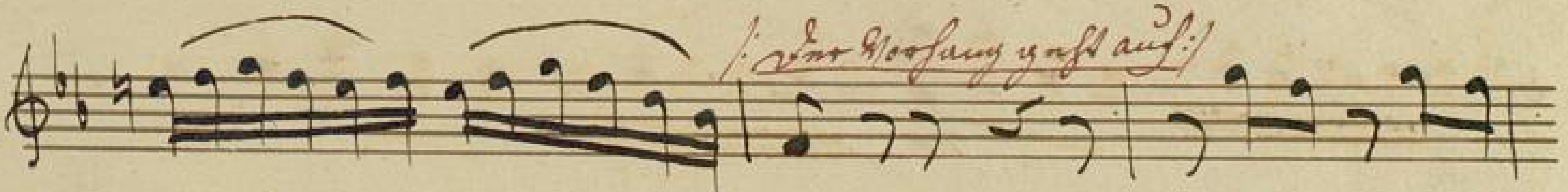
Andante 









 *Der Hofsang geht auf!*







This page contains a handwritten musical score for ten staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo) throughout the piece. A tempo marking 'Allo.' is written in red ink above the second staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff are three empty staves.