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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

6. Finale. Allegro moderato

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No 6 *Sinfate*


46 *Allo moderato* & C

The musical score is written in a cursive hand. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allo moderato'. The score consists of 11 staves of music. The first staff is the title line. The second staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive hand with various dynamics like 'p' and 'f' and articulation marks like 'staccato'.

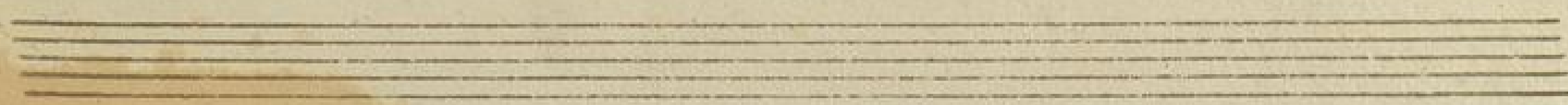
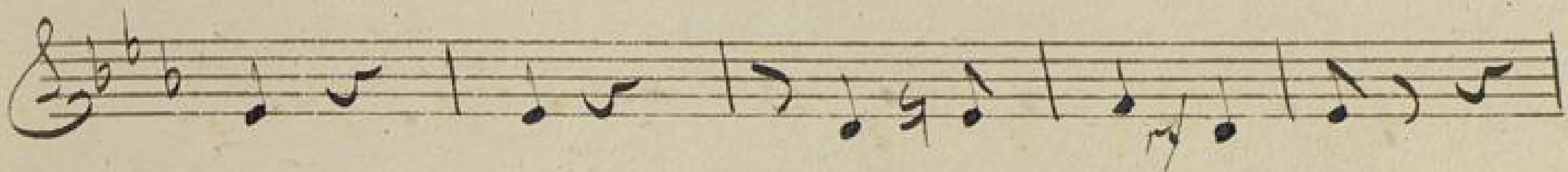
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking "allegretto." in the second staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten signature or initials

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive, historical style. A dynamic marking *so* is present on the fourth staff.

Andantino 

Handwritten musical notation for the first staff of the *Andantino* section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature.



V. S.

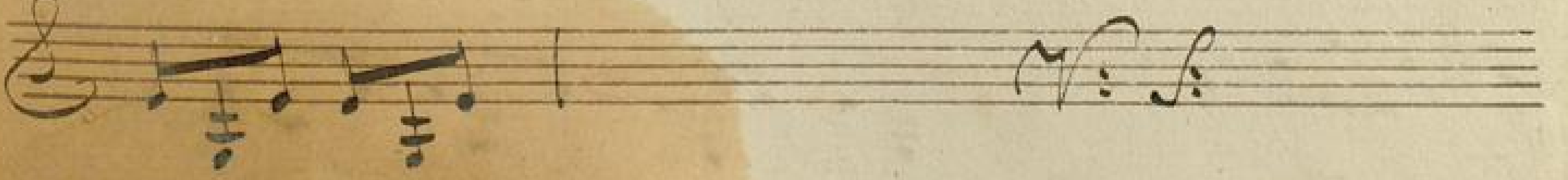
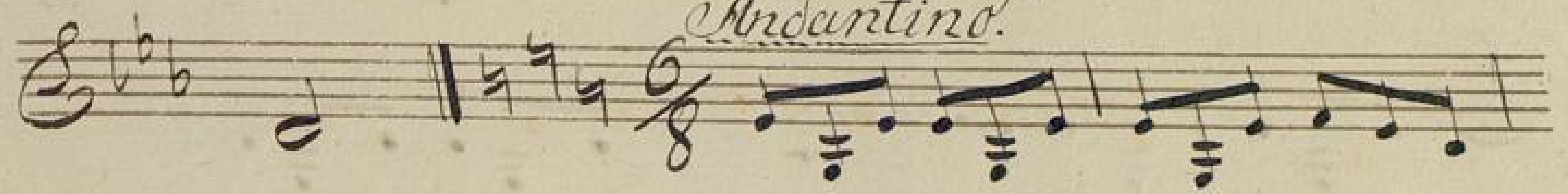


50

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. A red bracket highlights a specific phrase in the ninth staff, with the word "bis" written in red above it. The manuscript shows signs of age, including some staining at the bottom right.



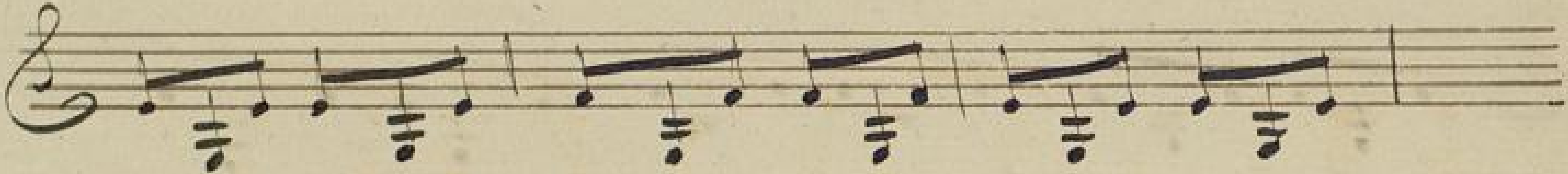
Andantino.



24.



52





53



Fine des 2^{te} Actes

24

54

The page contains ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first two staves show a melodic line with several notes and rests. The third staff continues this line with more notes. The fourth staff shows a similar melodic line. The fifth staff has a few notes. The sixth staff is mostly blank with some faint markings. The seventh staff is blank. The eighth staff is blank. The ninth staff is blank. The tenth staff is blank. There is a large, irregular brown stain at the bottom right of the page, partially overlapping the last two staves.