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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

5. Duetto. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No 5. Duetto.

Andante $\text{G} \# \# \# \# \frac{3}{4}$ *pp*

Viva

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The music features a mix of single notes, chords, and complex rhythmic patterns. A 'poco' marking is present on the fifth staff. The manuscript shows signs of age, including some staining and a small tear at the bottom edge.

Handwritten musical score on 12 staves. The score is in G major (one sharp) and 3/8 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as "piu mosso", "p", "cres", and "Andantino". The piece concludes with a double bar line on the final staff.

Handwritten musical score on 12 staves. The key signature consists of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Annotations include:

- piu mosso* (written under the 8th staff)
- 4.* (written above the 10th staff)
- Staccato* (written below the 10th staff)
- arco* (written below the 10th staff)
- pizz* (written above the 10th staff)
- dim.* (written below the 12th staff)