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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

5. Duetto. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No 5. Duetto.

Andante $\text{G} \# \# \# \# \frac{3}{4}$ *pp*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Viva*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *De*

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and some slurs. A handwritten "ad lib" is present on the fifth staff. The paper is aged and shows some staining.

Handwritten musical score on 12 staves. The score is in G major (one sharp) and 3/8 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'p' (piano), 'piu mosso', 'cres', and 'Andantino'. The piece concludes with a double bar line.

Handwritten musical score on 12 staves. The key signature consists of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Annotations include:

- piu mosso* (written under the 8th and 9th staves)
- 4.* (written above the 10th staff)
- Staccato* (written below the 10th staff)
- arco* (written below the 10th staff)
- pizz* (written above the 10th staff)
- fin* (written at the end of the 7th staff)
- fin* (written at the end of the 12th staff)