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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

5. Schlusschor. Allegro

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No 5. Schluss Chor

Allegro. The musical score consists of 12 staves of music. It begins with the tempo marking 'Allegro.' and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence on the twelfth staff.

Handwritten musical score on ten staves. The first nine staves contain musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The tenth staff contains a double bar line, a fermata, and a repeat sign.

Fine del Opera.

This image shows a page from an old music manuscript book. The page is numbered '97' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The paper is significantly aged, appearing yellowed and stained, with some creases and foxing throughout. The staves are currently empty of any musical notation. On the right side of the page, there is a vertical strip of red material, likely the inner cover or spine of the book. The overall appearance is that of a well-preserved but clearly antique document.