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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

3. Mellodram. Moderato

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

No. 3. Melodram

Moderato

pu

auf bin so frohlich

wird so in **Alto.**

Handwritten musical notation for a Melodram on seven staves. The first staff is marked 'Moderato' and has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat.

4000

dirps gütter

*unser feindhaft mich
müß nicht sein*

53

dirps üfultkeit

*Meiner Augen
Augen mich!*

*in wollen
unser gong
zu empfangen.*

*unser feindlich
müß*

Moderato

*Freiwilligen in
unseren Danks
zu werden*

*Danks ist das in
mit Layen!*

Allo

*allen übrigen Menschen
zur Lust, fließ.*

Moderato

V. L.

mein mein 2. bleibend und
 Glück. Duldend

54

piryi

Das ist, ich für
 will ich ab

3. Das ist mein 4. Kopf und Liebster
 Gefühl. warum

5. fassen wird ein carinet gut
 gut machen. dem Spieler

No. 4. 36. 24.

Quello Moderato

agitato

Quintus

* Violini I - II