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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

5. Schlusschor. Allegro

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

N^o 5. Schluss Chor

56

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature has one sharp (F#). The music is composed of several parts, likely for different voices or instruments. The notation includes various note values, rests, and dynamic markings. The final measure of the piece is obscured by a dense pattern of diagonal lines, indicating a correction or deletion.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the word 'fine.' written in cursive.