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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

6. Duetto. Andantino

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No. 6. Duetto.

Andantino 6/8

The musical score consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is written in a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings: a 'd' (dolce) above the first measure, an 'a' (piano) above a measure in the lower staff, and an 'f' (forte) below a measure in the lower staff. The score is divided into measures by vertical bar lines. The handwriting is elegant and characteristic of the 18th or 19th century.

Collazarte

in un'... Freund in un'... Freund in un'... Freund

atempo.

franc. fo fo.

fo

fo fo. fo.

pizz.

arco.

Musical staff with notes and rests.

Musical staff with notes and rests. *Colla parte.*
win uniu bnfat founi win uniu bnfat

Musical staff with notes and rests. *Al tempo.*
founi *f. piu mosso.* #0 po.

Musical staff with notes and rests. *f.*

Musical staff with notes and rests. *f. sf. f. sf. po.*

Musical staff with notes and rests.

Musical staff with notes and rests. *f.*

Musical staff with notes and rests. *for* 100.

Three empty musical staves.