

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

4. Duetto. Moderato

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

und ich danken ihm *allegro*
 Aufen mit Klugheit *f.*

alleu ich bring an
 Man schon gut Lust, flieh

moderata

will bleiben
 und Dulde *pizz.*

in walt an ab. *3.* Du ist *ii.*
 mein Gefühl

Die mich sonst *5.* folgen wieder
 um liebsten was an gut mein an

23.
 Clarinet auf dem Hofe an.

No 4. *Quetto*

moderato *33.* *2.*
 Man sollte spüren

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and rests. A circled '1.' is written above the first measure, and a circled '2.' is written above the fifth measure.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a five-line staff. It features a circled '1.' above the second measure and a circled '2.' above the fourth measure. The word *agitato.* is written in red ink above the final measure. A large, decorative flourish is written below the staff between the second and fourth measures.

Handwritten musical notation on a five-line staff, showing a sequence of eighth notes and quarter notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word *agitato.* is written in red ink above the first measure. A large, decorative flourish is written below the staff at the end of the line.

Handwritten musical notation on a five-line staff, consisting of a series of quarter notes.

Handwritten musical notation on a five-line staff, consisting of a series of quarter notes.

Handwritten musical notation on a five-line staff, consisting of a series of quarter notes.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and rests. A circled '1.' is written above the fourth measure, and a circled '6.' is written above the fifth measure. A large, decorative flourish is written below the staff at the end of the line.

Four empty musical staves at the bottom of the page.

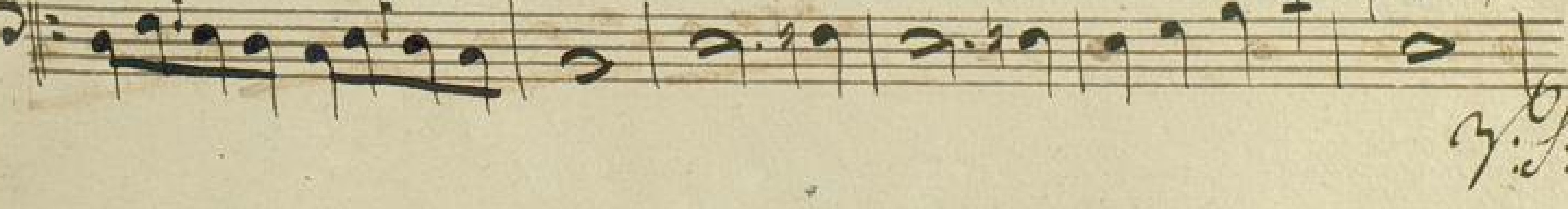
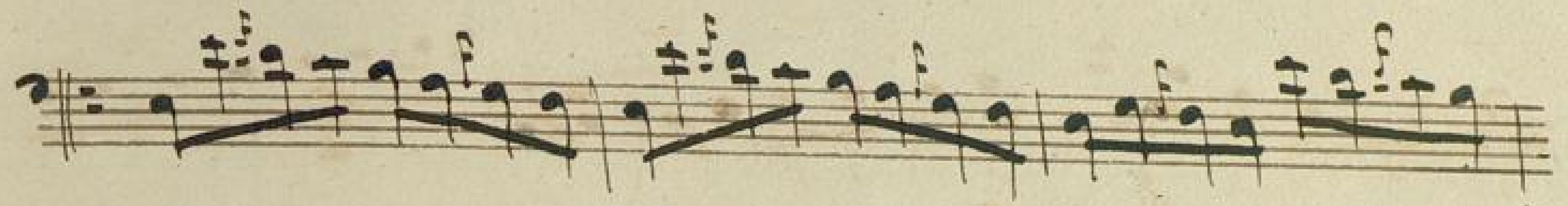
Handwritten musical score for the first part of the piece, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

2.
 Kindern wir lobt den alten Gott!

Schluss Chor.

Allegro

Handwritten musical score for the 'Schluss Chor' section, starting with the tempo marking *Allegro*. The notation includes various notes, rests, and dynamic markings such as *f*.



Handwritten signature or initials at the bottom right of the page.

55.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes with a double bar line and a decorative flourish.

Five empty musical staves. In the center, the words "Fine del Opera" are written in a large, elegant red cursive script. The text is positioned across the middle two staves.

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting, possibly a list or ledger entry, with some numbers and symbols.]

[Faint, illegible handwriting or bleed-through from the reverse side of the page]