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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

5. Duetto. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No. 5. Duetto

22

Andante $\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ $\frac{3}{4}$ B.

$\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ 19. B.

$\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ 12. B.

$\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ 29. A.
piu mosso.

$\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ f^{o} B.

$\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ f^{o}

$\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ f 6

Andantino $\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ $\frac{6}{8}$ ll.

$\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ B.

$\text{E}^{\#} \text{F}^{\#} \text{G}^{\#} \text{A} \text{B}$ f

Handwritten musical score for a single instrument, likely a violin or flute, consisting of eight staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as "mf.", "piumoso", "f", and "solo". The piece concludes with a double bar line and a fermata.

No 6 Finale

Handwritten musical score for the beginning of "No 6 Finale". It starts with the tempo marking "Alto mod to" and a common time signature. The first staff shows a key signature change to one sharp (F#) and a 6/8 time signature. The second staff begins with a treble clef and a common time signature.

V. cl.