

# **Badische Landesbibliothek Karlsruhe**

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## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Ouverture. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

*Overture* *Oboe Primo*  
*Solo.*

*Andante*

*f*

*Allegro?*

*f*

*f*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present. Performance instructions like *rit.* and *tr.* are also included. Measure numbers 9, 6, and 2 are written above the staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f', 'ff', and 'p'. The music is written in a single system across the page.



*No. 1. Introduction.*

*Allo*  
*Moderato*