

# **Badische Landesbibliothek Karlsruhe**

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## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

5. Quartetto. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No. 5. Quartetto.

*Andante* *Solo:* *ff*

*7.*

*4.* *pp* *piu mosso.* *ff*

*2.* *ff* *Hochdruck in nicht anson*

*Solo* *ff* *hätten*

*ist das Geringe mit dem* *Stafel?*

*7.* *ff*

The musical score consists of ten staves of music. The first staff is the title 'No. 5. Quartetto.' The second staff begins with the tempo 'Andante' and the instruction 'Solo:'. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'ff' (fortissimo) and 'pp' (pianissimo). There are several performance markings, including '7.', '4.', and '2.', which likely refer to measures or sections. The text 'piu mosso.' indicates a change in tempo. Other annotations include 'Hochdruck in nicht anson', 'hätten', and 'ist das Geringe mit dem Stafel?'. The score concludes with a final staff containing a few notes and a fermata.



10.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *soff.*, and *allegro*. There are also performance directions like *Colla parte* and *Solo*. The lyrics are written in German and include:

- Colla parte* (written twice)
- Gott fürchte mein fluch*
- und fluch die pöbel* (written twice)
- mein fluch sein fluch*

Other markings include numbers 2., 4., 6., and 18. The score concludes with a double bar line and a *ff* dynamic marking.



No 6. *Gacet.*

No 7. *Cavatine.*

*Moderato*

*Solo.*

*p*

*f*

*piumosso*

*f*