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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Ouverture & Chor. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

Achtus 3.

Ouverture et Chor!

Andante $\frac{6}{8}$ *A.*

The musical score is written on 12 staves. The first staff is marked *Andante* and $\frac{6}{8}$. The tempo *A.* is indicated above the first measure. The music is written in a single system with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *A.*, *f*, and *allegro*. The piece concludes with a double bar line on the twelfth staff.

Handwritten musical notation on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings like 'p' (piano).

No. 2. Tacet

V. C. No. 3. Melodram.