

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Schweizerfamilie - Don Mus.Ms. 2018a-d**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

5. Quartetto. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

6. No. 5. in C. Quartetto. 23.

*Andante*

8

2. *piu mosso.* 9. *f.*

4. 3. 7. *p*

10. *f.* *p*

3. *f.*

10. *f.*

2. 2. *Allo*

14. *Collaparte.*

2. *Collaparte.* *Collaparte.* 3. *Collaparte.*

24. *Collaparte.* 3. *f.*

9. *f.* *f.*



Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values. A small number '7.' is written at the end of the first staff.

*No. 6. Duetto.*

*in A.*

*Andantino* 6/8 6/8 4. 2.

Handwritten musical notation on a single staff, starting with a treble clef. It includes a 4-measure rest and a 2-measure rest.

Handwritten musical notation on a single staff, starting with a treble clef. It includes a 2-measure rest and a 4-measure rest.

Handwritten musical notation on a single staff, starting with a treble clef. It includes an 8-measure rest and the instruction *atempo*. Below the staff, the text *Colloparte* and *mit dem Instrument* is written.

Handwritten musical notation on a single staff, starting with a treble clef. It includes a 2-measure rest.

Handwritten musical notation on a single staff, starting with a treble clef. It includes a 16-measure rest.

Handwritten musical notation on a single staff, starting with a bass clef. It includes the instruction *atempo piu mosso* and the text *Colloparte* and *In der besten Form*.

Handwritten musical notation on a single staff, starting with a treble clef. It includes a 2-measure rest.