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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

7. Cavatine. Moderato

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

8.

10

No. 7. *Caravine*

in B.
moderato. $\frac{3}{4}$ 12. 7.
piu mosso. $\frac{3}{4}$

6. 5. f. 4. 3. 2. 1. 7.

Handwritten musical notation on three staves. The first staff has dynamics markings *p* and *f*. The second and third staves contain rhythmic patterns with slurs.

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No. 8. *Finale*

in D.
Allo moderato

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#).

40' *And^{te}tino* 31. *Allo*

Handwritten musical notation on a single staff showing a time signature change from 4/4 to 3/4 and a dynamic marking *Allo*.

Handwritten musical notation on a single staff with a dynamic marking *p*.

Handwritten musical notation on a single staff with a dynamic marking *i.*

Handwritten musical notation on a single staff with a dynamic marking *f*.

Handwritten musical notation on a single staff with a dynamic marking *i.*

15.

Handwritten musical notation on a single staff with a dynamic marking *i.*