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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

Ouverture. Andante

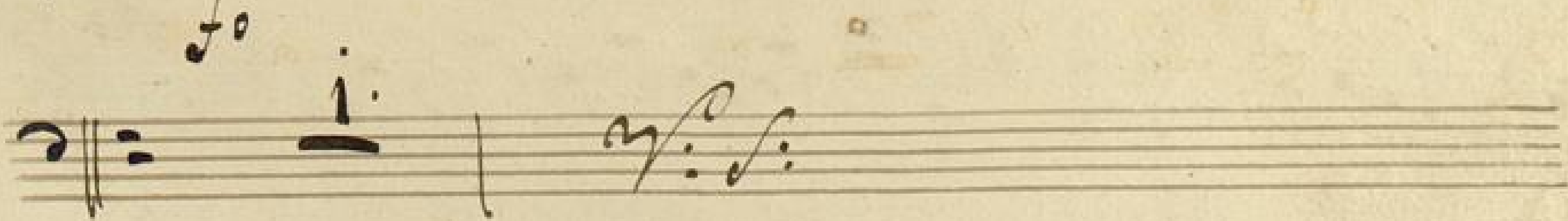
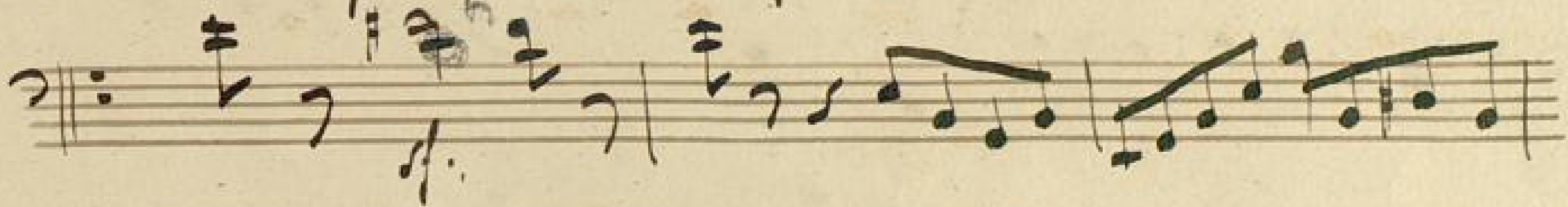
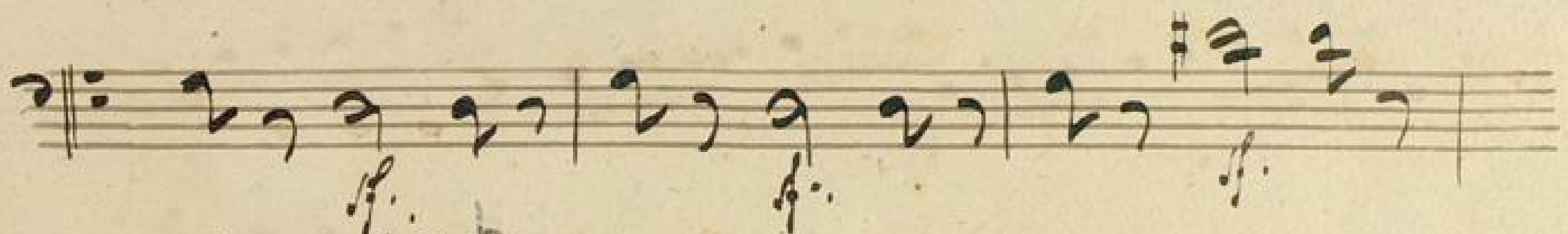
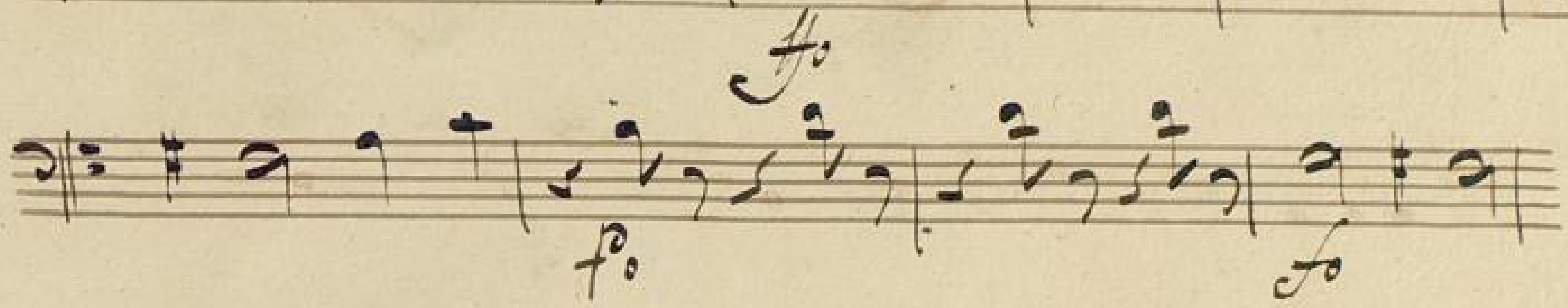
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Overture Fagotto Primo

Andante C 19.

4

Handwritten musical score for Bassoon Part 1, Overture, Andante. The score consists of 12 staves of music. The first staff is marked 'Andante' and 'C' (C major). The second staff has a measure rest. The third staff has a measure rest and is marked 'Alto.' (Alto clef). The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The eleventh staff has a measure rest. The twelfth staff has a measure rest. The music is written in a cursive hand with various ornaments and dynamics.



4.



6

