

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

5. Duetto. Andante

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)

No. 5. Duetto
in E.

24 *Andante* $\frac{3}{4}$ ^{2.}

6

5.

19.

p ^{15.} *piu mosso.*

6

Andantino $\frac{6}{8}$ 6.

p $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

25

$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

f $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

p $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

piu mosso $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

ritard.
M. S. Solo

Empty musical staves at the bottom of the page.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The second staff continues the melody with a fermata over the final note.

N^o 6 Finale.

in C.

Handwritten musical notation on a single staff. It begins with the tempo marking *Allo mod^{to}* and a treble clef. The first measure contains a dynamic marking of *p*.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, featuring a second triplet of eighth notes.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff. It includes the tempo marking *Allegretto* and a measure number of 36.

Handwritten musical notation on a single staff. It includes a measure number of 14 and the text *in C.*