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Die Schweizerfamilie - Don Mus.Ms. 2018a-d

Weigl, Joseph

[S.l.], 1810 (1810c)

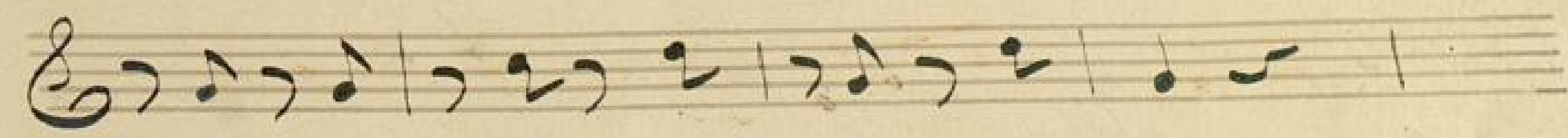
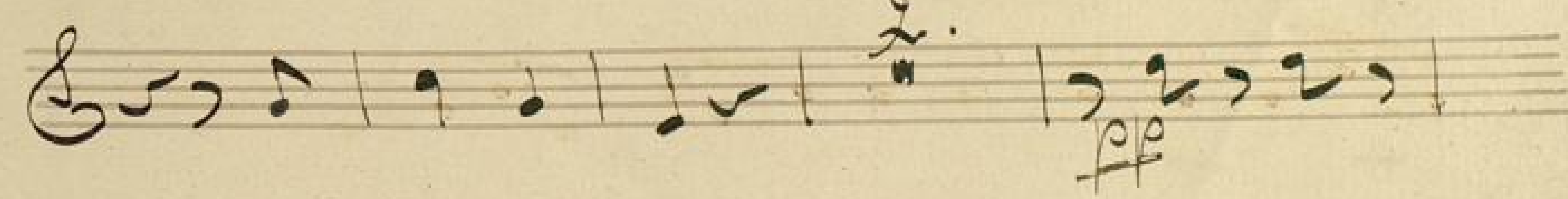
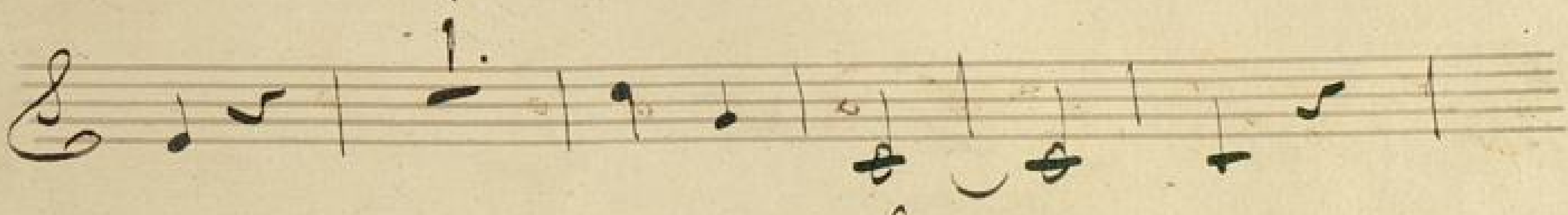
2. Terzetto. Andantino

[urn:nbn:de:bsz:31-109581](https://nbn-resolving.org/urn:nbn:de:bsz:31-109581)



in F. *No 2 Terzetto*

Andantino



32

Handwritten musical notation on five staves. The first staff has a treble clef and a 7/8 time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

in C. *N^o 3 Melodram.*

Moderato & C

ist die so frohlich *2.*

was sie ist *3.*

schon vorst mich nicht *2.* *19.*

mit mir

indies dankt ihr *Allo*

Dafür mit Thayan *Allo*

Handwritten musical notation for a melodrama. It consists of five staves with lyrics in German. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.