

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Arias - Don Mus.Ms. 1627**

**[S.l.], 1760 (1760c)**

Viola

[urn:nbn:de:bsz:31-110019](https://nbn-resolving.org/urn:nbn:de:bsz:31-110019)



grave:

Alto Viola: Mus. Ms. 1627 Ima & C. 1

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *so.* (sotto) appears on the fifth, sixth, and eighth staves; *ff.* (fortissimo) appears on the eighth and tenth staves. There are also some other markings, such as *no* above the second staff and *no* above the sixth staff. The paper shows signs of age, with some staining and a slightly irregular edge.

da Capo: ref. gl.



A page of aged, yellowed musical manuscript paper with 15 blank staves. The paper shows signs of wear, including foxing and slight discoloration. The staves are evenly spaced and run horizontally across the page. There is no musical notation or text on the page.