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2 Arias - Don Mus.Ms. 1628

[S.l.], 1760 (1760c)

Viola

[urn:nbn:de:bsz:31-110029](https://nbn-resolving.org/urn:nbn:de:bsz:31-110029)

II. Allegro
Basso et Canto
Pro
Omni a Tempore;
Violino 1mo
Violino 2do "Deo perpetui"
Viola
Con
Basso: "Ad arma
Volate"

authore nichles

Am Steinhäuser;

grave:

Viola:

Ann. Ms 1628

This page contains a handwritten musical score for the Viola part, consisting of 14 staves. The tempo is marked 'grave'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) appears on the second staff, and 'f' (forte) appears on the eighth staff. The score concludes with the tempo change 'allegro:' on the thirteenth staff and 'cresc.' (crescendo) on the fourteenth staff. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, including notes, rests, and a fermata.

Ta capu usq fls

trda aria facel.

