

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Variations - Don Mus.Ms. 1611**

**Pucitta, Vincenzo**

**[S.l.], 1820 (1820c)**

Violine I

[urn:nbn:de:bsz:31-109455](https://nbn-resolving.org/urn:nbn:de:bsz:31-109455)

Thema con Variazioni. Violino primo.

Puccini.

*dolce con espressione.*

*pp:*

*for.*

*pp:*

*Tutti.*

*Var. 1.*

*for.*

*pp:*

*V. S. Var. 2.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The notation includes various note values, rests, and dynamic markings such as *dolce con espressione.*, *pp:*, *for.*, *pp:*, *Tutti.*, *Var. 1.*, *for.*, *pp:*, and *V. S. Var. 2.* The score features a variety of musical textures, including melodic lines, chords, and arpeggiated figures.



Var: 2. *piu:*

*ff:*

*ff:*

*Tutti. arto. mf:*

*ff:*

*ff:*

Var: 3. *p:*

*for:* *for:*

*pp:*

*for:*

*for:* *pp:*

*for:* *fmo:*

Var: 4. *pp:*

*for:*



Handwritten musical score on a page with 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppo:*. The music consists of a single melodic line with various rhythmic values and articulations. The second staff starts with a dynamic marking of *fz:*. The third staff has a dynamic marking of *fmo:*. The fourth staff has a dynamic marking of *fo:*. The fifth staff has a dynamic marking of *ppo:*. The sixth staff has a dynamic marking of *cresc:* followed by *fo:*. The seventh staff has a dynamic marking of *for:*. The eighth staff has a dynamic marking of *fmo:*. The piece concludes on the eighth staff with a double bar line and a fermata over the final note. The remaining three staves are empty.



Blank musical manuscript paper with 15 systems of five-line staves.