

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations - Don Mus.Ms. 1611

Pucitta, Vincenzo

[S.l.], 1820 (1820c)

Violine II

[urn:nbn:de:bsz:31-109455](https://nbn-resolving.org/urn:nbn:de:bsz:31-109455)

Thema con Variazioni
dell' Puccita.

Mus. No. 4611

Violino Secondo.

Cornij.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a time signature of 8/8. The notation includes a series of chords and melodic lines with dynamic markings such as *pp.*

Handwritten musical notation for the second staff, continuing the piece with various rhythmic patterns and dynamic markings like *mf.*

Handwritten musical notation for the third staff, showing a mix of melodic and harmonic elements with dynamic markings such as *pp.*

Handwritten musical notation for the fourth staff, featuring a more active melodic line with dynamic markings like *for.*

Handwritten musical notation for the fifth staff, continuing the melodic development with dynamic markings such as *for.*

Handwritten musical notation for the sixth staff, showing a melodic line with dynamic markings like *pp.*

Handwritten musical notation for the seventh staff, featuring a melodic line with dynamic markings such as *pp.*

Handwritten musical notation for the eighth staff, showing a melodic line with dynamic markings like *pp.*

Handwritten musical notation for the ninth staff, featuring a melodic line with dynamic markings such as *pp.*

Handwritten musical notation for the tenth staff, marking the beginning of a variation with the label *Var. I.* and dynamic markings like *for.* and *pp.*

Handwritten musical notation for the eleventh staff, continuing the variation with dynamic markings such as *pp.*

Handwritten musical notation for the twelfth staff, concluding the variation with dynamic markings like *pp.*

Handwritten musical score for a string instrument, consisting of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Var: 2.* (Variation 2) above the fourth staff.
- piz.* (pizzicato) below the fourth staff.
- Arco. Tutti.* (arco tutti) above the seventh staff.
- Var: 3.* (Variation 3) above the tenth staff.
- piz.* (pizzicato) below the tenth staff.
- for:* (forte) markings appear on the third, sixth, eighth, and tenth staves.

The score concludes with a final cadence on the fourteenth staff.

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed.