

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Variations - Don Mus.Ms. 1611**

**Pucitta, Vincenzo**

**[S.l.], 1820 (1820c)**

Viola

[urn:nbn:de:bsz:31-109455](https://nbn-resolving.org/urn:nbn:de:bsz:31-109455)

Thema con Variationi per Puccita.

Viola.

Musical staff with *Soli.* and *p.* dynamic marking.

Musical staff with *mf.* and *pp.* dynamic markings.

Musical staff with *f.*, *pp.*, and *for.* dynamic markings.

Musical staff with *Solo.* marking.

Musical staff.

Musical staff.

Musical staff with *Tutti.* and *f.* dynamic markings.

Musical staff with *Var. 1.* and *pp.* dynamic marking.

Musical staff.

Musical staff with *pp.* dynamic marking.

Musical staff with *Tutti.* marking.

Musical staff with *f.* dynamic marking and a decorative flourish.



Var. 2/

*po:* *for:* *pi:*

*fo:*

*arco.* *mf:*

*for:*

Var. 3/

*for:* *po:*

*for:* *for:* *po:*

*for:* *po:*

*for:*

Var. 4/

*po:*

*po:*



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *f*, *cresc.*, and *fmo*. The music is written in a single system across the top of the page.

Seven empty musical staves at the bottom of the page, arranged in a single system.



The image shows a page of aged, yellowed musical manuscript paper. It features 14 systems of five-line staves. The top two systems contain faint, handwritten musical notation, including notes and stems. The remaining staves are mostly blank, with some very light, illegible markings. The paper shows signs of age, including foxing and slight discoloration.