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Variations - Don Mus.Ms. 1611

Pucitta, Vincenzo

[S.I.], 1820 (1820c)

Oboe I

[urn:nbn:de:bsz:31-109455](#)

Ans. Nr. 1611

1

Thema con Var.: Oboe I^{mo}: Ficcata.

5.

mfz.

4. *solo* *po:* *fz.*

fz.

13. 4. *solo* *po:*

fz. *Var. 1/* *g.* *p/po:*

g. *pp* 4. *g.* *pp* *g.*

cello *fz.* *Var. 2/*

pp 3. 4. *g.* *pp* 3.

Var. 3/ *fz.* *po:*

3. 4. *g.* *pp* 3.

mfp.

fz. *Var. 2/* *po:*

4. *g.* *pp* 3.

g. *pp* *g.*

fz. *solo.*

A handwritten musical score for a solo instrument and orchestra. The score consists of six staves of music. The first staff is for the solo instrument, marked *solo.* and *poco.* The second staff is for the orchestra, marked *for.* The third staff is for the orchestra, marked *for.* The fourth staff is for the orchestra, marked *fino.* The fifth staff is for the orchestra, marked *for.* The sixth staff is for the orchestra, marked *fino.* The music includes various dynamics like *poco.*, *for.*, and *fino.*, and performance instructions like *Var: 4/ 3.* The score concludes with a final flourish on the sixth staff.