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**Variations - Don Mus.Ms. 1611**

**Pucitta, Vincenzo**

**[S.I.], 1820 (1820c)**

Horn I in F

[urn:nbn:de:bsz:31-109455](#)

Am 23. 1611  
Puccita.

Thema con Var.

Corno 1<sup>mo</sup>: in F.

Solo.

The score consists of 12 staves of handwritten musical notation for corno in F major. The music is divided into sections labeled 'Thema con Var.' and 'Corno 1<sup>mo</sup>: in F.'. The notation includes various dynamics such as *solo*, *mfp*, *ff*, and *ff*. The score is written on five-line staves with some ledger lines. The first section, 'Thema con Var.', contains six staves of music. The second section, 'Corno 1<sup>mo</sup>: in F.', contains six staves of music. The music is written in a clear, cursive hand, typical of early printed music notation.

