

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Potpourris - Don Mus.Ms. 1650

Romberg, Bernhard

[S.l.], 1820 (1820c)

[urn:nbn:de:bsz:31-110463](https://nbn-resolving.org/urn:nbn:de:bsz:31-110463)

1
Mus. Nr. 4650

Potpouri

pour le

Violoncelle

avec accompagnement

des deux Violons Alto et Basse

(Flûte ad libit.)

composé

par

Bernhard Romberg

Opus: 11.

Léipzig.

1809.

B
Fischer

6

22/10

Viol.

Largo.

Violoncello Principale.

Anna No 1050

This page contains a handwritten musical score for the Violoncello Principale part of a work. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Largo.' and the dynamics include 'p.'. The second staff is marked 'Andante.' and features a series of chords. The third staff contains a complex, fast-moving passage with many sixteenth notes. The fourth staff continues with a similar rhythmic pattern. The fifth staff has a treble clef and a key signature change to one flat (F). The sixth staff features a series of chords with dynamics 'p.', 'f.', and 'p.'. The seventh staff continues with a fast-moving passage. The eighth staff has a treble clef and a key signature change to one flat. The ninth staff continues with a fast-moving passage. The tenth staff has a treble clef and a key signature change to one flat. The eleventh staff continues with a fast-moving passage. The twelfth staff has a treble clef and a key signature change to one flat. The thirteenth staff continues with a fast-moving passage. The fourteenth staff has a treble clef and a key signature change to one flat. The score concludes with a double bar line and a fermata.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Key annotations include 'piano' at the top right, 'Svanando' and 'Loco' in the middle section, and 'le.' below the second system. The paper shows signs of age, including some staining and a small tear on the left edge. A faint number '3' is visible at the bottom center of the page.

Handwritten musical score for the first section of a piece, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *2da.* The music is written in a single system across the staves.

Menuetto.

Handwritten musical score for the second section, titled "Menuetto". It consists of 12 staves of music, featuring complex rhythmic patterns and dynamic markings such as *p* and *2da.* The notation includes various notes, rests, and dynamic markings.

N. S.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. The music is written in a single system across ten staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score, including the number '9' at the beginning, '204' in the first measure, and '200' in the second measure. Other markings include '2', '370', and '375' appearing in different measures. The paper shows signs of age, with some staining and wear, particularly along the left edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including some staining and a slightly irregular edge. At the bottom of the page, there are two empty staves. The word 'Fin.' is written in cursive at the end of the final system of notation.

[Faint, illegible text consisting of approximately 15 lines of handwritten script, possibly in a historical or scientific context. The text is too faded to transcribe accurately.]

Botzoussi.
Largo.

Violino 1^{mo}.

B. Romberg Op. 11

Mus. Nr. 1650

Andante.

Allegro.

p.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

Handwritten musical score for a piece titled "Minuetto". The score is written on multiple staves, likely for a piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Minuetto". The music consists of a series of melodic lines and accompaniment. Dynamic markings include *pp.*, *f.*, and *ppp.*. There are also performance instructions such as "1." and "2." indicating first and second endings. The piece concludes with a double bar line and the word "Fin".

Potpourri.
Largo.

Violino 2^{do}

B. Humper Op. 11.

Andante. 3

Handwritten musical score for Violino 2^{do}, Potpourri, Largo, Op. 11 by B. Humper. The score consists of 15 staves of music. The first section is marked 'Largo' and 'Andante'. The second section is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The page ends with a large signature 'A.S.' and several empty staves.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *f*. A section is marked *Tempo di Minuetto: 2.* and another section is numbered 1 through 6. The piece concludes with *fin.*

Potpouri.

Viola.

B. Romberg Op. 11.

Mus. No. 1650

Andante.

1.
2.
1.
2.
1.
2.
1.
2.
1.
2.
1.
2.
1.
2.

Allegro.

B. Romberg

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- pp.* and *pp.* markings on the second and third staves.
- pp.* marking on the fourth staff.
- pp.* marking on the fifth staff.
- pp.* marking on the sixth staff.
- pp.* marking on the seventh staff.
- pp.* marking on the eighth staff.
- pp.* marking on the ninth staff.
- pp.* marking on the tenth staff.
- pp.* marking on the eleventh staff.
- pp.* marking on the twelfth staff.
- pp.* marking on the thirteenth staff.
- pp.* marking on the fourteenth staff.
- pp.* marking on the fifteenth staff.

Other annotations include:

- Tempo di Minuetto.* written above the fourth staff.
- 1.* and *2.* markings above the fifth staff.
- 4.* markings above the fourth, eighth, and eleventh staves.
- 10.* marking above the tenth staff.
- 10.* marking above the eleventh staff.
- 10.* marking above the twelfth staff.
- 10.* marking above the thirteenth staff.
- 10.* marking above the fourteenth staff.
- 10.* marking above the fifteenth staff.

The score concludes with a *fin.* marking at the end of the fifteenth staff.

Andante. 3/4

1. 18.

8. 16. p. *tr.*

3. 9. *Allegro.* 2. 17. 1.

1. 18. p. *fz.*

3. 9. *Tempo di Menuetto*

8. 16. 8. 16.

Handwritten musical score on four staves. The first staff is a treble clef with a key signature of one flat and a 6/8 time signature. The second staff has a bass clef and contains a sequence of notes numbered 1 through 13, with a double bar line after measure 8. The third and fourth staves continue the musical notation with various dynamics like 'p' and 'f'.

Ten empty musical staves on the page, arranged in two groups of five.

Allegro
Largo

Flauto a Libitum

J. Romberg Op. 4.

Mus. No 1650

Handwritten musical score for Flauto a Libitum, Op. 4 by J. Romberg. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The second staff is marked 'Andante'. The third staff is marked 'Allegro' and contains measures 52 and 131. The fourth staff is marked 'Tempo di Menuetto' and contains measures 8 and 16. The fifth staff contains measures 8 and 16. The sixth staff contains measures 8 and 16. The seventh staff contains measures 8 and 16. The eighth staff contains measures 24 and ends with 'Fin.'

Fin.

Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher, appearing as several lines of small, dark marks and characters.