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Potpourris - Don Mus.Ms. 1650

Romberg, Bernhard

[S.l.], 1820 (1820c)

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1
Mus. Nr. 4650

Potpourri

pour le

Violoncelle

avec accompagnement

des deux Violons Alto et Basse

(Flûte ad libit.)

composé

par

Bernhard Romberg

Opus: 11.

Léipzig.

1811.

B
Fischer

6

22 /
10.

Viol.

Largo.

Violoncello Principale.

Anna No 1050

Handwritten musical score for Violoncello Principale, page 2. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Largo.' and the dynamics include 'p.' and 'Andante.' The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The bottom of the page shows three empty staves.

soa

Lo.

Allegro.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Key annotations include 'piano' at the top right, 'Svanando' and 'Loco' in the middle section, and 'p.' and 'f.' indicating dynamics. The paper shows signs of age, with some staining and a slightly irregular edge. A faint number '3' is visible at the bottom center of the page.

Handwritten musical score for the first section of a piece, consisting of 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and '2da.'

Menuetto.

Handwritten musical score for the second section, titled 'Menuetto', consisting of 12 staves. The notation features treble and bass clefs, notes, rests, and dynamic markings like 'p'.

N. S.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains approximately 14 staves of music, arranged in pairs. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several annotations and markings throughout the score, including:

- A circled '9' at the beginning of the first staff.
- A circled '2' above the first staff.
- A circled '2' above the fifth staff.
- A circled '2' above the sixth staff.
- A circled '2' above the seventh staff.
- A circled '2' above the eighth staff.
- A circled '2' above the ninth staff.
- A circled '2' above the tenth staff.
- A circled '2' above the eleventh staff.
- A circled '2' above the twelfth staff.
- A circled '2' above the thirteenth staff.
- A circled '2' above the fourteenth staff.
- A circled '2' above the fifteenth staff.
- A circled '2' above the sixteenth staff.
- A circled '2' above the seventeenth staff.
- A circled '2' above the eighteenth staff.
- A circled '2' above the nineteenth staff.
- A circled '2' above the twentieth staff.
- A circled '2' above the twenty-first staff.
- A circled '2' above the twenty-second staff.
- A circled '2' above the twenty-third staff.
- A circled '2' above the twenty-fourth staff.
- A circled '2' above the twenty-fifth staff.
- A circled '2' above the twenty-sixth staff.
- A circled '2' above the twenty-seventh staff.
- A circled '2' above the twenty-eighth staff.
- A circled '2' above the twenty-ninth staff.
- A circled '2' above the thirtieth staff.
- A circled '2' above the thirty-first staff.
- A circled '2' above the thirty-second staff.
- A circled '2' above the thirty-third staff.
- A circled '2' above the thirty-fourth staff.
- A circled '2' above the thirty-fifth staff.
- A circled '2' above the thirty-sixth staff.
- A circled '2' above the thirty-seventh staff.
- A circled '2' above the thirty-eighth staff.
- A circled '2' above the thirty-ninth staff.
- A circled '2' above the fortieth staff.
- A circled '2' above the forty-first staff.
- A circled '2' above the forty-second staff.
- A circled '2' above the forty-third staff.
- A circled '2' above the forty-fourth staff.
- A circled '2' above the forty-fifth staff.
- A circled '2' above the forty-sixth staff.
- A circled '2' above the forty-seventh staff.
- A circled '2' above the forty-eighth staff.
- A circled '2' above the forty-ninth staff.
- A circled '2' above the fiftieth staff.
- A circled '2' above the fifty-first staff.
- A circled '2' above the fifty-second staff.
- A circled '2' above the fifty-third staff.
- A circled '2' above the fifty-fourth staff.
- A circled '2' above the fifty-fifth staff.
- A circled '2' above the fifty-sixth staff.
- A circled '2' above the fifty-seventh staff.
- A circled '2' above the fifty-eighth staff.
- A circled '2' above the fifty-ninth staff.
- A circled '2' above the sixtieth staff.
- A circled '2' above the sixty-first staff.
- A circled '2' above the sixty-second staff.
- A circled '2' above the sixty-third staff.
- A circled '2' above the sixty-fourth staff.
- A circled '2' above the sixty-fifth staff.
- A circled '2' above the sixty-sixth staff.
- A circled '2' above the sixty-seventh staff.
- A circled '2' above the sixty-eighth staff.
- A circled '2' above the sixty-ninth staff.
- A circled '2' above the seventieth staff.
- A circled '2' above the seventy-first staff.
- A circled '2' above the seventy-second staff.
- A circled '2' above the seventy-third staff.
- A circled '2' above the seventy-fourth staff.
- A circled '2' above the seventy-fifth staff.
- A circled '2' above the seventy-sixth staff.
- A circled '2' above the seventy-seventh staff.
- A circled '2' above the seventy-eighth staff.
- A circled '2' above the seventy-ninth staff.
- A circled '2' above the eightieth staff.
- A circled '2' above the eighty-first staff.
- A circled '2' above the eighty-second staff.
- A circled '2' above the eighty-third staff.
- A circled '2' above the eighty-fourth staff.
- A circled '2' above the eighty-fifth staff.
- A circled '2' above the eighty-sixth staff.
- A circled '2' above the eighty-seventh staff.
- A circled '2' above the eighty-eighth staff.
- A circled '2' above the eighty-ninth staff.
- A circled '2' above the ninetieth staff.
- A circled '2' above the ninety-first staff.
- A circled '2' above the ninety-second staff.
- A circled '2' above the ninety-third staff.
- A circled '2' above the ninety-fourth staff.
- A circled '2' above the ninety-fifth staff.
- A circled '2' above the ninety-sixth staff.
- A circled '2' above the ninety-seventh staff.
- A circled '2' above the ninety-eighth staff.
- A circled '2' above the ninety-ninth staff.
- A circled '2' above the hundredth staff.

 The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It contains ten systems of musical staves, each consisting of two staves (treble and bass clef). The notation is dense, featuring many beamed notes and slurs. Dynamic markings are present, including 'p.' (piano) and 'f.' (forte). The paper shows signs of age, with some staining and irregular edges.

[Faint, mostly illegible text consisting of approximately 15 lines of handwritten script, possibly in a historical or scientific context.]

Minuetto.

p. *pp.* *f.* *pp.* *f.* *pp.*

1. *2.* *Fin*

Detailed description: This is a page of handwritten musical notation, likely a minuet. It consists of approximately 18 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano), *pp.* (pianissimo), and *f.* (forte). There are also some performance instructions like *1.* and *2.* indicating first and second endings. The paper shows signs of age, with some staining and a slightly irregular edge.

Potpourri.
Largo.

Violino 2^{do}

B. Humper Op. 11.

Andante. 3

The musical score is written for the second violin part of a Potpourri. It begins with a 'Largo' tempo and an 'Andante' marking. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. A section of the score is marked 'Allegro', indicating a change in tempo. The piece ends with a large, stylized signature 'A.S.' on the final staff.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *ppp*. A section is marked *Tempo di Minuetto: 2.* and another section is numbered 1 through 6. The piece concludes with a *fin.* marking.

Potpouri.

Viola.

B. Romberg Op. 11.

Mus. No. 1650

Handwritten musical score for Viola, Op. 11, No. 1650 by B. Romberg. The score is written on 15 staves. It begins with the tempo marking "Andante" and includes various dynamic markings such as *pp*, *p*, *mezzo*, and *f*. The piece concludes with the tempo marking "Allegro" and a large, stylized signature of the composer, B. Romberg, at the end of the final staff.

B. Romberg

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- pp.* and *pp.* markings on the second and third staves.
- pp.* marking on the fourth staff.
- pp.* marking on the fifth staff.
- pp.* marking on the sixth staff.
- pp.* marking on the seventh staff.
- pp.* marking on the eighth staff.
- pp.* marking on the ninth staff.
- pp.* marking on the tenth staff.
- pp.* marking on the eleventh staff.
- pp.* marking on the twelfth staff.
- pp.* marking on the thirteenth staff.
- pp.* marking on the fourteenth staff.
- pp.* marking on the fifteenth staff.

Other annotations include:

- Tempo di Minuetto.* written above the fourth staff.
- 1.* and *2.* markings above the fifth staff.
- 4.* markings above the fourth, eighth, and eleventh staves.
- 10.* marking above the tenth staff.
- 10.* marking above the eleventh staff.
- 10.* marking above the twelfth staff.
- 10.* marking above the thirteenth staff.
- 10.* marking above the fourteenth staff.
- 10.* marking above the fifteenth staff.

The score concludes with a *fin.* marking at the end of the fifteenth staff.

Andante. 3/4.

1. 18.

16. 1. 18.

8. 1. 8. 1. 8.

3. Allegro. 3/4.

2. 17. 1.

1. 18.

1. 18.

3. 9. Tempo di Menuetto 3/4.

8.

8. 16.

8. 16.

Fin.

Handwritten musical score on four staves. The first staff is a treble clef with a key signature of one flat and a 6/8 time signature. The second staff has a bass clef and contains a sequence of notes numbered 1 through 13, with a double bar line after measure 8. The third and fourth staves continue the musical notation with various dynamics like 'p' and 'f'.

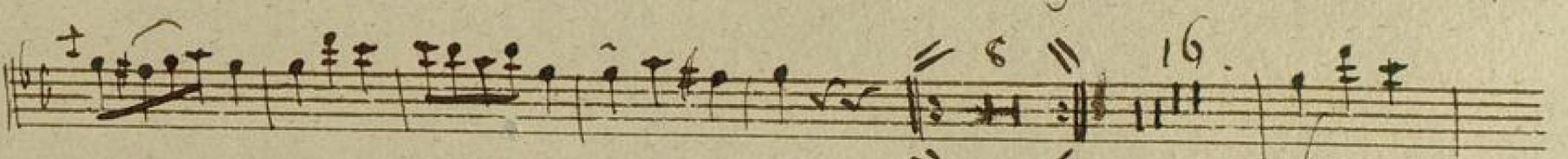
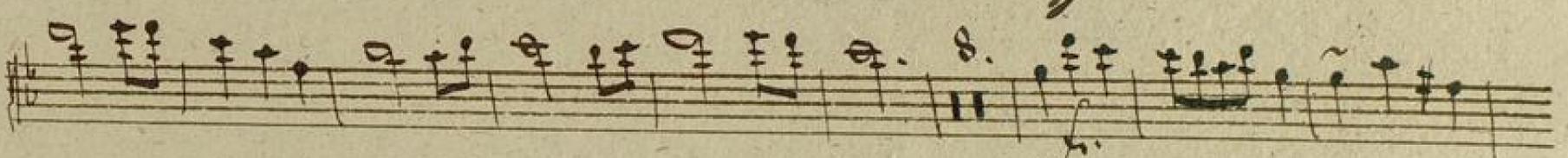
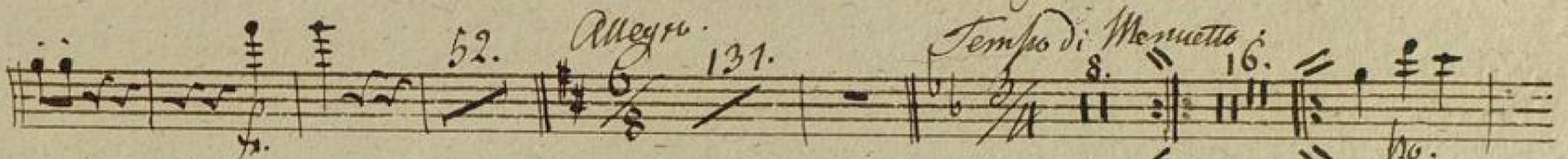
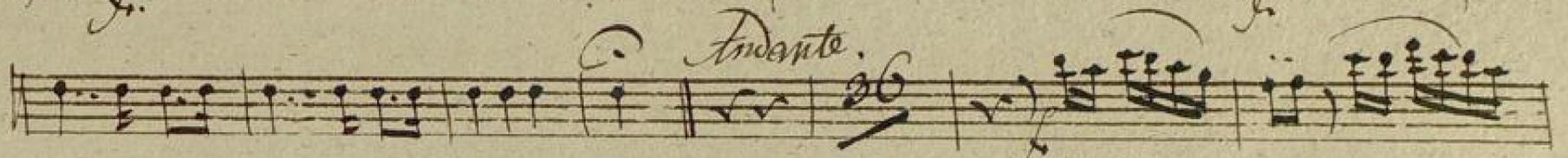
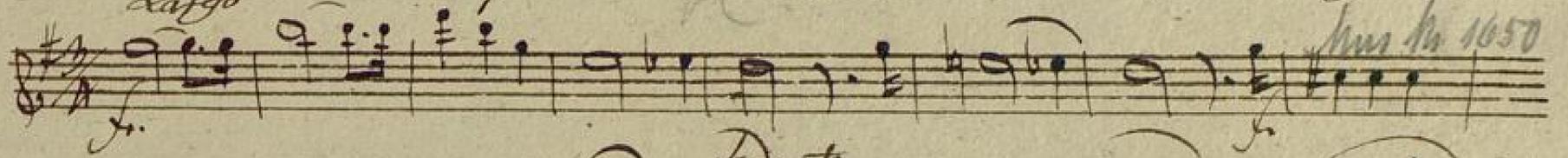
Ten empty musical staves on the page, arranged in two groups of five.

Allegri.
Largo

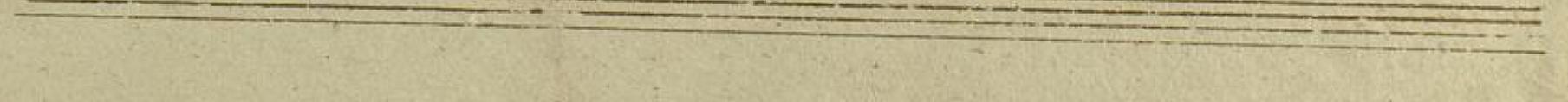
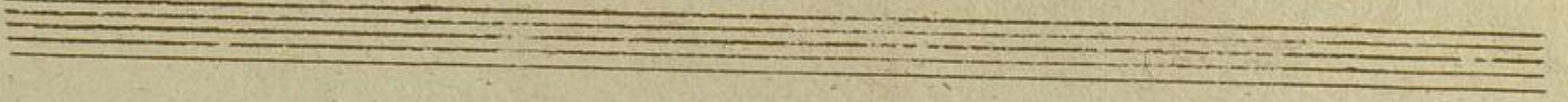
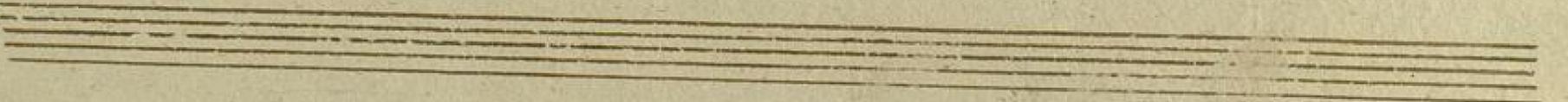
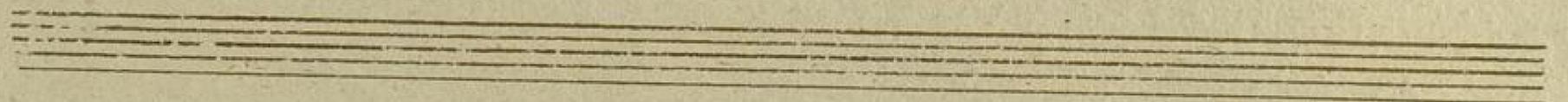
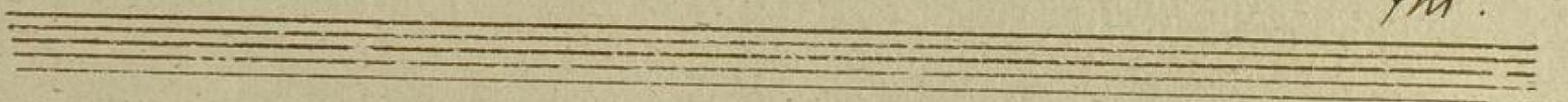
Flauto a Libitum

J. Romberg. Op. 4.

Mus. No. 1650



Fin.



Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher, appearing as several lines of small, dark characters.